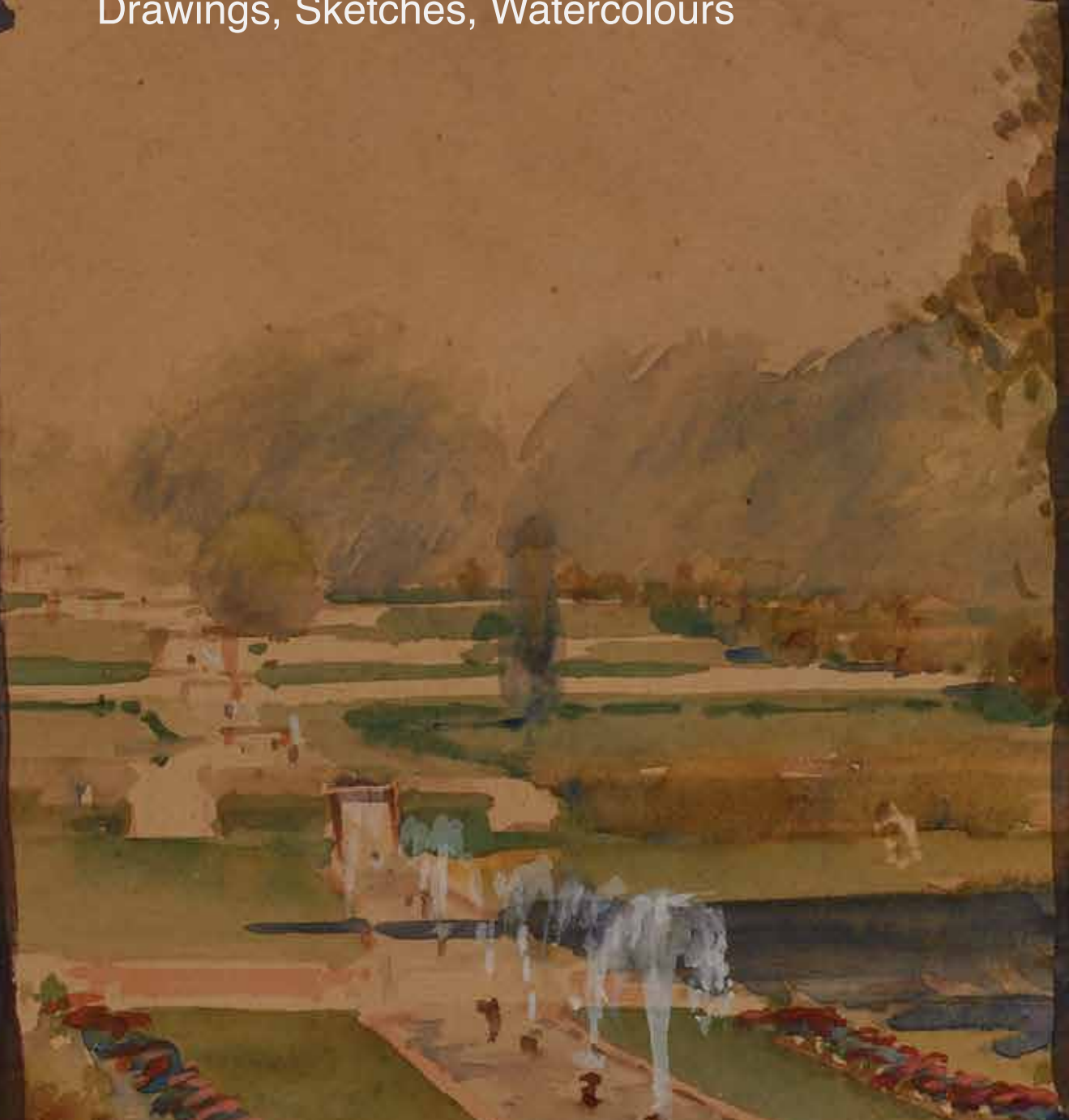


NS BENDRE

Drawings, Sketches, Watercolours



NS BENDRE

Drawings, Sketches, Watercolours

14 November - 12 December 2021





Untitled | Pen and ink on paper | 6.49 x 6.10 in. (16.5 x 15.5 cm.) | 1985 | Unsigned

- Foreward

It gives me great pleasure to present NS Bendre's rarely shown works on paper from across his long and immensely productive career. Best known as a painter, Bendre had a lifelong habit of travelling and drawing pictures from life and nature. The exhibition offers a glimpse of his large body of drawings, sketches and watercolours that form a distinctive part of his oeuvre. Unlike the modernists who abhor realism in art, Bendre strongly preferred it and used it persistently in his drawings and sketches throughout his career, like those on display. He certainly did not use it as a means to an end, a matter of skills and draughtsmanship. He instead found it suitable to get closer to the object, capture the magic of mimesis, the sense that there is an organic bonding between the picture and the model.

I want to thank Shri Padmanabh Bendre for trusting us to exhibit his father's work. It is a privilege and a responsibility to share his work with our viewers.

Lastly, I extend my gratitude to Ushmita Sahu, the Director of Emami Art, and my team for their dedication and efforts, without which the show would not have been possible.

