**What We Do with Photographs**

(9th, 16th – 18th June 2025, Ground Floor, KCC)

**Course Structure:**

**Day 1 (9th June, Friday) – Introduction & Story Idea**

* Introduce the workshop’s philosophy and process.
* Guide participants to choose a simple, fun, or unconventional story to photograph over the next week.
* Explain printing requirements: at least 100 photographs, 6x4 inch prints, color or black & white, regular photo paper.

**Note: Phone cameras are perfectly fine for this workshop**.

**7-Day Photography Period**

* Participants take/make photographs based on their chosen story or theme.
* Prepare and print at least 100 photographs to bring to the next sessions.

**Days 2-4 (16th – 18th June, Thursday - Saturday) – Reviewing, Sequencing & Presentation**

* Review and discuss participants’ photographs in the group.
* Guide sequencing of photographs to create a narrative or experimental flow.
* Decide on a preferred diary size or digital format for presentation.
* Assemble photographs into a photo diary or create a digital photo book.
* Share completed works with the group.

**Materials Required**

* At least 100 printed photographs (6x4 inch, regular prints).
* Materials for assembling photo diaries (glue, scissors, diaries) or digital tools for PDF creation (optional).