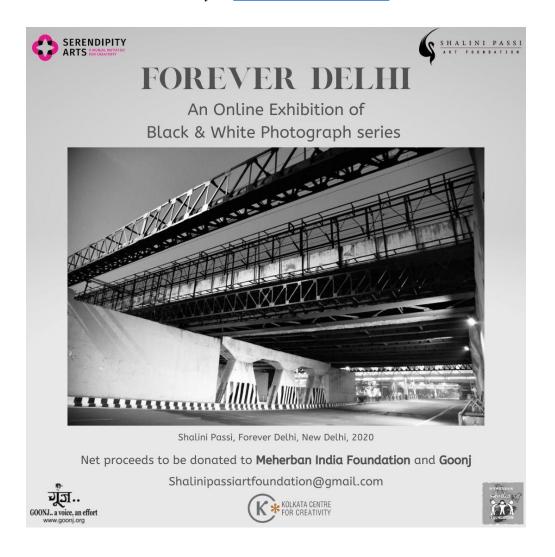
# PRESS RELEASE

# MASH PRESENTS

# FOREVER DELHI: A SERIES OF BLACK AND WHITE PHOTOGRAPHS BY SHALINI PASSI A FUNDRAISING EXHIBITION FOR COVID-19 RELIEF

Forever Delhi is a series of uncanny **Black** and **White photographs** captured in 2020 by **Shalini Passi.** The show is conceived in the spirit of raising funds to help India cope with the pandemic. Net proceeds from the sales are to be donated to **Goonj** and **Meherban India Foundation**. The show is on view virtually at **MASH EXHIBITIONS** 







Shalini Passi, 'Forever Delhi'- CA1, CA2, Representative Image, Photograph-print on canvas, 17 x 11 inches, 2020

Delhi has been known for its art and architecture dating back to several centuries.

It has evolved into a culturally secular city – absorbing different religions, diverse cultures, both foreign and indigenous, and yet functioning as one organic entity.

How we perceive a place is very much influenced by its architecture. And how we perceive a photograph is an influence of the angle it has been taken by. Artist **Shalini Passi** presents a fresh lens to look at **Delhi** and its **architecture**. With the various unusual angles, the artist attempts to capture the otherwise ordinary landscape through her **Monochromatic** palette.

The series of these photographs are an important body of work today, as the absence of humans in composition makes the photographs look eerie, and in a way manifests as an uncertain foreseen vision of the aftermath of an apocalypse that the artist envisions and portrays through her artworks.

The Black and White photograph series is divided into two categories. One being Delhi's Heritage Architecture, other being Contemporary Architecture.

"Having spent years in Delhi, I was always up for a walk around the city, capturing its current mood of the time. These images were shot in 2020. During the time when the pandemic was about to hit us in its coming days; of which, one could smell the preparation in the air; I decided to take a walk in my city. Spectating the banality of the aftermath -of -apocalypse like situation in

Delhi, it was a call to capture such moments. Little did I know then, that these moments were to later decide for our upcoming days!"

-Shalini Passi

Shalini Passi is the founder of MASH & SPAF (Shalini Passi Art Foundation).

She is an Art and Design collector; Art, Design and Fashion Patron; Philanthropist; Art Advisor and an Artist

Net proceeds from the sales of the exhibition will be donated to the Non-Governmental Organizations, Goonj and Meherban India Foundation.

**Goonj** is an organization with an experience of working in disasters for more than 20 years and has highlighted the fact that relief & rehabilitation go hand in hand. The **Goonj** team is well-equipped with the knowledge and experience from last year to reach out to the affected communities in a time-bound manner, keeping in mind all the safety precautions and guidelines.

**Meherban India Foundation** is a humanitarian organization formed as a charitable trust for the benefit of humanity at large. The foundation works in different areas to help the disadvantaged and distressed people in the society.

Donations of all ranges are most welcome.

All photographs are for **Rs 10,000**/- and can be viewed on <a href="https://www.mashindia.com/forever-delhi.php">https://www.mashindia.com/forever-delhi.php</a>

### **Donation Link**

https://www.ketto.org/fundraiser/forever-delhi?utm\_medium=whatsappShare&utm\_content=413 6438&shby=1&utm\_source=internal&utm\_campaign=forever-delhi

For Enquiry, please drop an email on shalinipassiartfoundation@gmail.com

We would like to thank the Founder Patrons of Serendipity Arts Festival (SAF) Sunil Munjal and Shefali Munjal; and Richa Agarwal, the Executive Director of Kolkata Centre for Creativity (KCC) for their generous support.

## Find more about the exhibition:

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