Richa Agarwal
CEO, Emami Art

I belong to this earth. I walk on this earth. I eat on this earth, and I don't think of anything but this earth. Things here are like a library to me.

-NS Bendre

NS Bendre: Drawings, Sketches, Watercolours brings together some forty rarely shown works on paper from across the artist's career, revealing the intimate bonding he felt with the world. From the beginning of his long and astonishingly prolific career, Bendre explored the earth, travelling widely and producing a large body of drawings, sketches, and watercolours of the sites, landscapes and people that make up a significant part of his oeuvre. Much of his unique sensibility, the vernacular charms in colouration and depiction of human figures in his mature work, was shaped by his rich travel experiences and lifelong habit of drawing from observation.

Born in Indore, the capital of princely Indore State, Narayan Shridhar Bendre (1910-1992) studied painting in the State School of Art, excelling in academic realism. A steady winner of medals in the Bombay Art Society's Annual Exhibitions, an outstanding event in those days, he was admired for his skills in academic style and the chromatic brilliance of watercolours. However, the growing popularity of Amrita Sher-Gil and his first-hand acquaintance with the art world of the West in the 1940s had a profound impact on him, encouraging him to adapt to the new languages of modern art, moving away from academic realism.

Bendre's oeuvre spans widely between abstraction and figurative art, revealing his transformative modern vision. A significant change took place between his early and mature paintings. However, in drawing and sketches, he maintained persistence and continuity of realistic style throughout his career, like those on display. For Bendre, it seems, drawing, often associated with travelling, is a private, intimate practice, a kind of ritualistic pleasure he enjoyed. Resisting the impulse of modernism, he used it to get closer to the object, exploring the magic of mimesis, the sense that the picture has an organic bond with what it is a picture of. According to John Berger, this corporeality, which only drawing and no other art mediums can have, breathes life to Bendre's numerous study works and sketches of village women and rural scenes, a glimpse of which the show offers to us.

DRAWINGS
&
SKETCHES



Untitled
Pen and ink on paper
6.69 x 3.54 in.
1987
Unsigned



Detail of 'Untitled'



Untitled
Pen and ink on paper
7.67 x 5.70 in. (19.5 x 14.5 cm.)
1985
Unsigned

C6997



Untitled
Pen and ink on paper
6.69 x 13.18 in. both side
(17 x 33.5 cm.) both side
1980
Unsigned

C6998





Untitled

Pen and ink on paper

6.49 x 13.18 in. (16.5 x 33.5 cm.)

1975

Unsigned

C6999



Untitled
Pen and ink on paper
6.49 x 4.13 in. (16.5 x 10.5 cm.)
1984
Unsigned

C7000



Detail of 'Untitled'



Untitled
Pen and ink on paper
6.49 x 6.29 in. (16.5 x 16 cm.)
1983
Unsigned

C7001



Untitled
Pen and ink on paper
6.49 x 6.10 in. (16.5 x 15.5 cm.)
1982
Unsigned

C7002



Untitled
Pen and ink on paper
6.10 x 6.49 in. (15.5 x 16.5 cm.)
1984
Unsigned

C7003





Untitled

Pen and ink on paper

6.69 x 6.49 in. (17 x 16.5 cm.) both side

1980

Unsigned

C7004



Untitled
Pen and ink on paper
6.49 x 5.90 in. (16.5 x 15 cm.)
1985
Unsigned

C7005



Untitled

Pen and ink on paper

13.18 x 6.49 in. (33.5 x 16.5 cm.)

