



TALES OF THIS TIME

An online exhibition featuring

GAYATRI HALDER
PATHIK SAHOO
TUFAN PRAMANIK

July 29 - September 30, 2022

View online at www.emamiart.com



PATHIK SAHOO



TUFAN PRAMANIK



Tales of This Time

An online exhibition featuring the works of
Tufan Pramanik, Pathik Sahoo and Gayatri Halder

An artwork is a precarious element reflecting a particular period in time. It is present in our socio-cultural fabric from a place of active disengagement, stirring the human cerebral and emotional facets by its aesthetic capacity. Often existing in a paradoxical relationship with the objective reality, the world of images is similar to a looking glass, reflecting the world's uniqueness and oddities. Coming to the 21st century, influenced by the increasing misbalance in the outer world, the element of paradox is greatly amplified in the current art practices, where young artists peruse a kind of visual detangling that attempts to expose the other side of this complex web. **Tales of This Time** is an exhibition that curates such encounters where the three artists lead us in three different directions, translating the intangible currents of this era through their unique language and methodology.

Provoked by the rapid urbanization encroaching on the natural landscape of the suburban and rural demographic, Tufan Pramanik's artistic practice documents the process of concretization in a personal capacity. His frequent travels by the local trains between the city of Calcutta and his hometown inspired the artist to observe the spread of the metropolitan city towards interior spaces, changing and modifying the local situations and lifestyle.

Pathik Sahoo's works, on the other hand, are directly influenced by his uprooting from his village in search of work. The tedium of such journeys paired with a hope of destination reenacts itself over and over in his works, expressed through different motifs and forms. Pathik's experiment with metal plates creates a new language where heavy industrial materials interact with the delicate intricacies of low relief etched images framed inside abstract metallic bodies deliberately pinned together.

Gayatri takes a separate route in terms of her artistic exploration, which turns the human-centric gaze of modernity toward benevolent nature, meditating upon the fatality of human actions to their silent counterparts. Her pinpricked illustrations created by a unique integration of positive and negative upon white paper juxtaposes the various qualities of nature; its strength vs delicacy, frailty vs durability, complicacy vs purity.

While taking upon different directions in their thoughts and expression, the artist's pursuits coincide in reflecting the predominant crises of the time we are living in. Inspired by lived experiences, the works instigate awareness towards more nuanced subjects and provoke altruism in turn.

Gayatri Halder

Gayatri Halder was born in 1995 in Harin Danga, South 24 Pargana. She completed her bachelor's in painting from Rabindra Bharati University, Kolkata, and completed her master's from the same university in 2021.

Gayatri has exhibited her works in several exhibitions including the CIMA award show (2021,2022), ISHAH, Women Artists Exhibition, Ahmedabad (2022), EA Locus in Focus, Kolkata (2021), Mojarto On Art fair 2020, New Delhi, Tagore National Exhibition of Painting 2020, Bhopal Birla 53rd Annual Exhibition 2020, Kolkata, KCC art festival (2019,2020), India Story Exhibition (2018,2019) amongst others.

She has also received ICAG - N.C.P. Award in 2017 and Camel art foundation national best entry prize in 2017.

She lives and works in Kalyani, Nodia.



GAYATRI HALDER

Rhythm of Existence iii

Needle prick drawing pasted on paper

12 x 20 in. (30.5 x 50.5 cm.)

2022, West Bengal

AB316





detail of *Affinity iii*

GAYATRI HALDER

Affinity iii
Needle prick drawing pasted on paper
24 in. (60.5 cm.) dia.
2022, West Bengal

AB317



GAYATRI HALDER

Esoteric II

Needle prick drawing pasted on paper
12 x 18 in.(30.4 x 45.7 cm.) overall approx.

