Title: **From Scene to Symphony: The Art of Film Scoring**Duration: **3 Day**Time: **10 am to 5 pm**Facilitator: **Prabuddha Banerjee, Nabarun Bose & Subhadeep Guha**

**DAY 1: FOUNDATIONS OF FILM MUSIC  
CONDUCTED BY PRABUDDHA BANERJEE**

**Theme:** Understanding the Language of Cinema & Music

**Goal:** Introducing the basics of music in cinema and how music shapes narrative and emotion.

**SESSION PLAN**

10:00 – 11:30 AM -- **Introduction to Film Scoring**

* History of film music (silent to modern)
* Functions of music in film: mood, motif, continuity, tension
* Types of scores: Diegetic vs Non-diegetic
* Listening examples: Bernard Herrmann, Ennio Morricone, A.R. Rahman, Hans Zimmer

11:45 – 1:00 PM -- **Sound & Scene Analysis**

* Group activity: Watch 2–3 short clips with different background scores
* Analyze how the score affects perception

2:00 – 3:30 PM -- **Musical Language & Emotion**

* Tone, tempo, key, instrumentation
* Emotional mapping through musical elements

3:45 – 5:00 PM -- **Practical Exercise #1**

**DAY 2: COMPOSITION TECHNIQUES & TOOLS  
CONDUCTED BY NABARUN BOSE**

**Theme:** Tools, Templates & Process

**Goal:** Equip with the technical and creative processes of composing.

**SESSION PLAN**

10:00 – 11:30 AM -- **Composing Process**

* Spotting session: where music goes and why
* Thematic development and leitmotifs
* Music structure for short vs feature film

11:45 – 1:00 PM -- **Digital Tools & Workflows**

* DAWs overview (Logic Pro, Cubase, FL Studio, etc.)
* Sample libraries, MIDI programming
* Syncing to picture: tempo maps and timecode

2:00 – 3:30 PM -- **Instrumentation & Sound Palette**

* Choosing your musical vocabulary
* Writing for strings, synths, or hybrid scores

3:45 – 5:00 PM -- **Practical Exercise #2**

**DAY 3: APPLICATION & FEEDBACK  
CONDUCTED BY SUBHADEEP GUHA**

**Theme:** Scoring for Storytelling

**Goal:** Apply skills to compose a scene score and present it for critique.

**SESSION PLAN**

10:00 – 11:30 AM -- **Case Study: Scoring a Scene**

* Watch and analyse a scene with and without music
* Discussion on timing, silence, dynamics

11:45 – 1:00 PM – **Final Project Briefing**

* Participants are given a short film scene (1–2 minutes)
* Task: Compose a complete musical score

2:00 – 4:00 PM -- **Scoring Lab**

* Individual work with mentor guidance
* Focus on syncing, mood-building, cue development

4:00 – 5:30 PM **– Showcase & Feedback**

* Presentation of final compositions
* Peer and facilitator feedback
* Wrap-up, resource handouts, next steps

**DELIVERABLES & OUTCOMES**

Participants will complete 2–3 scoring exercises - Final scored clip (ready for portfolio) - Understanding of spotting, composing, and syncing music to film - Introductory DAW proficiency