1985

Unsigned

C7006





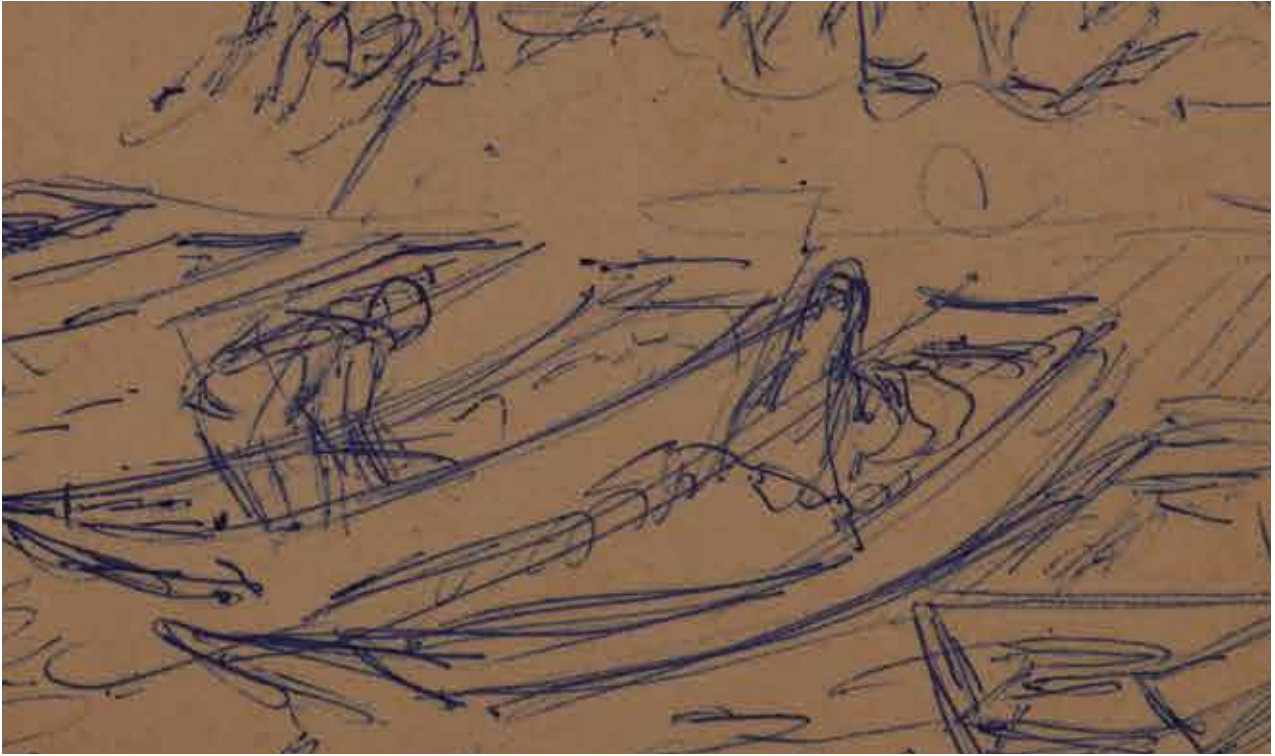
Untitled

Pen and ink on paper
6.69 x 6.69 in. (17 x 17 cm.)

1985

Unsigned

C7007



Detail of 'Untitled'



Untitled
Pen and ink on paper
3.93 x 6.69 in. (10 x 17 cm.)
1983
Unsigned

C7008



Untitled
Pen and ink on paper
9.44 x 9.44 in. (24 x 24 cm.)
1986
Unsigned

C7009



Untitled
Pen and ink on paper
6.49 x 6.10 in. (16.5 x 15.5 cm.)
1987
Unsigned

C7010



Untitled
Pen and ink on paper
10.43 x 7.87 in. (26.5 x 20 cm.)
1986
Unsigned

C7011



Untitled
Pen and ink on paper
6.69 x 6.69 in. (17 x 17 cm.)
1984
Unsigned

C7012



Untitled

Pen and ink on paper

9.44 x 9.25 in. (24 x 23.5 cm.)

1986

Unsigned

C7013



Untitled

Pen and ink on paper

6.49 x 6.10 in. (16.5 x 15.5 cm.)

1985

Unsigned

C7014



Untitled

Pen and ink on paper

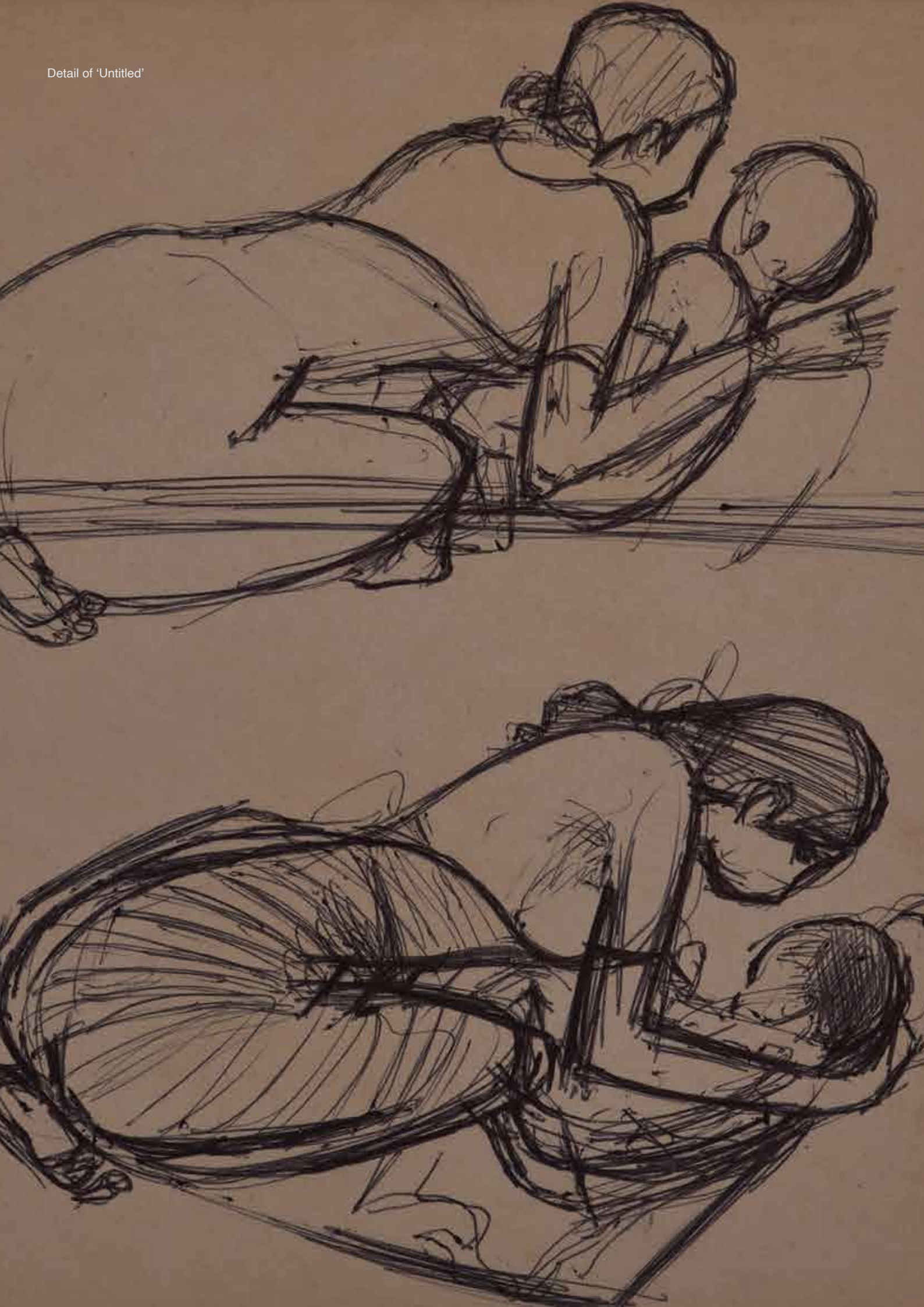
6.92 x 6.72 in. (12.5 x 12 cm.)