Suite of 8 works
2021, West Bengal

C7312





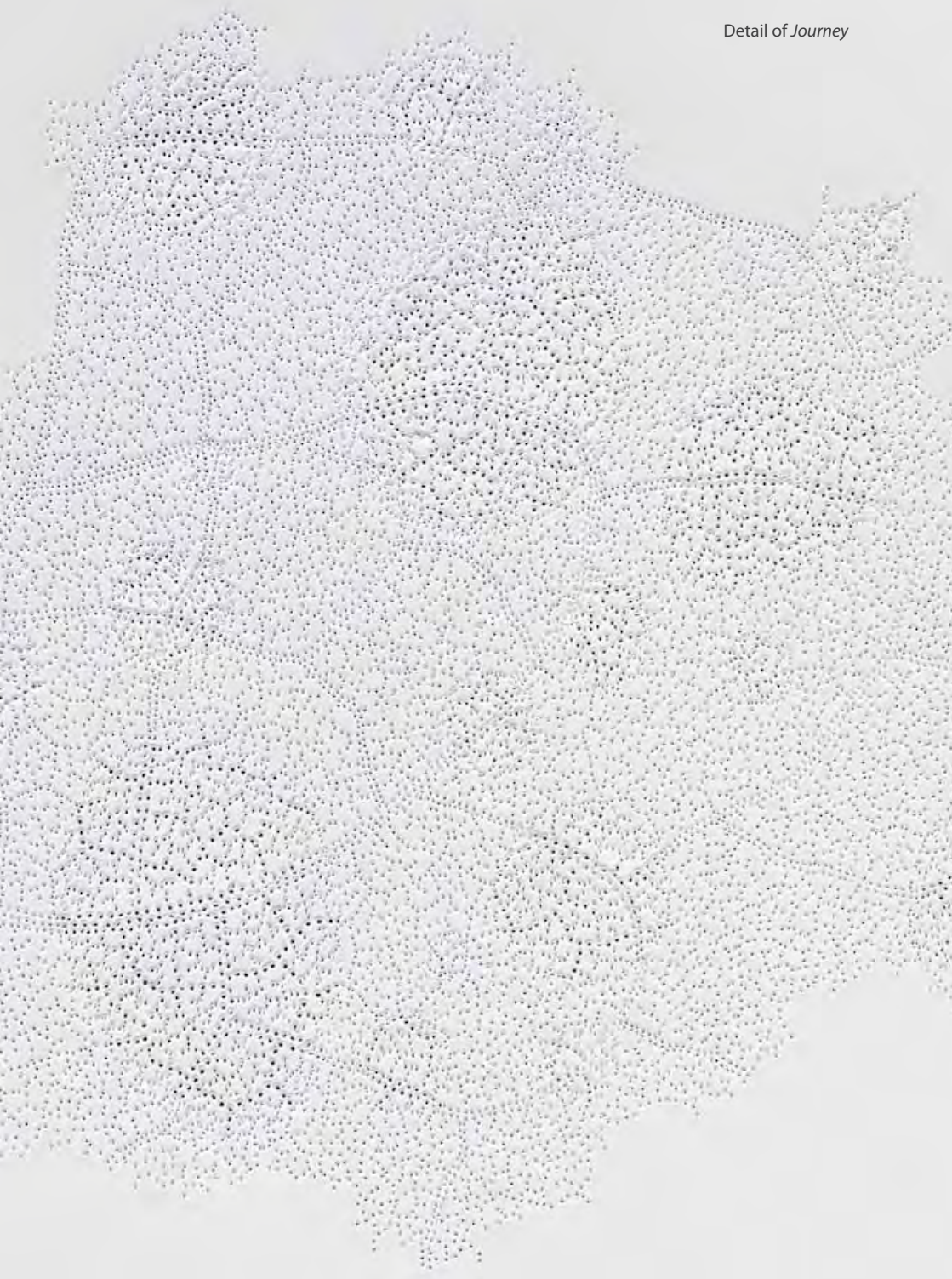
GAYATRI HALDER

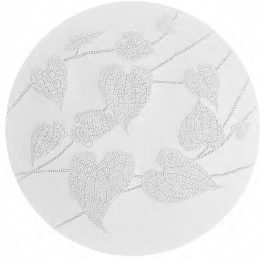
Transient II

Needle prick on paper
20.47 x 9.64 in. (52 x 24.5 cm.) overall

Suite of 2 works
2022, West Bengal

C7313





detail of *Transmutation I*

GAYATRI HALDER

Transmutation I
Needle prick on paper
9.64 x 31.29 in. (24.5 x 79.5 cm.) overall
Suite of 3 works
Undated, West Bengal

C7315

Pathik Sahoo

Pathik Sahoo was born in 1996 in Midnapore. He has completed his master's from Rabindra Bharati University in 2021.

