

# EA Locus in Focus

Open call 21.01. On-site exhibition



15 APRIL - 15 MAY 2021

# IMAGINARIUM

**Akshay** Maiti

**Pathik** Sahoo

**Amar** Deashi

**Poojan** Gupta

**Deepak** Poulose

**Santanu** Debnath

**Enjamul** Islam

**Skarma Sonam** Tashi

**Gayatri** Halder

**Tufan** Pramanik

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# **EA Locus in Focus**

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# **IMAGINARIUM**

15 APRIL - 15 MAY 2021

# ARTISTS

AKSHAY MAITI

AMAR DEASHI

DEEPAK POULOSE

ENJAMUL ISLAM

GAYATRI HALDER

PATHIK SAHOO

POOJAN GUPTA

SANTANU DEBNATH

SKARMA SONAM TASHI

TUFAN PRAMANIK

## Imaginarium

EA – Locus in Focus presents Imaginarium, its first Open Call exhibition featuring the recent work of Poojan Gupta, Enjamul Islam, Akshay Maity, Tufan Pramanik, Pathik Sahoo, Amar Deashi, Santanu Debnath, Gayatri Halder, Deepak Poullose and Skarma Sonam Tashi, the ten selected young artists who are presently doing their Master's in various art colleges in Bengal. EA – Locus in Focus, a series of programs that engages with the region through exhibitions, seminars, events, workshops, publications and more, hopes to encourage critical practices and strategic and constructive collaboration encompassing a wide range of possibilities. The purpose of the exhibition is to provide a professional platform for the young artists to launch their career and also to create a dialogue between different approaches and ideas of contemporary art, in which the local communities - place, people and imagination – play the vital roles.

The artworks on display show a wide range of materials and approaches, exploring diverse concerns, the relationship between the aesthetic and quotidian in our everyday life. Poojan Gupta's work is a case in point, revealing the art's mnemonic and sensory connections to familiar objects and visual experiences. There is a theatricality in her highly formalist approach, an emphasis on the situation and lived experience rather than universal values of art. Amar Deashi's bold, highly colourful paintings are rich in fantasy and satire. The village life is central to Santanu Debnath's paintings. Instead of representing the village as a distant, languid, romantic place, he rather depicts it as the fragments of everyday rural narratives characterized by community life and closeness to nature, as well as loneliness, sensuality and humour. Gayatri Halder's work was inspired by the lockdown episode. The delicate designs created by piercing the papers with needles show her feminism and the subtlety of her craftsmanship. Tufan Pramanik's lonesome, melancholic urbanism both contrasts and complements Deepak Poullose's detailed, imaginary and vibrant canvases. The three-dimensional work of Pathik Sahoo and Skarma Sonam Tashi show their playful imagination and skills in handling unconventional materials. The two sculptors in the show, Akshay Maity and Enjamul Islam, are more different than similar. Although both of them are highly skilled, Enjamul's complex figuration and narrative approach stand in sharp contrast to Akshay's relatively simpler, formal approach to sculpture.

The exhibition is not solely concerned with the present, the current discourse and the situation of the art world. A space of spectacle and dialogue, it invites us to see not only what has been achieved and accomplished so far, but also what is imminent in many artworks as hopes and possibilities.

Akshay Maity



The Cage I  
Terracotta  
13.38 x 7.87 x 4.33 inches  
2021, West Bengal



The Cage II  
Terracotta  
14.96 x 7.08 x 3.93 inches  
2021, West Bengal



The Cage III  
Ceramic  
18.50 x 4.72 x 4.33 inches  
2021, West Bengal





Sculptural Object  
Brass  
31.49 x 16.14 x 13.77 inches  
2019, West Bengal

Amar Deashi



Water Arrow at the end of the Catastrophe  
Acrylic, ink and photo collage on paper  
22.04 x 27.55 inches  
2020, Kolkata



Deatil of Water Arrow at the end of the Catastrophe







Dreamers Pet Whale  
Acrylic and ink on paper  
21.65 x 27.55 inches  
2020, Kolkata



Third Floor (Tisri Manzil)  
Acrylic, ink and photo collage on paper  
29.13 x 35.43 inches  
2020, Kolkata





Cholun Beriye Aasi  
Acrylic, ink and photo collage on paper  
21.65 x 27.55 inches  
2021, Kolkata

Deepak Poullose



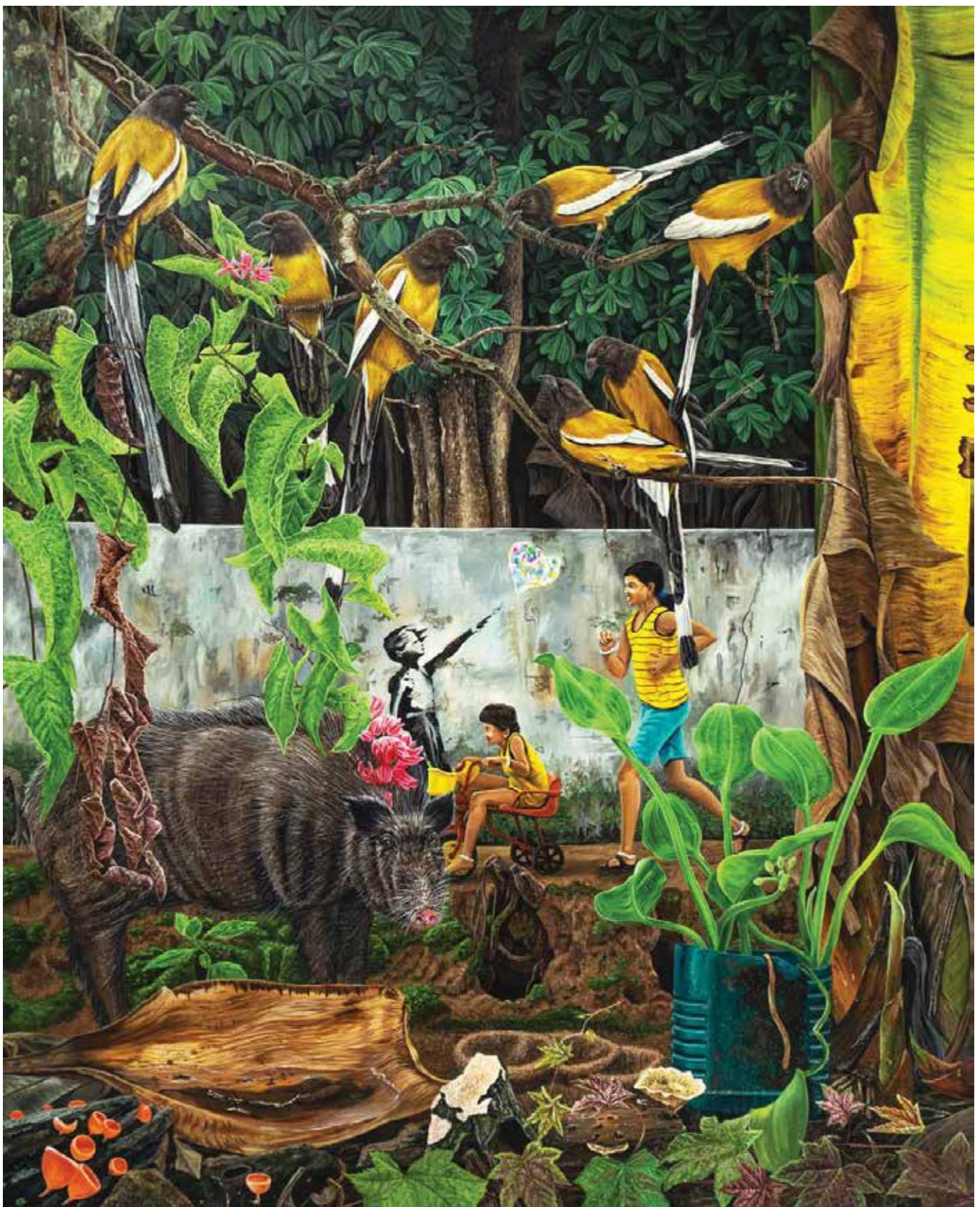


Hidden Specimen  
Acrylic on canvas  
18 x 30 inches  
2021, Santiniketan



Fall Over  
Gouache on handmade  
paper  
29.5 x 21.6 inches  
2019, Santiniketan