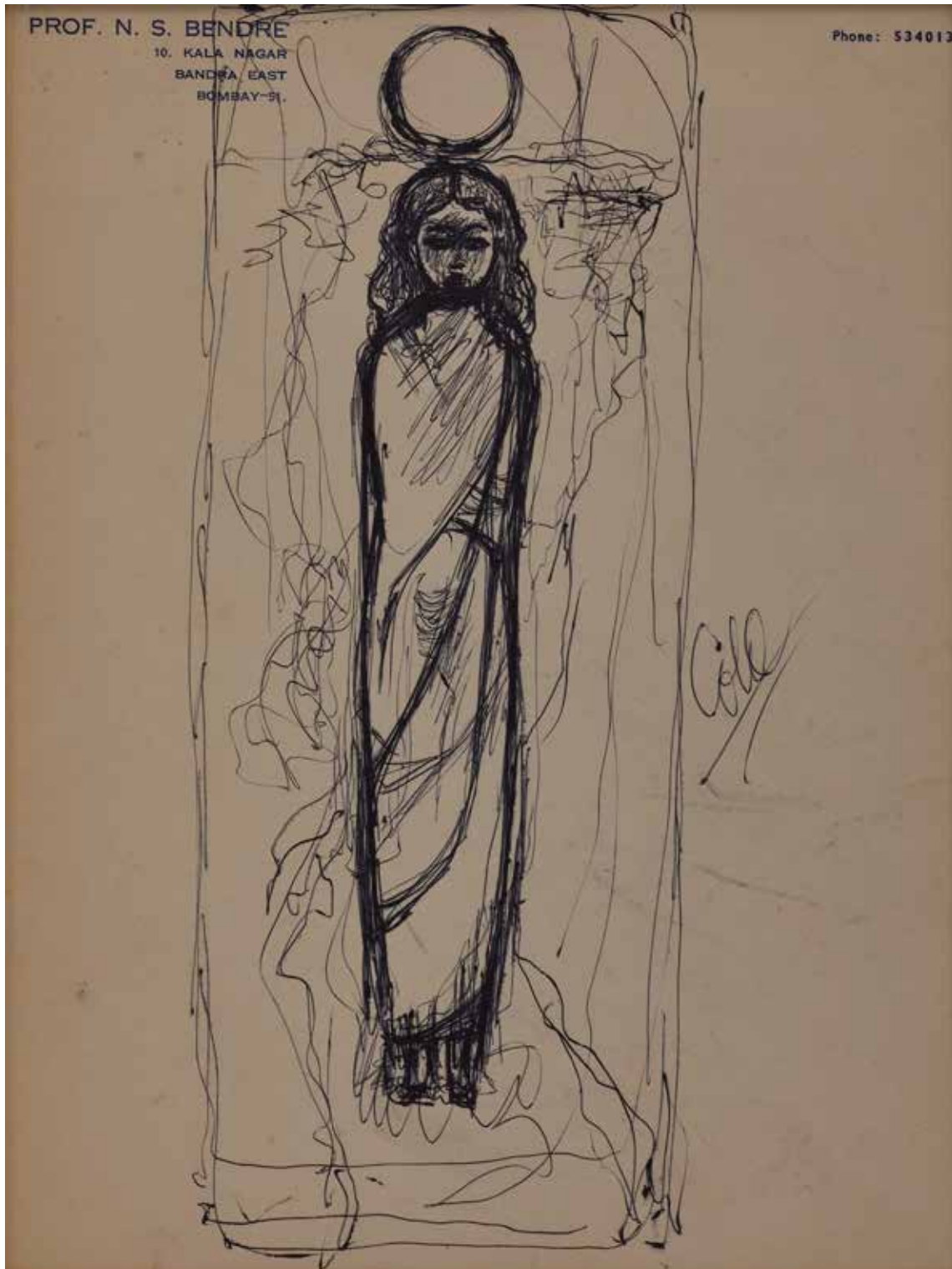
1986

Unsigned

C7015

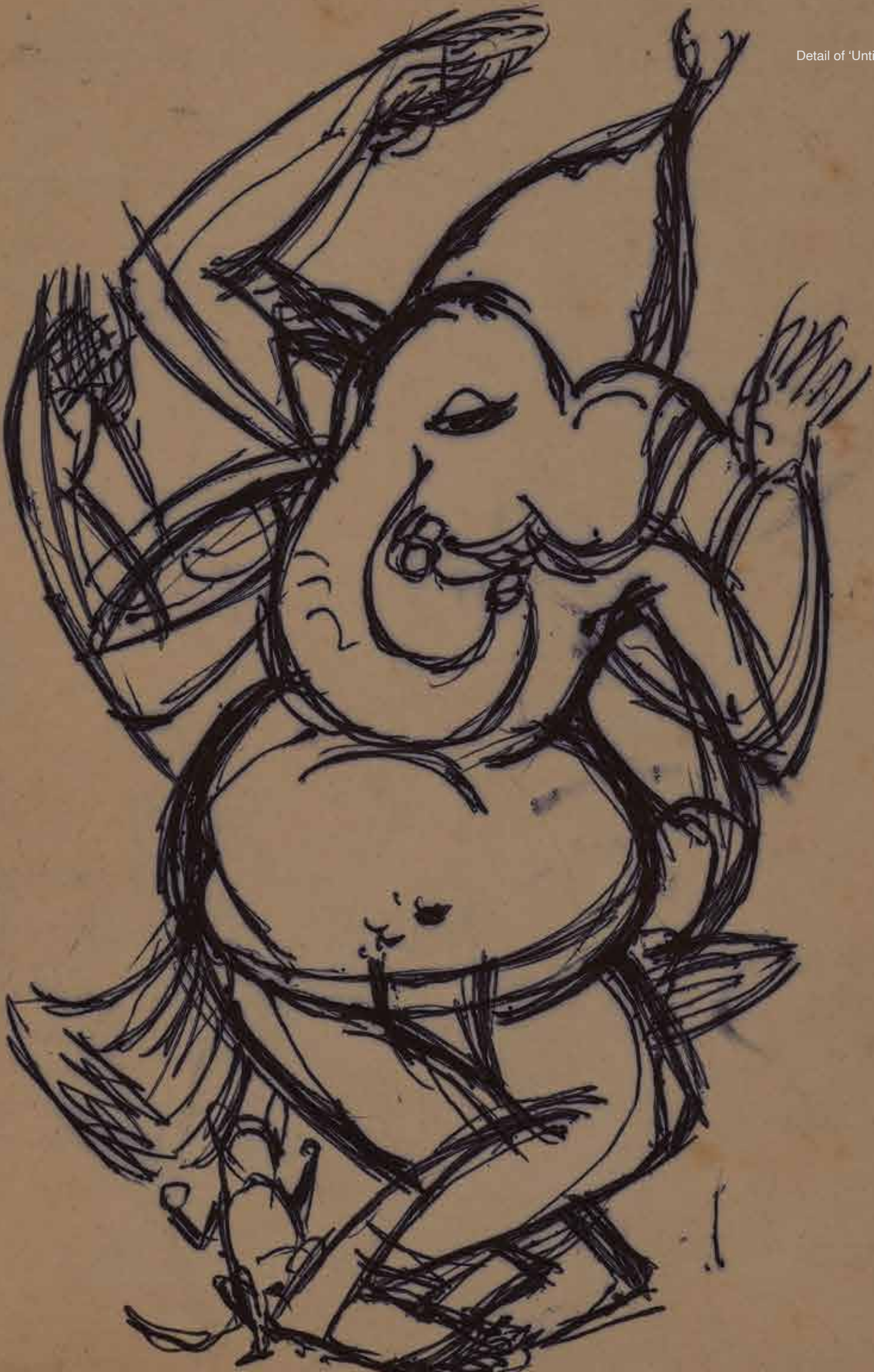
Detail of 'Untitled'





Untitled
Pen and ink on paper
10.03 x 7.48 in. (25.5 x 19 cm.)
1986
Unsigned

C7016





Untitled
Pen and ink on paper
10.43 x 7.87 in. (26.5 x 20 cm.)
1987
Unsigned

C7017



Untitled
Pen and ink on paper
6.69 x 6.29 in. (17 x 16 cm.)
1988
Unsigned

C7018



Untitled
Pen and ink on paper
5.51 x 6.10 in. (14 x 15.5 cm.)
1984
Unsigned

C7019



Untitled

Pen and ink on paper
6.69 x 6.49 in. (17 x 16.5 cm.)