He has exhibited his works in several exhibition including Birla Academy of Art and Culture exhibition (2020), State academy annual exhibition ICCR, Kolkata (2020), Nippon all India exhibition (2020), EA Locus in Focus, Kolkata (2021) and Living a dark night, curated by Paula Sengupta in Kala Chupal, 2021.

He has received Rabindra Bharati University Student's award (2016, 2019) and Kala Sakshi Award in 2021.

He lives and works in Kolkata



PATHIK SAHOO

The Untold Story II
Tin, etched copper and rivet on wood
15 x 28 in. (38.5 x 71.5 cm.)
2022, Kolkata

AB161



PATHIK SAHOO

The Untold Story III
Tin, etched copper and rivet on wood
15 x 47 in. (38.5 x 119 cm.) overall
Suite of 2 works
2022, Kolkata

AB162





PATHIK SAHOO

The Untold Story

Etched copper and tin on cement
13.78 x 33.47 in. (35 x 85 cm.) overall
2022, Kolkata

C7426



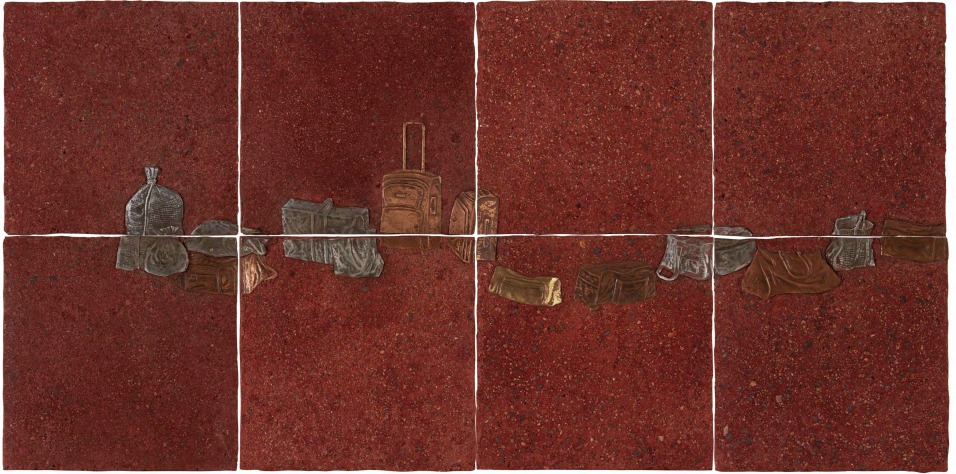
PATHIK SAHOO

The Story Never Ends
Etched copper and tin on aluminium
20.8 x 36 in. (53 x 91.5 cm.)
2021, Kolkata

C7427

Detail of The Story Never Ends





PATHIK SAHOO

The Story Never Ends

Etched copper, brass and aluminium on cement

20 x 40 in. (51 x 102.5 cm.)

2022, Kolkata

C7428



Tufan Pramanik

Tufan Pramanik was born in 1994 in Gangrai, South 24 Pargana. He completed his Master's in fine arts from Rabindra Bharati University in 2021.

His works has been exhibited in many exhibitions including the CIMA award show (2021), Art Family online solo exhibition (2021), EA Locus in Focus open call exhibition at Emami Art (2021), The pause show part one at Nippon Gallery (2021), Birla Academy art and culture annual exhibition (2021) (2020), State academy annual exhibition at ICCR, Kolkata (2019), (2020), Charukala Annual Exhibition (2018, 2019) amongst others.

He has also received several grants and awards. Recently he has been awarded the Late Kalyan Kumar Basu award (2022). He has also received Nirantar online exhibition award (2021), EA locus in focus grant award (2021), Charukala annual exhibition award (2019) and Rabindra Bharati University student's annual exhibition award (2019).