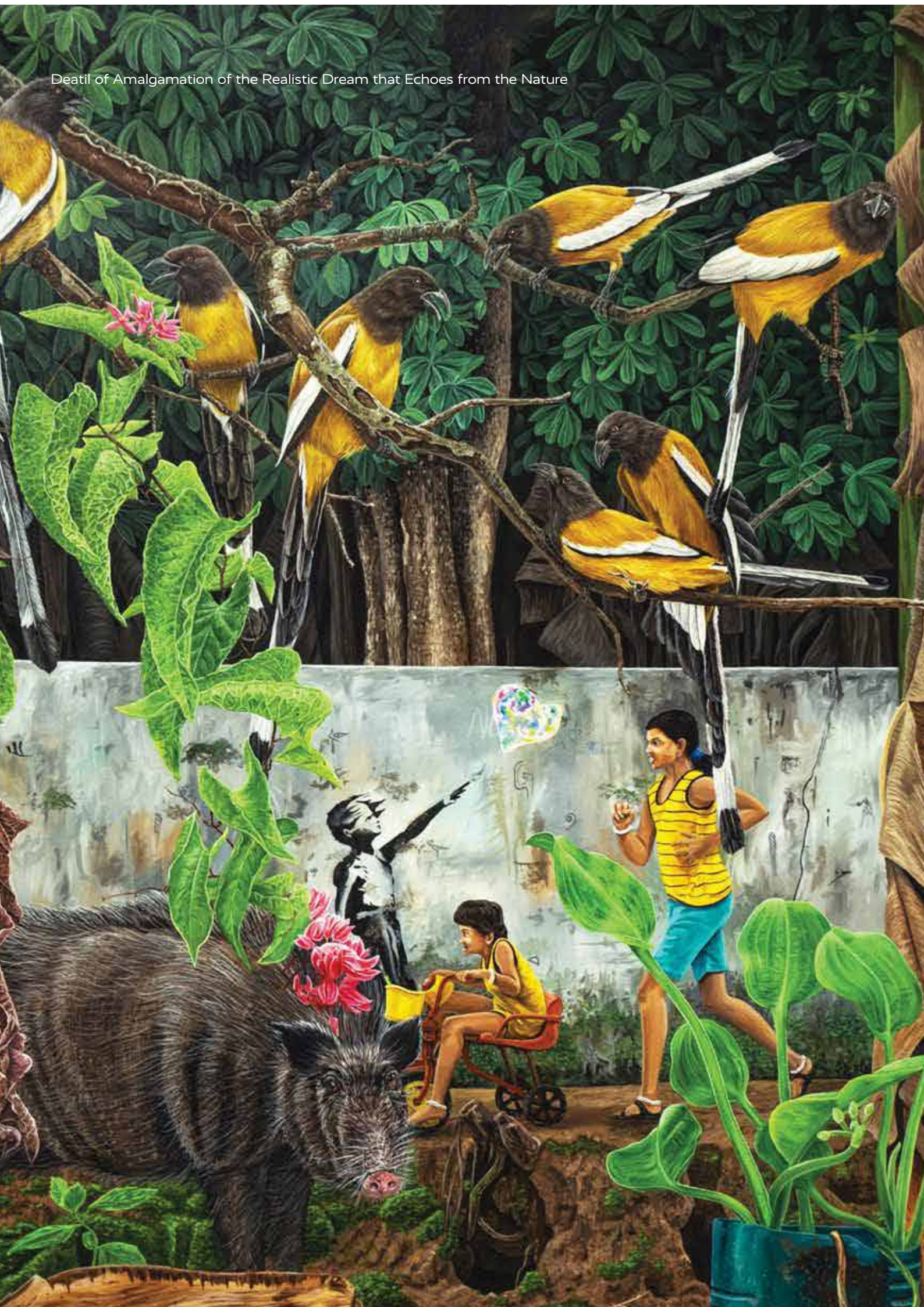




Amalgamation of the  
Realistic Dream that  
Echoes from the Nature  
Acrylic on canvas  
60 x 48 inches  
2020, Santiniketan



Deatil of Amalgamation of the Realistic Dream that Echoes from the Nature





Enjamul Islam



Focus on Future  
Terracotta  
24 x 03 x 03 inches  
2018, Santiniketan

Detail of Focus on Future



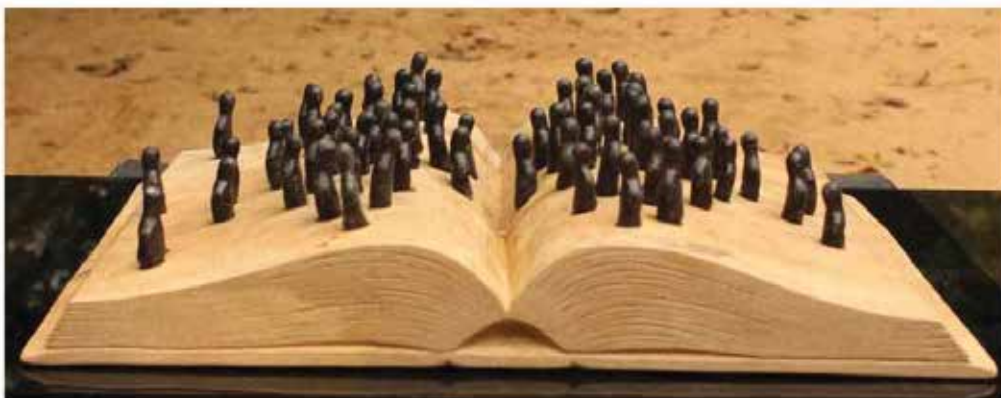
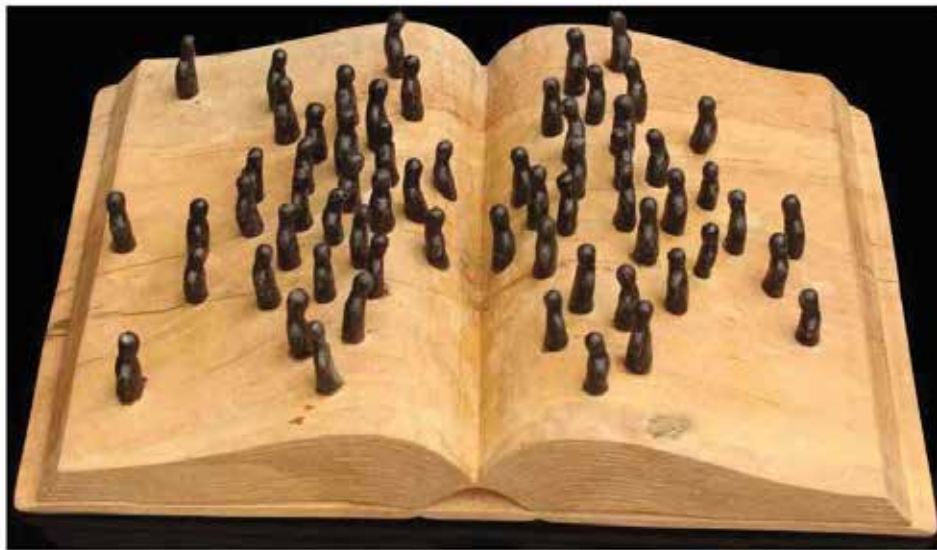