1987

Unsigned

C7020



Untitled
Pen and ink on paper
6.69 x 4.13 in. (17 x 10.5 cm.)
1983
Unsigned

C7021



Untitled
Pen and ink on paper
8.46 x 3.74 in. (21.5 x 9.5 cm.)
1984
Unsigned

C7022



Untitled
Pen and ink on paper
6.69 x 6.10 in. (17 x 15.5 cm.)
1985
Unsigned

C7023



Untitled

Pen and ink on paper

6.49 x 4.13 in. (16.5 x 10.5 cm.)

1983

Unsigned

C7024



Untitled
Pen and ink on paper
6.69 x 6.69 in. (17 x 17 cm.)
1982
Unsigned

C7025



Untitled
Coloured pencil on paper
9.64 x 11.02 in. (24.5 x 28 cm.)
1940
Unsigned

C7026

WATERCOLOUR



Untitled
Watercolour on paper
12.79 x 14.76 in. (32.5 x 37.5 cm.)
1940
Unsigned

C7027





Untitled
Watercolour on paper
11.61 x 5.31 in. (29.5 x 13.5 cm.)
1938
Unsigned

C7028



Untitled
Watercolour on paper
8.85 x 13.77 in. (22.5 x 35 cm.)
Undated
Unsigned

C7029

Detail of 'Untitled'





Detail of 'Untitled'



Untitled
Watercolour on paper
9.64 x 12.20 in. (24.5 x 31 cm.)
Undated
Signed in English (lower right)

C7030



Untitled

Watercolour on paper

20.47 x 13.97 in. (52 x 35.5 cm.)

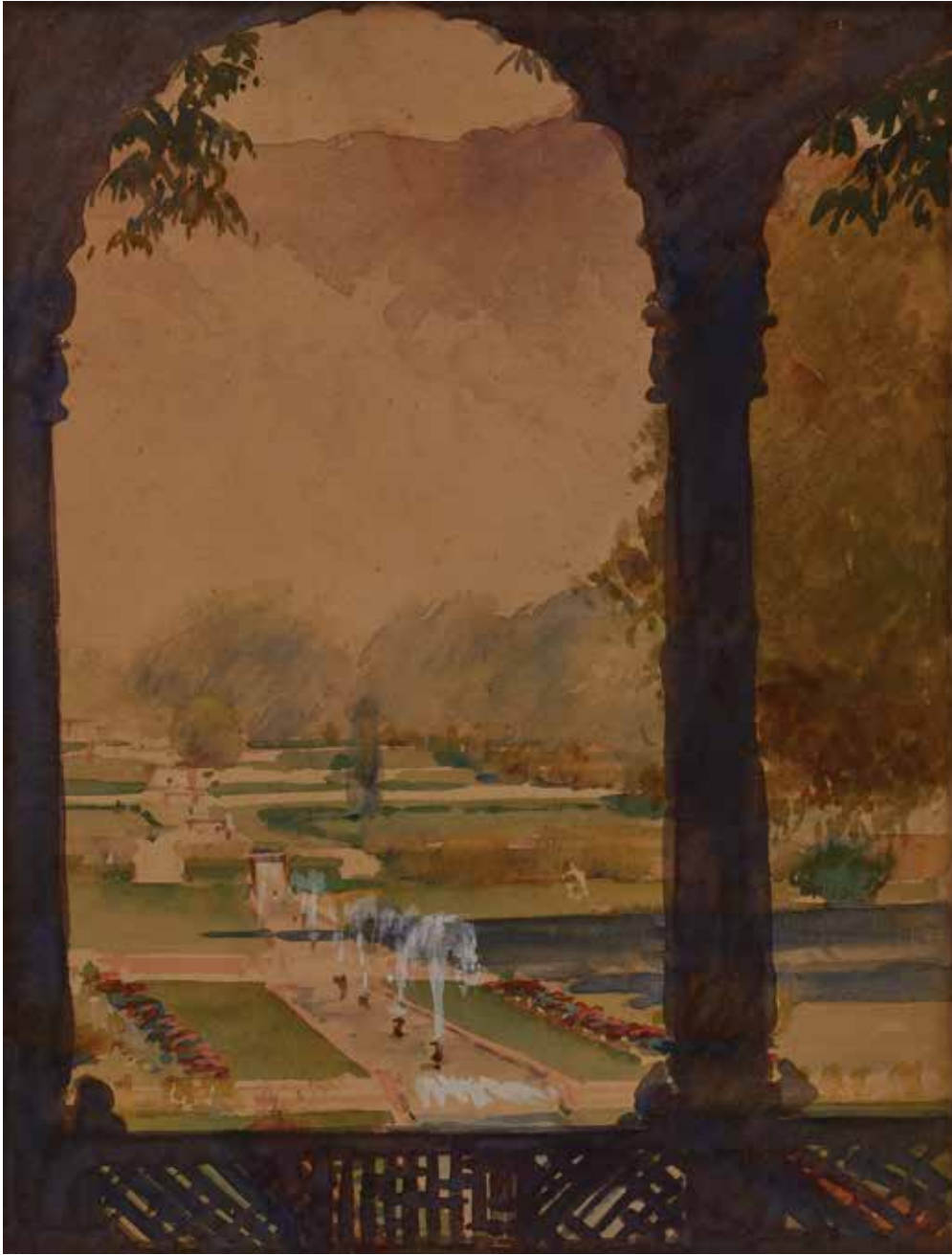
1942

Signed in English (lower right)

