

**24 - 25  
January  
2025**

# **VASUDHAIVA KUTUMBAKAM**

**Sixth Edition of  
KCC's Annual Conference**

**Co-Programmed by  
Dr Shwetal A. Patel  
& Ushmita Sahu**

**KCC Amphitheatre**

**Open to all  
on prior registration**

Theme:  
**INTERSECTIONS  
& CONFLUENCES**

**Art  
Craft  
Music  
Textile  
Design  
Ecology  
Community  
Architecture**

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# DAY 1 - 24 JAN



**10:30 am onwards**

## **REGISTRATION**

**11:00 – 11:30 am**

Welcome Addresses & Introduction to VK VI  
**Richa Agarwal**, Chairperson KCC  
**Dr Shwetal A. Patel** &  
**Ushmita Sahu**, Director Emami Art

**11:35 – 12:15 pm**

**Keynote address:** Abin Choudhury  
**EPHEMERAL TO PERENNIAL -  
THE ARCHITECTURE OF MANY**

*(Architect and Founder, Abin Design Studio)*

*Abin's keynote explores the unknown, with experiments in materials, technology, and engagements with art and culture.*

**12:30 – 1:30 pm**

**Session 1:** Saleem Bhatr  
**CIRCULARITY BY DESIGN**

*(Dean, Faculty of Design, CEPT University)*

*This session delves into Saleem's 20 years of integrated experience across Industrial Design, Architecture, Interior Design, Art, and Design Education. He is also a Partner at Case Design, an international architectural and design practice, and Director at Casegoods, a brand retailing furniture, lighting, objects, and textiles.*

**1:30 – 2:30 pm**

## **LUNCH BREAK**



# DAY 1 - 24 JAN

**2:45 – 3:45 pm**

**Session 2:** Sayantan Maitra Boka

## **ARCHITECTONICS OF DURGA PUJA ART**

*(Architect by qualification, artist by choice)*

*Sayantan explores his role as Chief Coordinator of the Shelter Promotion Council (India) and Vice President of massArt, promoting Bengal art and architecture into new frontiers.*

**3:55 – 4:55 pm**

**Session 3:** Sayantoni Datta with

Uma Banerjee, Dr. Bedaparna Roy,  
Aopala Banerjee, Children of Nonadanga  
& Taishi Nandi

## **TOWARDS SUSTAINABLE FLOWS**

*(Co-Founder, Jaladarsha Collective; specializing in urban/rural community development, Indigenous rights, gender, and environmental justice)*

**5:00 – 6:00 pm**

**Session 4:** Ujjal Dey

## **DRAWING FROM NATURE, TRADITION, AND MEMORY: PRESENTATION + INTERACTIVE SESSION**

*(Visual artist and researcher specializing in indigenous dyeing methodologies)*



# DAY 1 - 24 JAN



**6:10 – 7:00 pm**

**Panel Discussion:** All Speakers from Day 1

**TITLE: INTERWOVEN THINKING**

Moderator: **Dr. Shwetal A. Patel**

**7:15 – 7:45 pm**

Walk-through of the Ongoing Exhibition

**THE BIRD THAT SINGS WITHIN: TEXTILES BY  
AJIT KUMAR DAS**

*The artist will be present*



# DAY 2 - 25 JAN

**11:00 am onwards**

**REGISTRATION**

**11:30 – 11:45 am**

**ADDRESS AND SUMMING UP OF DAY 1**

**Dr. Shwetal A. Patel**

**11:50 – 12:50 pm**

**Session 5:** Padmini Ray Murray

**IF NOT DESIGN THINKING, THEN WHAT?**

*(Dr. Padmini Ray Murray, Researcher and Maker, Founder of Design Beku)*

*Padmini challenges acts of infrastructural and algorithmic violence, working towards making design more locally rooted, contextually relevant, and ethical.*

**1:00 – 2:00 pm**

**LUNCH BREAK**

**2:10 – 3:10 pm**

**Session 6**

**FROM POLICY TO PRACTICE, AND  
PRACTICE TO POLICY**

Moderator: **Dr. Shwetal A. Patel**

**Aditya Kumar Jha**

**A POINT OF VIEW: ART AND STATE**

*(Consultant with the Museum Division, Ministry of Culture, Government of India)*



# DAY 2 - 25 JAN

**2:10 – 3:10 pm**

**Vikash Kumar**

## **MAPPING THE CREATIVE ECONOMY: CHALLENGES & ROAD AHEAD**

*(Research Scholar, Arts Administrator, and Curator, Senior Assistant Director at FICCI)*

**3:20 – 4:20 pm**

**Session 7: Prof. Ashoke Chatterjee**

## **HAND-MAKING A SUSTAINABLE FUTURE: POLICY ASPECTS**

*Film Screening: Notes from a Craftsman by Tilla  
(Aratrik Devvarman) – 25 minutes*

*(Hon. President, Crafts Council of India; Adviser to the Centre for Heritage Management, Ahmedabad University)*

**4:30 – 5:30 pm**

**Session 8: Siddhanjan Ray Chaudhuri with  
Biren Kalindi, Sristidhar Sahish & Laxmi  
Rani Munda**

## **ART & CULTURE-BASED GRASSROOTS EMPOWERMENT IN PURULIA**

*(Civil Engineer and Rural Development Specialist,  
General Manager at banglanatak dot com)(Hon.  
President, Crafts Council of India; Adviser to the Centre  
for Heritage Management, Ahmedabad University)*

*This session highlights Purulia's cultural renaissance,  
empowered by traditional art forms like Chhau dance,  
mask-making, and Sabai craft.*



# DAY 2 - 25 JAN



**5:40 – 6:40 pm**

**Session 8:** All Speakers from  
Day 1 & Day 2

**TITLE: DISMANTLING HEGEMONIES**

Moderators: **Dr. Shwetal A. Patel and  
Ushmita Sahu**

**6:45 pm – 7:10 pm**

**SYMPOSIUM SUMMATION**

**Dr. Kalyan Chakravarty**

**7:15 pm**

**VOTE OF THANKS**

**Ushmita Sahu**

[CLICK HERE TO REGISTER](#)

**Kolkata Centre for Creativity  
KCC Amphitheatre**

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