Untitled  
Bronze with patina  
6.5 x 6.5 x 5.5 inches  
2019, Santiniketan



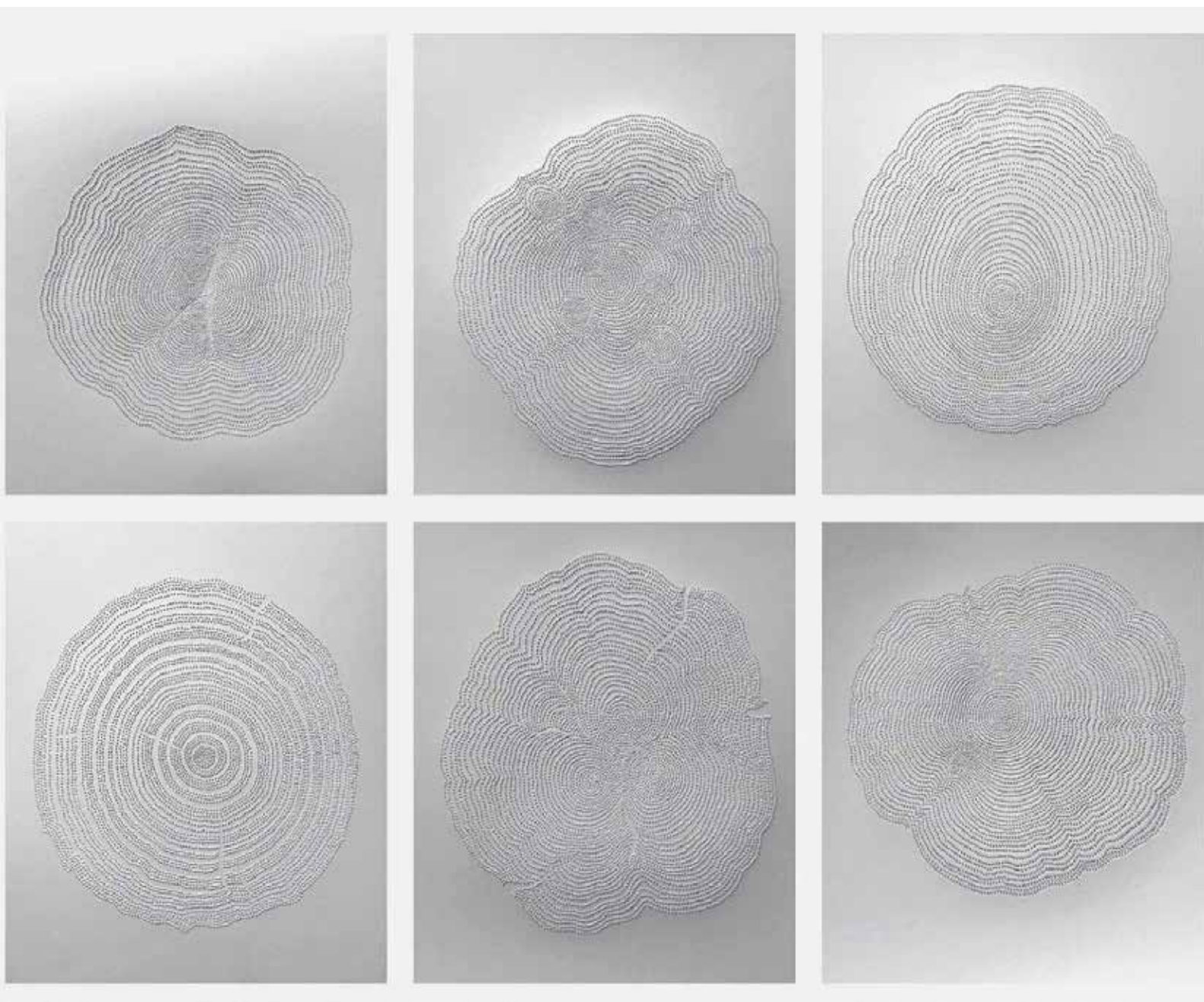


A Thinkers Mind  
Bronze and Wood  
9 x 7 x 7 inches  
2018, Santiniketan



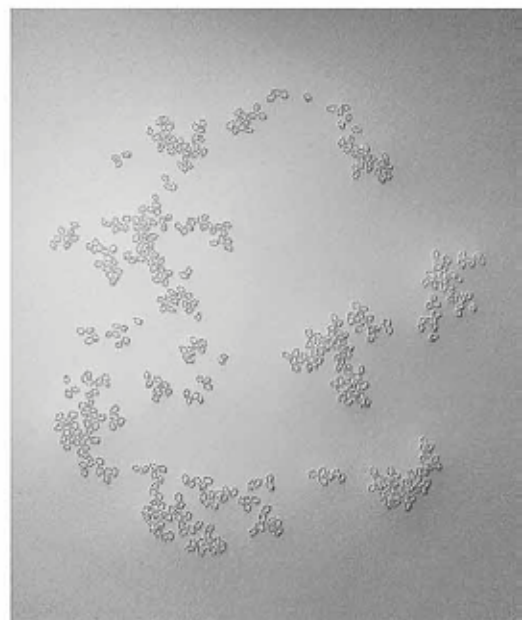
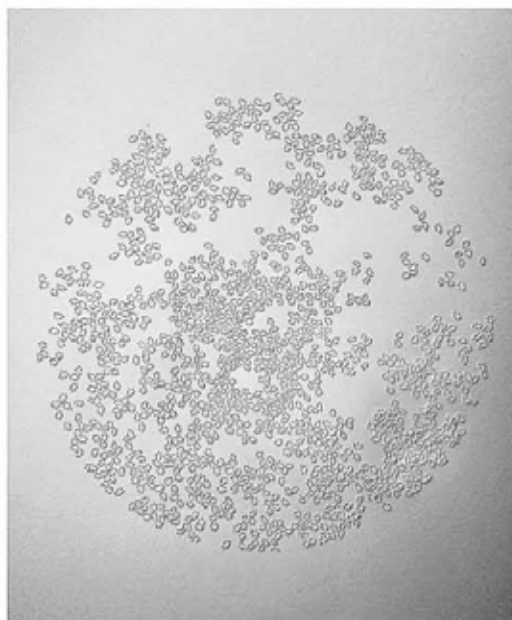
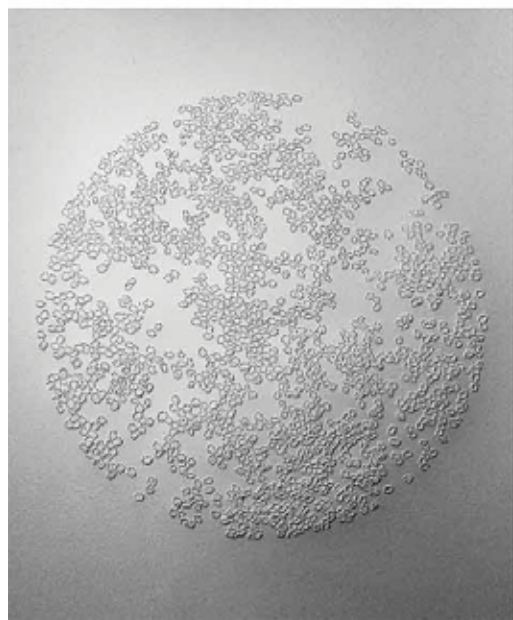
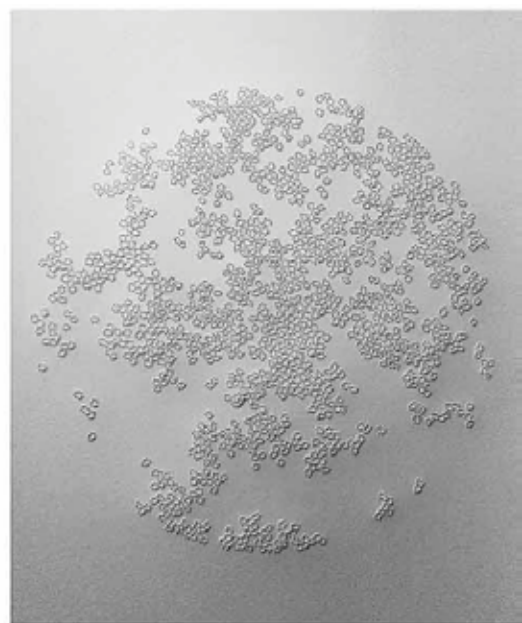
Illiteracy  
Wood and M-Seal  
3.5 x 15 x 12 inches  
2018, Santiniketan