He lives and works in Kolkata.



TUFAN PRAMANIK

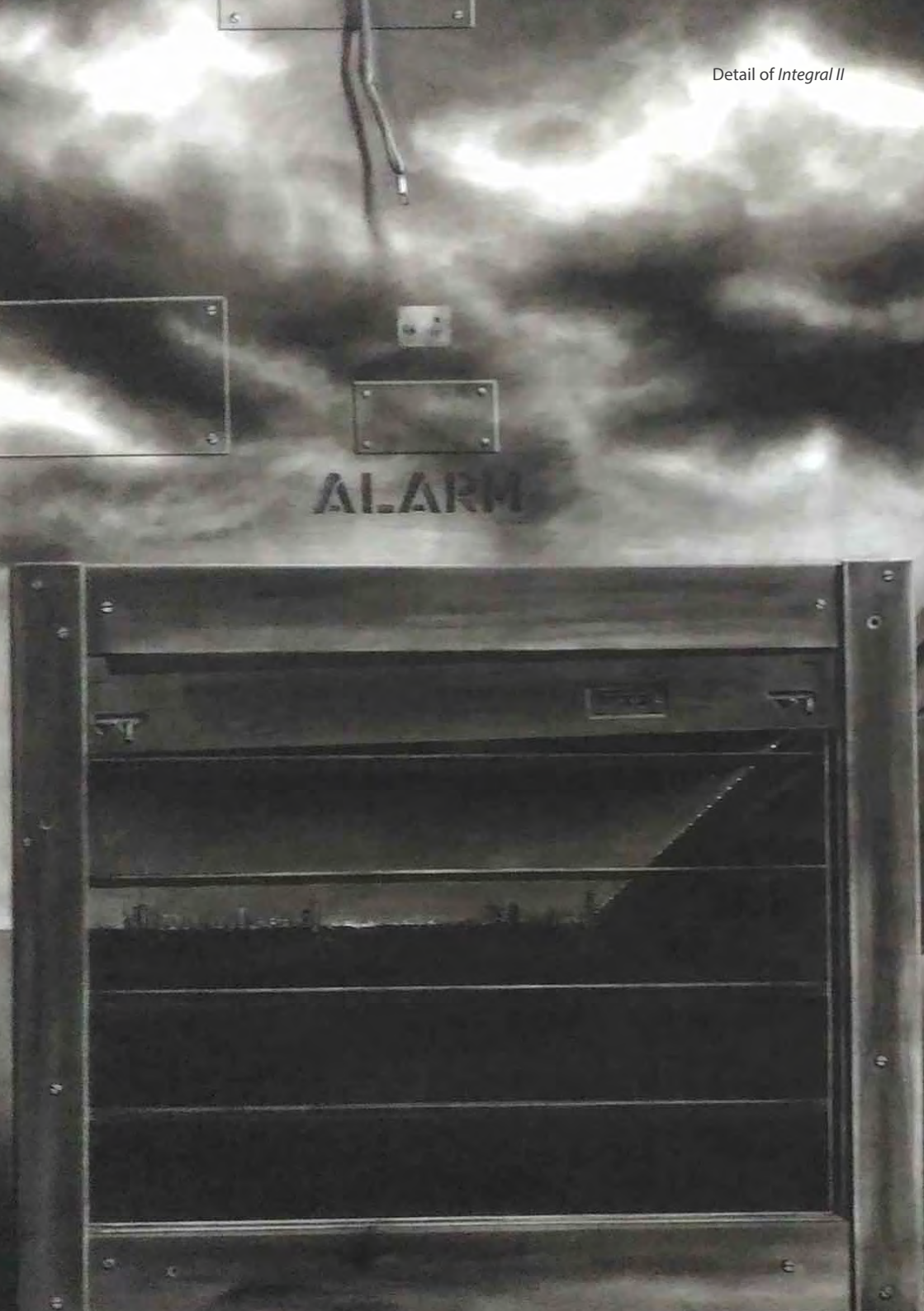
Integral II

Charcoal on paper

42.71 x 57.67 in. (108.5 x 146.5 cm.)