C7031

Detail of 'Untitled'





Untitled
Watercolour on paper
14.56 x 11.02 in. (37 x 28 cm.)
1939
Unsigned
C7032



Untitled
Watercolour on paper
13.97 x 19.48 in. (35.5 x 49.5 cm.)
1942
Signed in English (lower right)

C7033



Untitled
Watercolour on paper
6.69 x 13.38 in. (17 x 34 cm.)
1980
Signed in English (lower right)

C7034



Untitled
Watercolour on paper
7.08 x 13.58 in. (18 x 34.5 cm.)
1980
Signed in English (lower right)

C7035

Gallery View

NS BENDRE

Drawings, Sketches, Watercolours

14 November - 12 December 2021





NS BENDRE

Dirigenti, 1941-1955, Milano, n. 2

14 Novembre - 15 Dicembre 2022







سازنده: استاد علی قزوینی
عنوان: «مجلس»
تاریخ: ۱۳۰۵ هجری قمری
سازنده: استاد علی قزوینی
عنوان: «مجلس»
تاریخ: ۱۳۰۵ هجری قمری



پرسه‌گردی در تهران - ۱۳۳۹
توسط استاد علی قزوینی

I belong to this earth. I walk on this earth, I eat on this earth, and I don't think of anything but this earth. Things here are like a library to me.

NS Bendre, My Painting

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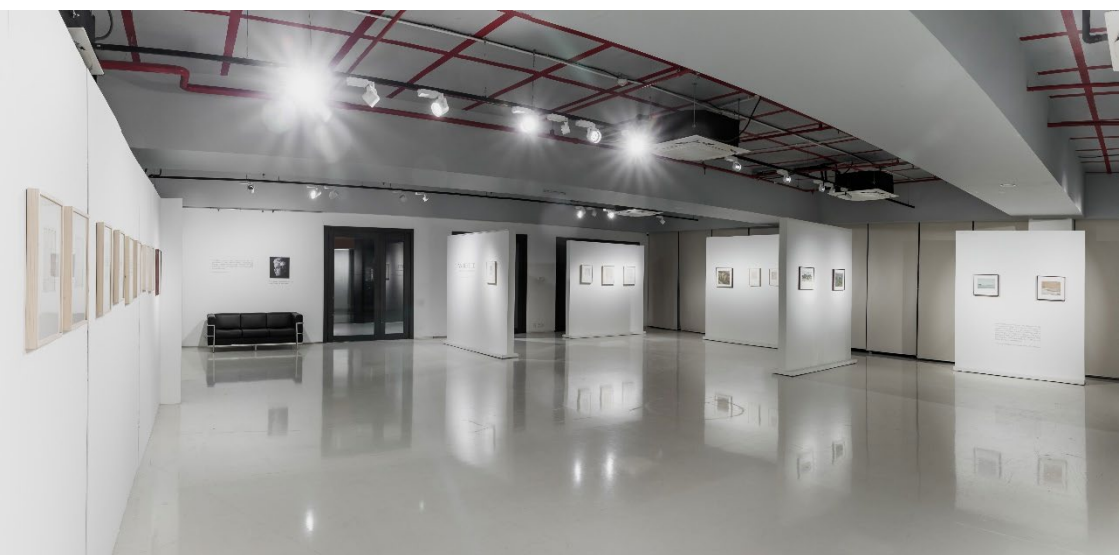
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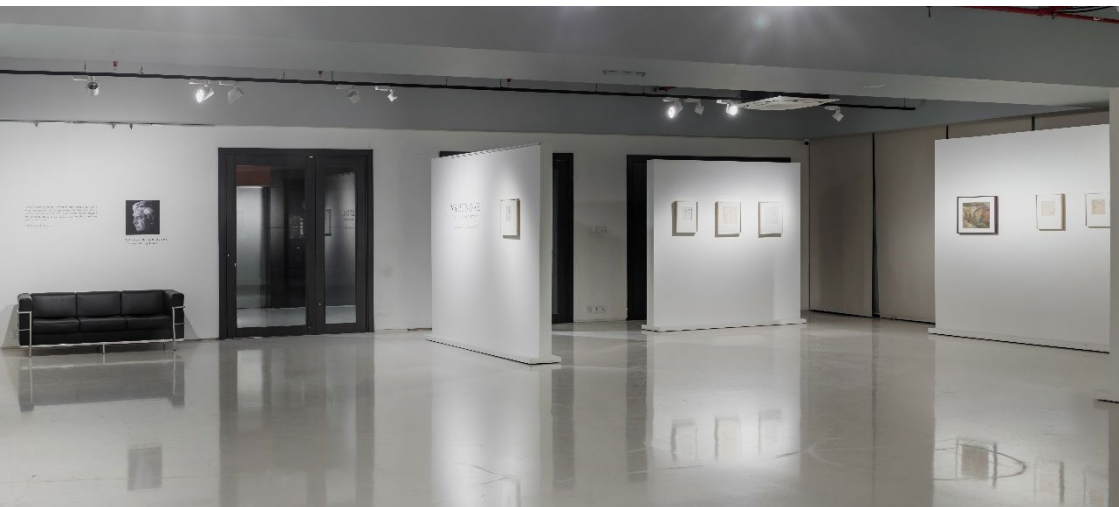
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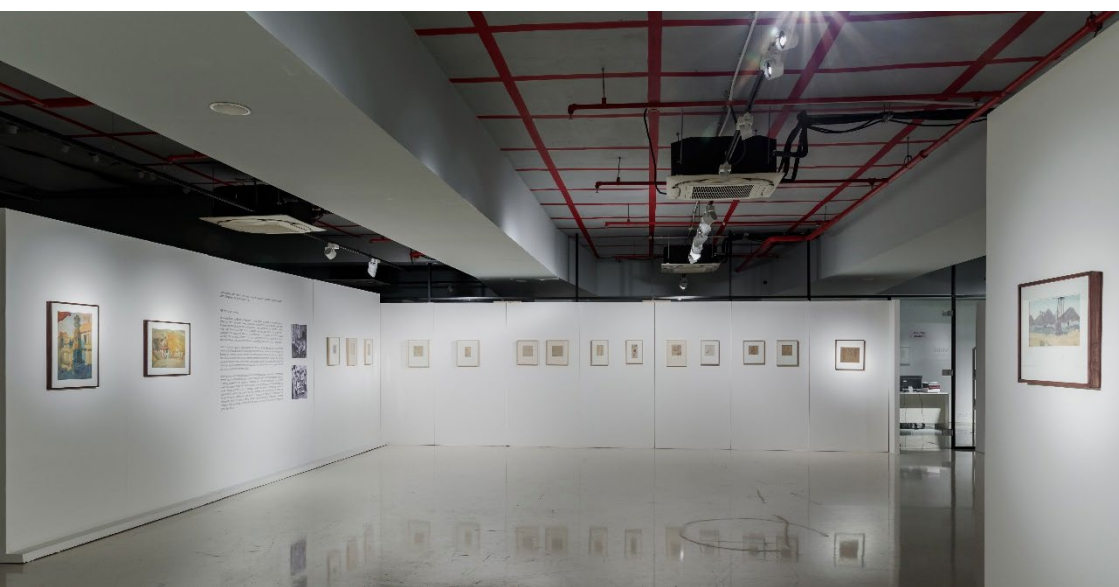






