Gayatri Halder



Contexture of Nature III  
Needle pricking on paper  
11.41 x 9.44 inches (each)  
Set of 6  
2019, Kolkata



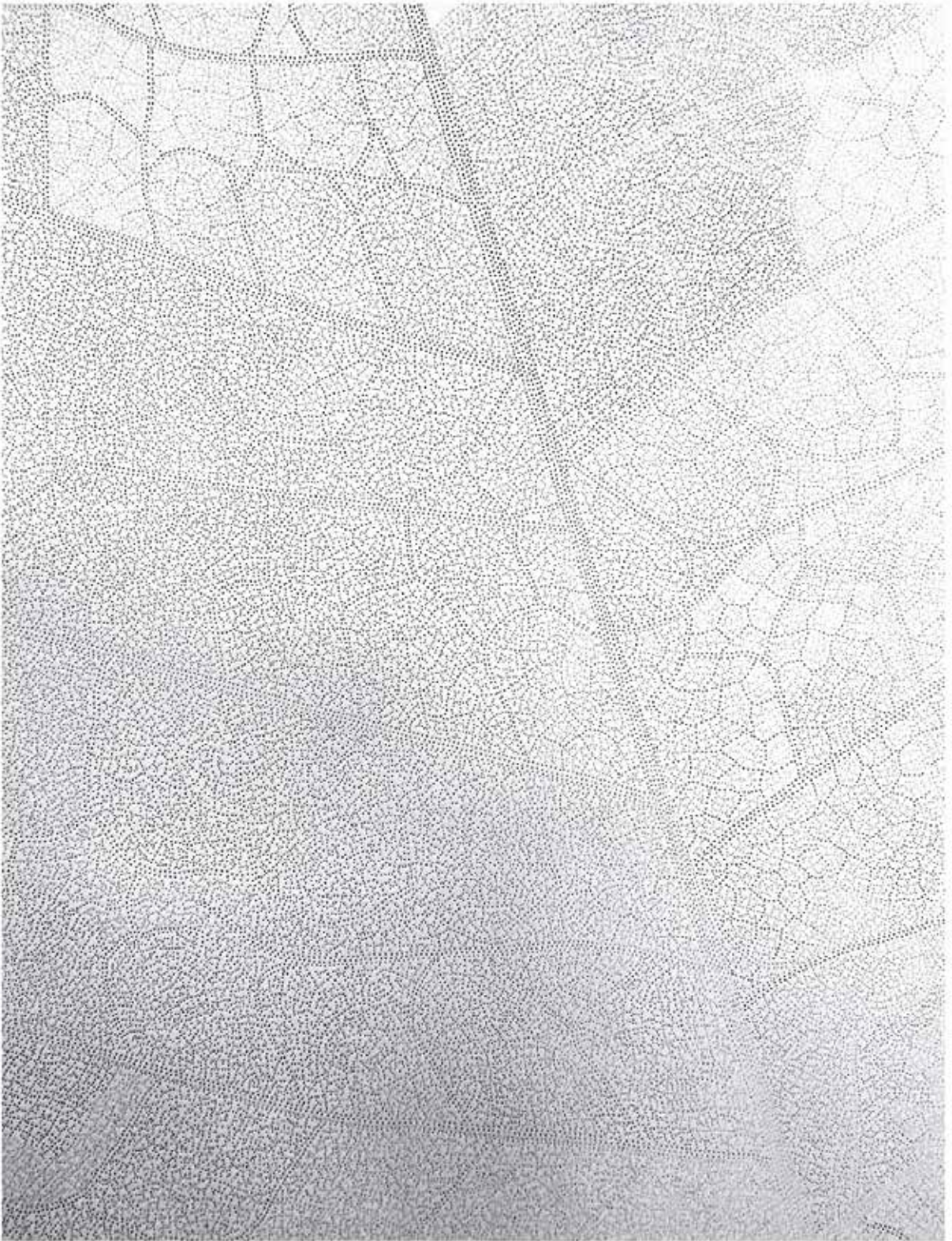


Pervasive  
Needle pricking on paper  
11.41 x 9.44 inches (each)  
Set of 6  
2020, West Bengal



Pectoral  
Needle pricking on paper  
26.77 x 29.52 inches  
2019, Kolkata





Narration of a Leaf  
Needle pricking on paper  
31.88 x 29.52 inches  
2019, Kolkata

Pathik Sahoo





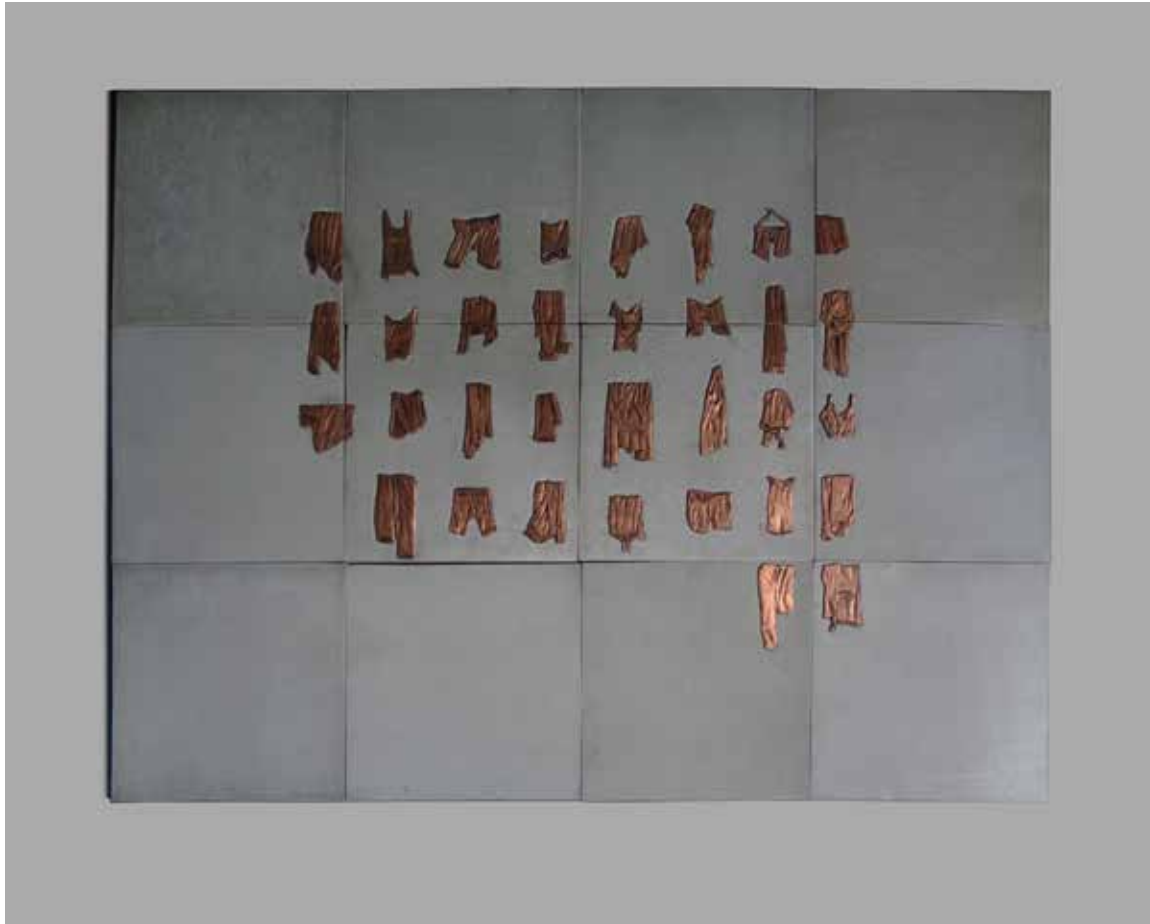
During Lockdown  
Recycled paper, paper pulp, pen and ink  
11.1 x 8 x 5 inches (each)  
2020, Kolkata