2019, Kolkata

C6603



ALARM



Detail of *Grow up V*

TUFAN PRAMANIK

Grow up V
Charcoal and pen on paper
28.5 X 40.5 in. (72.5 X 103 cm.)
2022, Kolkata

C7682



TUFAN PRAMANIK

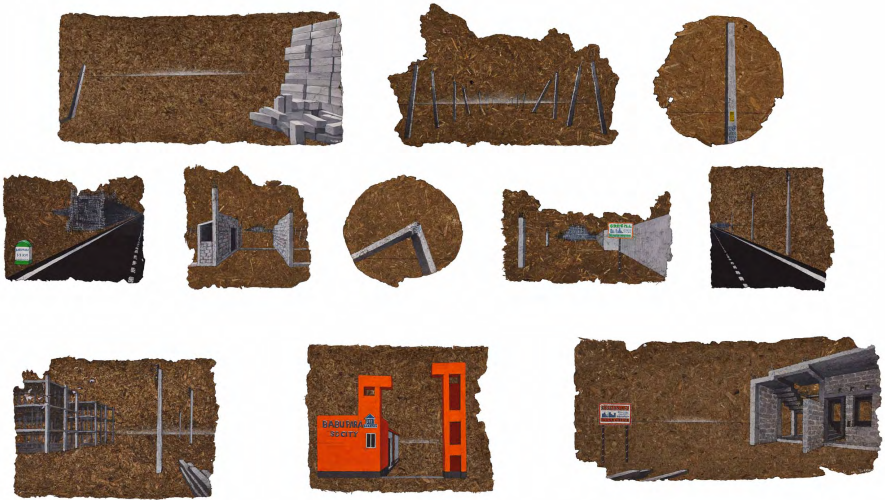
Go slow II

Charcoal and pen on paper
20.4 x 51.38 in. (52 x 130.50 cm.) overall

Suite of 6 works
2022, Kolkata

C7680





TUFAN PRAMANIK

Grow Up II
Poster colour and charcoal on handmade paper
(made by artist from collected paddy stalks)
60 x 96 in. (152 x 244 cm.) overall
Suite of 11 works
2021, Kolkata

C6994

Detail of *Grow Up II*





TUFAN PRAMANIK

Grow up IV
Poster colour and charcoal on handmade paper
(made by artist from collected paddy stalks)
22.04 X 31.10 in. (56 X 79 cm.)
2022, Kolkata

C7681



Emami Art, one of the most significant art organization in the eastern part of India, is a key space for cultural production in the region. The organisation is focused on a future-forward, complex, multi-dimensional approach and steadfast in the advocacy of emerging, mid-career and established artists as well as an engagement with contemporary and historical material. The gallery aims to create dynamic, wide-ranging registers of exhibition-making and viewing.

In addition to hosting exhibitions, participating in art fairs and events of national and international import, Emami Art has a diverse parallel programming. With a focus on engagement with the region and beyond through continuous short and long-term projects, Emami Art has launched **EA Locus in Focus**, **EA Co-labs** (Collaborative Programme) **EA Initiative** (Public art endeavors) and **EA Hybrid** which integrates both the physical and virtual interfaces. Other programs include **EA Incubator** that comprises of mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development, help build networks of collaboration and provide a supportive environment for emerging talent. As a centre of excellence, Emami Art wishes to be identified as a platform rather than just a facility.

Critical discourses, interactions, documentation and exchange are also essential to our agenda. Under the umbrella of **EA Discourse**, we are committed to developing and producing original writing, artist's books, monographs, periodicals and catalogues that will focus on artistic, creative and pedagogical materials. Furthermore, the **EA Communicator** lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners provides a space for critical engagement as part of our knowledge-making and archiving process.

Deeply committed to promoting a regional, national and international agenda through innovative and alternative programming, emphasis on community and socially relevant engagements and more via a multi-year vision for the future, Emami Art is resolute to be a catalyst of change, research, innovation and inclusivity.





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