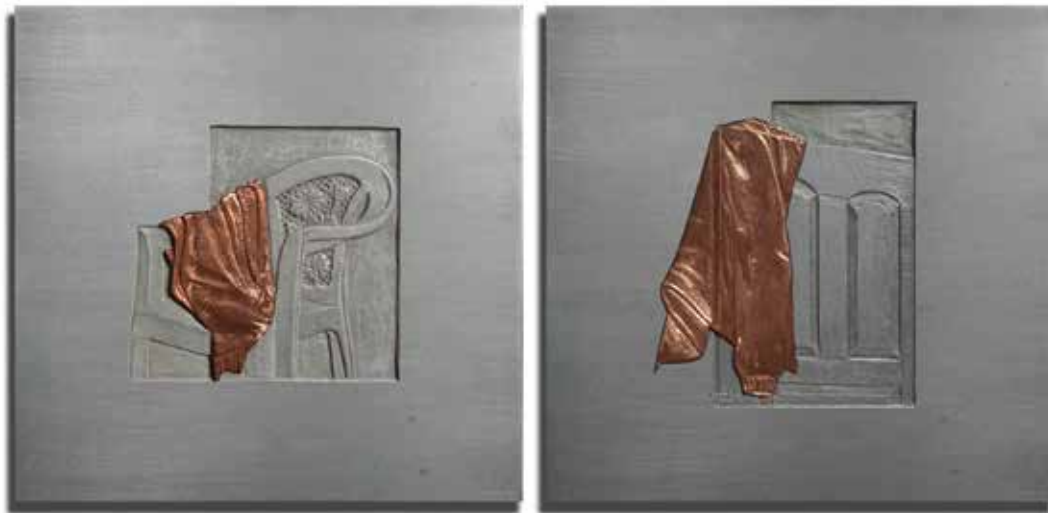
Things Getting Dusty Day by Day  
Recycled paper, paper pulp, pen and ink  
42 x 24 x 3 inches  
2020, Kolkata



Essence of Emotion  
Engraving and etching on metal plates  
9 x 9 inches (each)  
2020, Kolkata



Museum Collection  
Engraving and etching on multiple metal plates  
32 x 24 inches  
2021, Kolkata



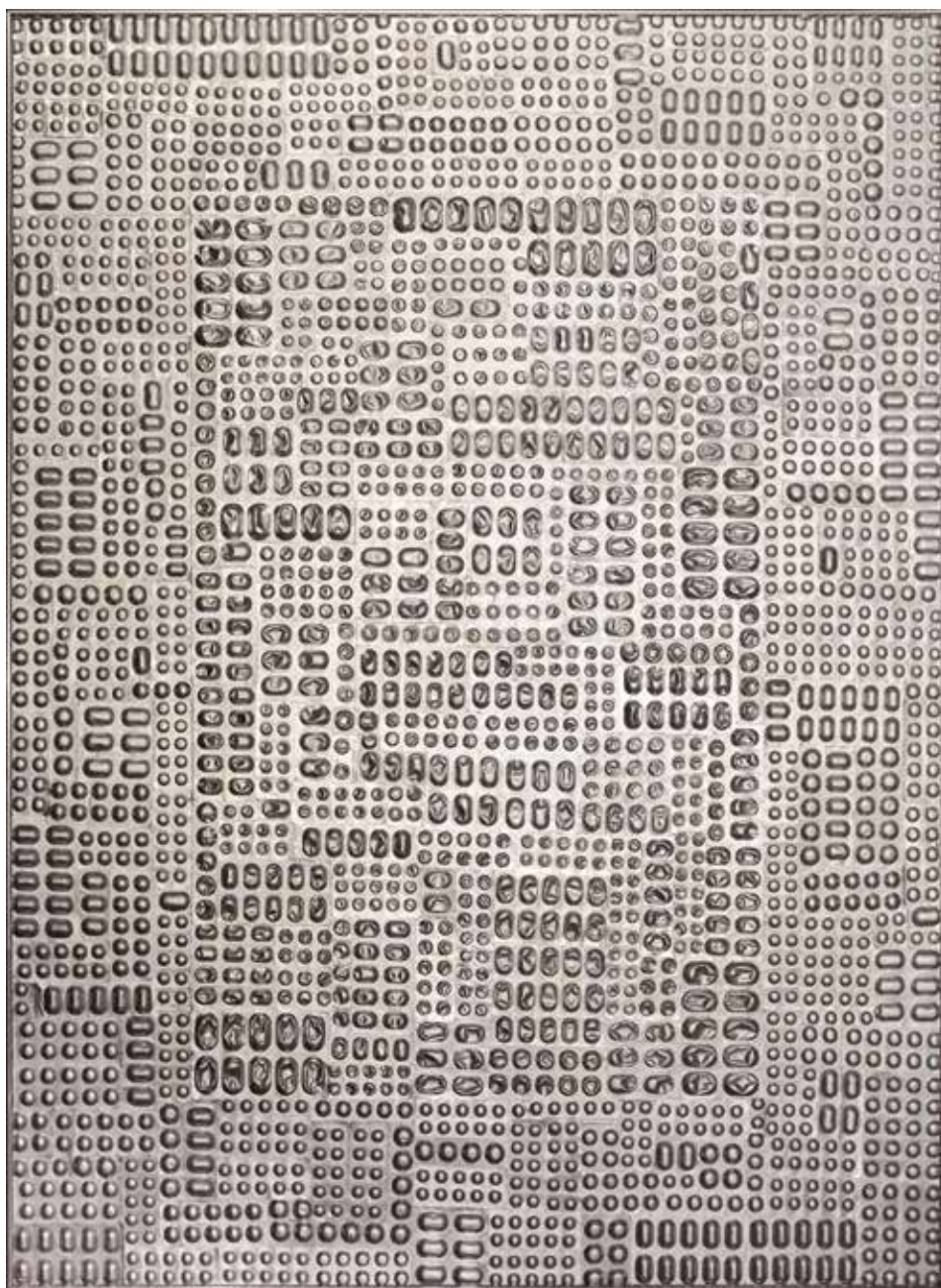
Essence of Emotion II  
Engraving and etching on multiple metal plates  
9 x 9 inches (each)  
2021, Kolkata

Poojan Gupta



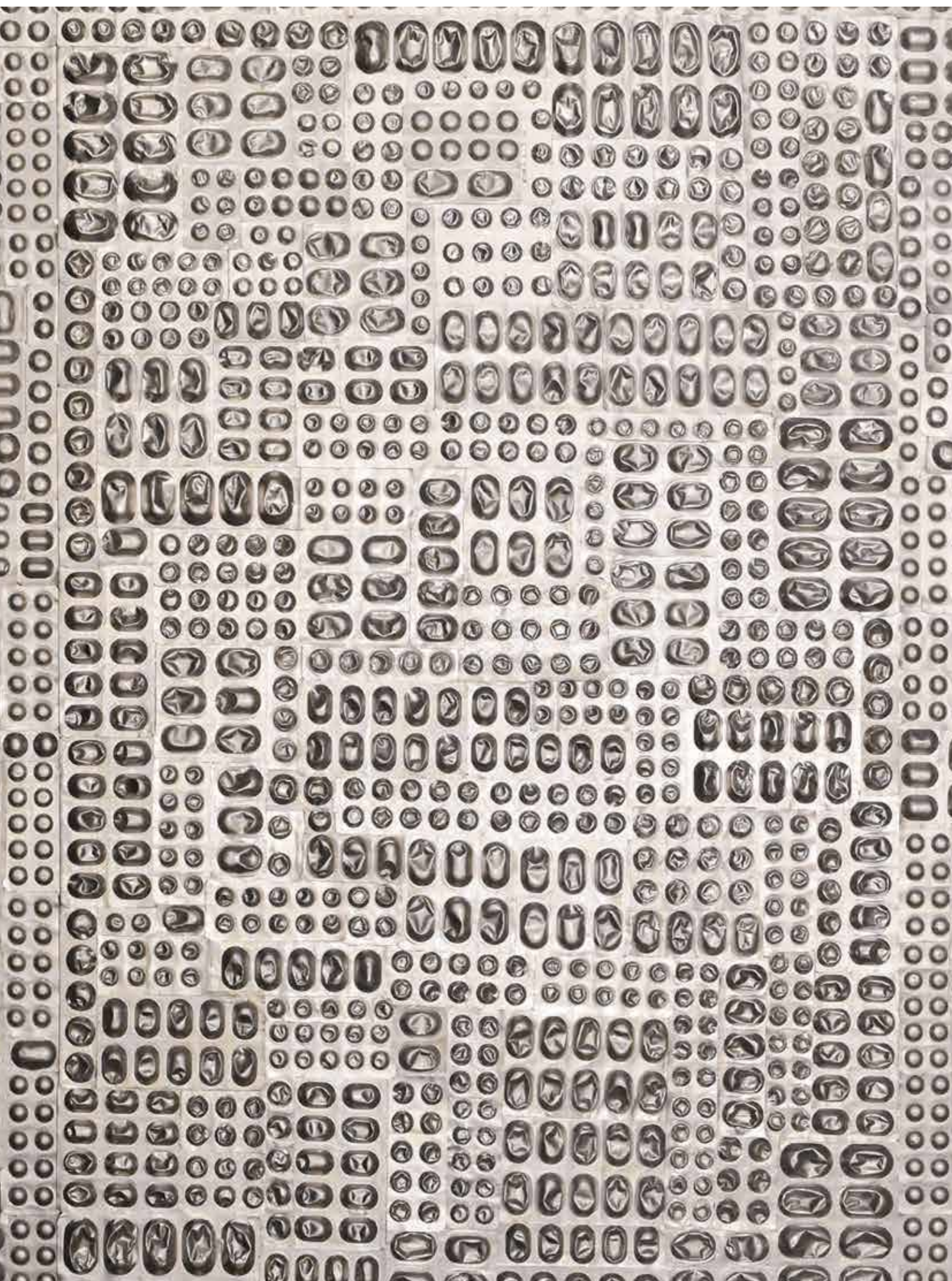
In Search of  
Acrylic sheet  
90 x 54 x 16 inches  
2020





Proximity  
Medicine packets on plyboard  
48 x 36 inches  
2021, Santiniketan



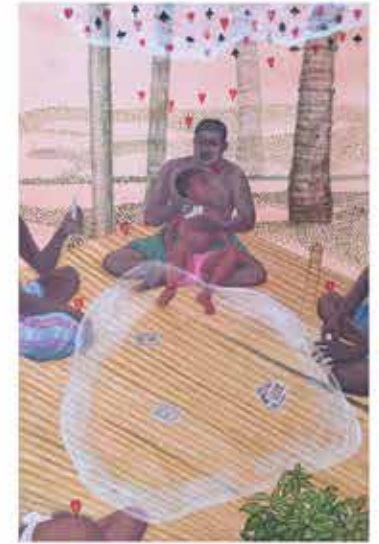






Hidden facet  
Acrylic sheet  
13 x 16 inches each  
Set of 4  
2021, Santiniketan

Santanu Debnath

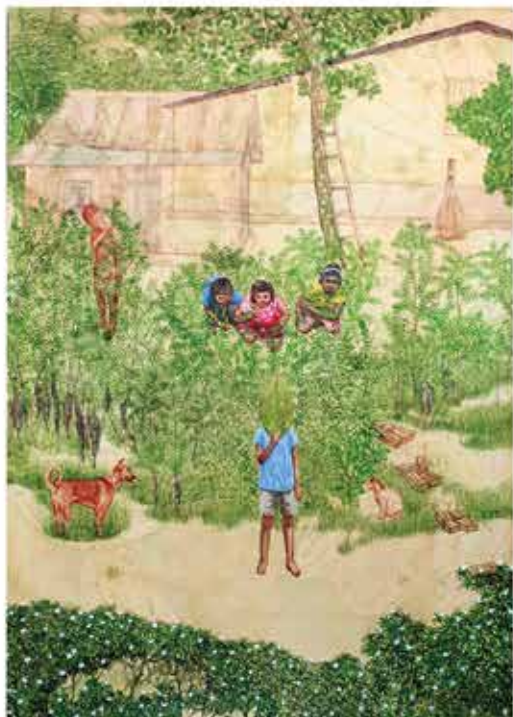


Countryside I - V  
Watercolour on paper  
10.82 x 6.69 inches (each)  
Set of 5  
2020, West Bengal









Living of Rural Bengal  
 Watercolour on paper  
 19.29 x 11.41 inches  
 13.77 x 10.82 inches  
 16.14 x 11.41 inches  
 2020, West Bengal



Vasundhara  
Watercolour on paper  
18.50 x 25.98 inches  
2020, West Bengal





Courtyard Environment  
Watercolour on paper  
49 x 65.5 cms  
19.29 x 25.78 inches  
2020, West Bengal



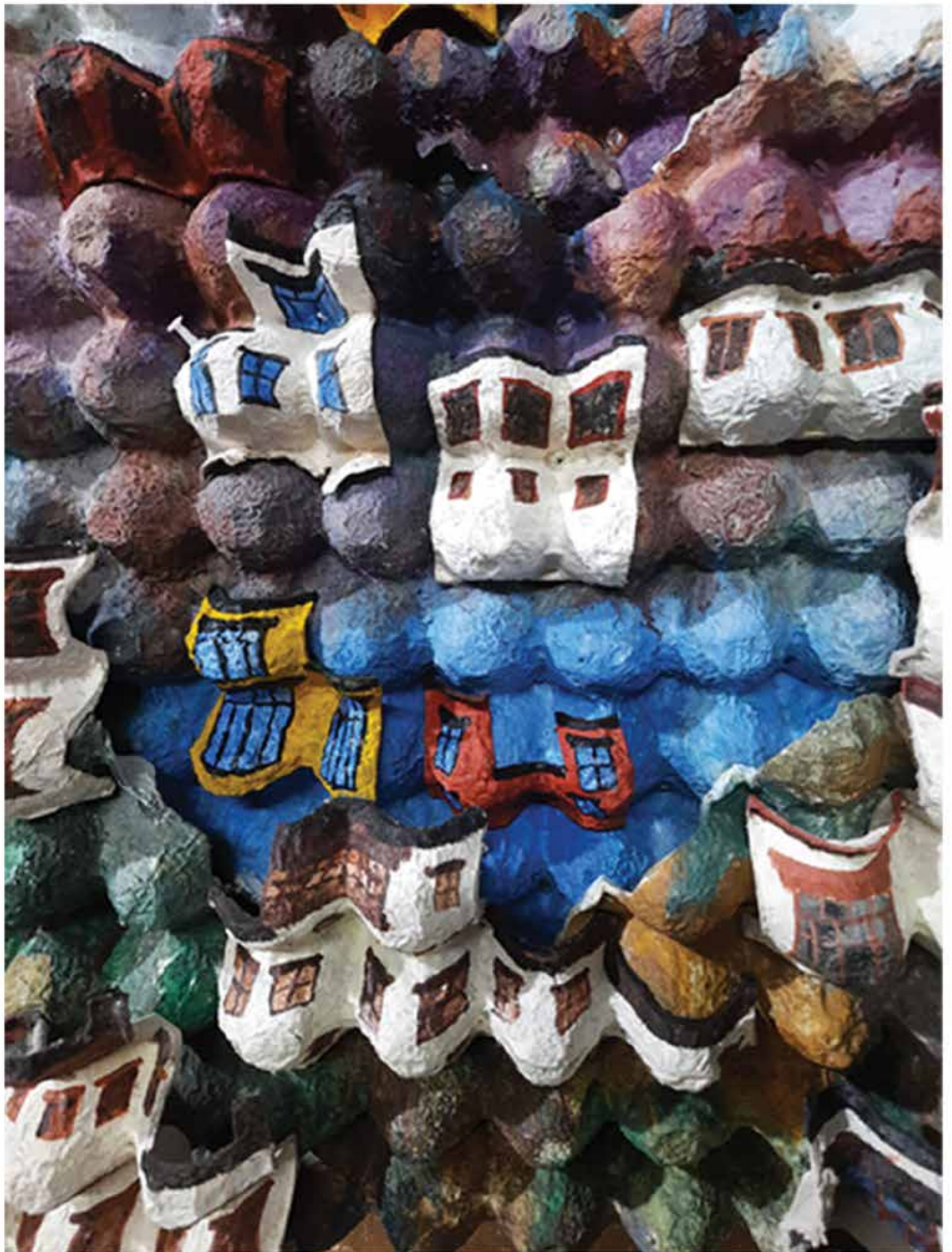
Skarma Sonam Tashi



My Homeland  
Acrylic on egg trays  
36 x 56 x 10 inches  
2020, Santiniketan



Detail of My Homeland





Detail of My Homeland





Untitled  
Paper pulp, powder colour, acrylic on egg trays  
20 x 18 x 12 inches  
Set of 5  
2021, Santiniketan



Detail of Untitled



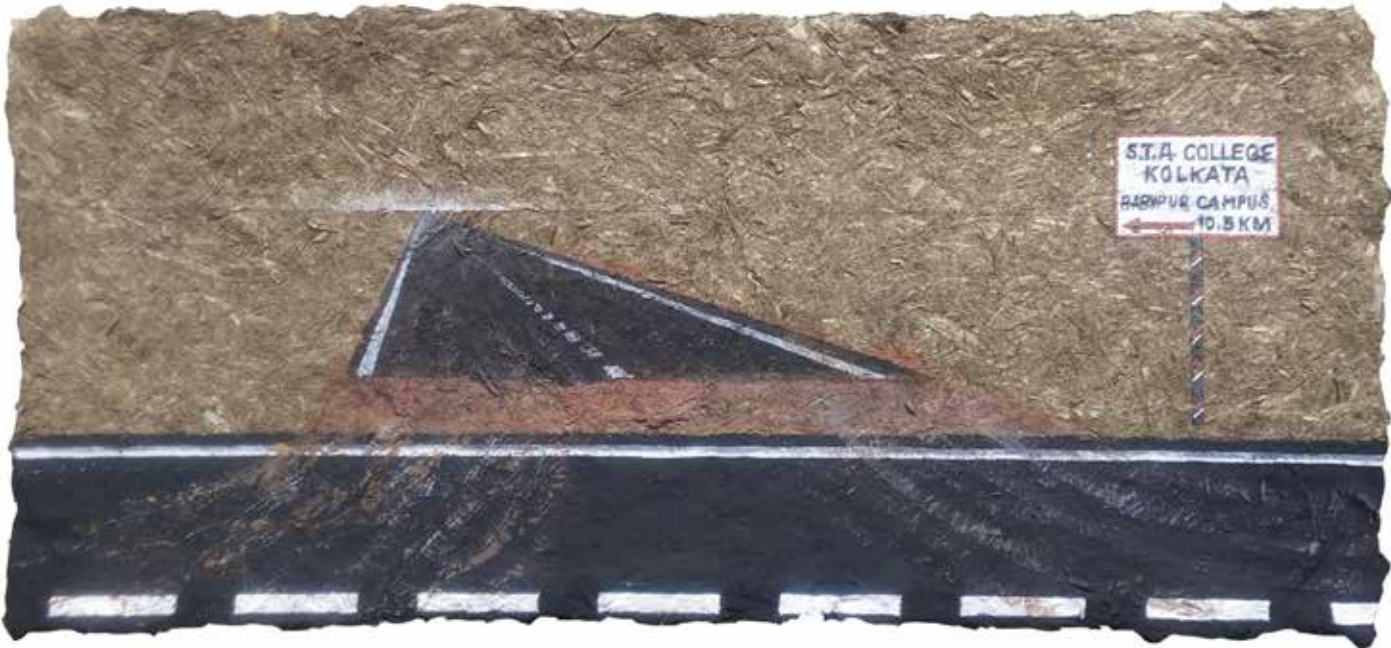


Tufan Pramanik



Grow Up  
Watercolour & charcoal on paper  
(made from collected paddy)  
10.23 x 22.44 inches (each)  
2021, Kolkata









Integral I  
Acrylic on canvas  
48.03 x 59.44 inches  
2020, Kolkata



The Point of Steadiness  
 Charcoal on paper  
 33.07 x 56.69 inches (Top panel)  
 35.23 x 57.28 inches (Bottom panel)  
 2019, Kolkata

## 1.Tufan Pramanik

Born in Gangrai, South 24 Pargana, 1994, Tufan Pramanik is presently doing his Master's in painting at Rabindra Bharati University. He earned his Bachelor's degree in painting from the same university and has participated in several exhibitions in Kolkata, including Birla Academy Art and Culture Annual Exhibition (2020, 2019); State Academy Annual Exhibition (ICCR) (2019 and 2020); Charukala Annual Exhibition (2018, 2019); among others. He was awarded for his work exhibited in Rabindra Bharati University's student's Annual Exhibition and Charukala Annual Exhibition, both in 2019. Tufan lives and works in Kolkata, South 24 Pargana.

## 2.Deepak Pouluse

Born in Thrissur, Kerala, 1994, Deepak Pouluse, presently a student of painting, Kala Bhavana, Visva-Bharati, did his Bachelor's degree from the Government Fine Arts College, Thrissur, Kerala and a three-year course in Multi-Media and Animation. He has participated in the Kochi Muziris Student's Biennale (2021); the State exhibition at Kerala Lalit Kala Akademi (2010); International Art Fest, IGNCA, Delhi (2018); among many others. He has also taken part in many national art residencies and workshops and received scholarships, grants and awards, including K. Karunakaran Student's Scholarship, Kerala Lalit Kala Akademi, Shrishti, American India Foundation Grant (2020); Special Mention Award, Kerala Lalit Kala Academy (2010); and PDAF special merit grant in painting.

## 3.Gayatri Halder

Born in Harin Danga, South 24 Pargana, West Bengal, in 1995, Gayatri Halder did her Bachelor's in painting at Rabindra Bharati University (RBU), Kolkata and is presently pursuing MFA in the same discipline at the same university. She has participated in many exhibitions, "Choto Moto", Kolkata (2020), KCC Art Festival, Kolkata (2019), Charukala Annual Festival, Kolkata (2019); 53rd Birla Academy of Art and Culture Annual Exhibition, Kolkata (2019), ICCR Annual Exhibition, Kolkata (2020)' Kochi Muziris Student's Biennale, Kerala (2010); Tagore International Exhibition of painting, Bhopal (2020); Mojarto on Art Fair, New Delhi (2020); among many others. She has received several grants and awards, including Shrishti Artist Grant (2020); National Best Entry Prize for drawing and pastel work, Camel Art Foundation (2017), NCP award, ICAG (2017); merit scholarships in RBU Annual Exhibition (2019) and ICCR Annual Exhibition, Kolkata (2010). She lives and works out of Kolkata.

## 4.Santanu Debnath

Born in Betpukur, a village in Bardhaman, West Bengal in 1995, Santanu Debnath did his Bachelor's in Painting from Rabindra Bharati University (RBU), Kolkata and is presently pursuing MFA at Government College of Art and Craft (GCAC), Kolkata. He was the subject of the solo show at Nippon Gallery, Mumbai (2020). He has participated in ICAD Annual Exhibition, Kolkata (2015-2018); group show in the Institute de Chandannagar, Hoogly (2017); West Bengal State Academy, Kolkata (2018-19); KCC Art Fair (2019); GCAC Annual Exhibition (2019-2021); among others. He has won Gita Das Award, GCAC Annual Exhibition (2019) and Certificate of Merit in West Bengal State Academy Annual Exhibition (2018-19). He is the recipient of the prestigious Shilpacharya Zainul Abedin Scholarship (2020-2021). Santanu Debnath lives and works in Kolkata

## 5.Amar Deashi

Born in West Bengal, 1995, Amar Deashi earned his Bachelor's degree in Painting from the Indian College of Arts and Draftsmanship (ICAD), Kolkata and is presently pursuing an MFA at the Government College of Art and Craft (GCAC), Kolkata. He has participated in several exhibitions, including Kochi Student's Exhibition (2021); Following the Stroke, KCC, Kolkata (2021); 53rd Annual Exhibition, Birla Academy of Art and Culture, Kolkata (2020); Annual Exhibition in ICAD (2018-2019) and GCAC (2020); among others. He has also taken part in many art workshops, mostly in West Bengal. Amar Deashi lives and works in Kolkata



## 6. Skarma Sonam Tashi

Born in Ladakh, India, 1997, Skaram Sonam Tashi did his BFA in painting from the Institute of Music and Fine Arts, Jammu University, J&K, India and is presently pursuing MFA in the same discipline at Kala Bhavana, Visva-Bharati, Santiniketan. He has taken part in many art camps and exhibitions, including the online exhibitions at Sanskar Bharti, Gorakhpur and Eco-Aware Art gallery (2020); in Live Painting Mela, organized by Govt. College for Women, Pedre, Jammu and Buddha Art Gallery (2018); National Level Printmaking Workshop, Jammu (2018); among others. He lives and works in Ladakh and Santiniketan.

## 7. Akshay Maity

Born in West Medinipur, West Bengal, 1996, Akshay Maity earned his Bachelor's degree in sculpture from Rabindra Bharati University (RBU), Kolkata, 2019 and is pursuing MFA in the same discipline at the same university. He has participated in Abir First Take, Annual Show Ahmedabad (2019); Annual Exhibition, West Bengal State Academy, and RBU Annual Exhibition and his talent have also been recognized with awards. Akshay lives and works in Kolkata.

## 8. Enjamul Islam

Born in Bahirgora, West Bengal, 1997, Enjamul Islam earned his Bachelor's degree in painting from Visva-Bharati, Santiniketan and is pursuing MFA in the same subject at the same university. He has participated in 32nd National Youth Festival (2017); 5th Annual Young Artist's Exhibition (2017), SSVAD, Santiniketan; 26th Ravi Jain Annual Exhibition at Dhoomimal Art Gallery, New Delhi (2017); SAUFEST, Ganapat University, Gujrat (2018); among others. His talent has been recognized in many of the exhibitions. He lives and works in Santiniketan.

## 9. Poojan Gupta

Born in Rajasthan, Poojan Gupta did her Bachelor's in painting at the IIS University, Jaipur in 2015 and is presently pursuing a Master's in painting at Visva-Bharati, Santiniketan. She also took training in Graphic Design and Applied Art. She has participated in many exhibitions, including Bombay Art Society's 129th Annual Art Exhibition, Mumbai (2021); in Creations and Expressions of Lockdown (online), organized by Shanker Art Foundation (2020); Annual All India Fine Arts Exhibition at Academy of Fine Arts, Kolkata (2020) and 7th Young Santiniketan Artists Exhibition, SSAVD, Santiniketan (2020). A fine painter, graphic designer and photographer, Poojan's work has been widely recognized and she has won several awards, such as the Gold Medal in 8th Annual Competition and Exhibition, Agnipath, New Delhi (2018) and Bronze Medal in International Painting Competition and Exhibition, Pranav Theatre, Shimla (2018).

## 10. Pathik Sahoo

Pathik Sahoo earned his Bachelor's degree from Rabindra Bharati University (RBU), where he is now pursuing his Master's in Printmaking. He has received awards from RBU and the Academy of Fine Arts and recently from Kalashakshi. He has exhibited his work widely and participated in several group exhibitions. Pathik Sahoo lives and works in Kolkata.

## Mission Statement

Emami Art, one of the largest art institutions in the eastern part of India, is a key space for cultural production in the region. The organisation is focused on a future-forward, complex, multi-dimensional approach and steadfast in the advocacy of emerging, mid-career and established artists as well as an engagement with contemporary and historical material. The gallery aims to create dynamic, wide-ranging registers of exhibition-making and viewing experiences.

Along with exhibitions and events Emami Art has a diverse parallel programme. With a focus on engagement with the region and beyond through continuous short- and long-term projects, Emami Art has launched **EA Locus in Focus**, **EA Co-labs** (Collaborative Program) and **EA Initiative** (Public art endeavors), **EA Hybrid** which integrates both physical and virtual interfaces. Other programmes include **EA Incubator** that comprises of mentorship programmes, workshops, residency opportunities and innovative educational programs that will facilitate artistic development, build networks of collaboration and work provide a supportive environment for emerging talent. As a centre of excellence, Emami Arts wishes to be identified as a platform rather than just a facility.

Critical discourse, interaction, documentation, and exchange are also essential to our agenda. Under the umbrella of **EA Discourse** we will develop and produce original writing, artists books, monographs, periodicals and catalogues that will focus on artistic and creative practices as well as other pedagogical material. Additionally, **EA Communicator** lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners provides a space for critical engagement as part of our knowledge-making and archiving process.

Deeply committed to promoting a regional, national and international agenda through innovative and alternative programming, emphasis on community and socially relevant engagements, institutional partnerships and more via a multi-year vision for the future, Emami Art is determined to be a catalyst of change, research, innovation and inclusivity.



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