NS BENDRE

Drawings, Sketches, Memorabilia

14 November - 12 December 2011



NS Bendre was a prominent figure in the Indian art scene, known for his diverse artistic contributions. This exhibition highlights his work in drawings, sketches, and memorabilia, offering a comprehensive look into his creative process and artistic evolution. The works are displayed in a gallery setting, allowing visitors to appreciate the intricate details and emotional depth of his art.















Emami Art, one of the most significant art institutions in the eastern part of India, is a key space for cultural production in the region. The organisation is focused on a future-forward, complex, multi-dimensional approach and steadfast in the advocacy of emerging, mid-career and established artists as well as an engagement with contemporary and historical material. The gallery aims to create dynamic, wide-ranging registers of exhibition-making and viewing.




In addition to hosting exhibitions, participating in art fairs and events of national and international import, Emami Art has a diverse parallel programming. With a focus on engagement with the region and beyond through continuous short and long-term projects, Emami Art has launched **EA Locus in Focus**, **EA Co-labs (Collaborative Programme)** **EA Initiative (Public art endeavors)** and **EA Hybrid** which integrates both the physical and virtual interfaces. Other programs include EA Incubator that comprises of mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development, help build networks of collaboration and provide a supportive environment for emerging talent. As a centre of excellence, Emami Art wishes to be identified as a platform rather than just a facility.

Critical discourses, interactions, documentation and exchange are also essential to our agenda. Under the umbrella of **EA Discourse**, we are committed to developing and producing original writing, artist's books, monographs, periodicals and catalogues that will focus on artistic, creative and pedagogical materials. Furthermore, the **EA Communicator** lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners provides a space for critical engagement as part of our knowledge-making and archiving process.

Deeply committed to promoting a regional, national and international agenda through innovative and alternative programming, emphasis on community and socially relevant engagements, institutional partnerships and more via a multi-year vision for the future, Emami Art is resolute to be a catalyst of change, research, innovation and inclusivity.



Kolkata Centre for Creativity
777 Anandapur | E.M. Bypass | Kolkata 700107 | W. B. India
033 6623 2300 | contact@emamiart.com | www.emamiart.com

Follow us on   

NS BENDRE

Drawings, Sketches, Watercolours

14 November - 12 December 2021





NS BENDRE

Dirigido por: Hani Ghossein, Mafalda K. S.

14 de Novembro - 15 de Dezembro, 2022









سازنده: استاد علی بن ابی طالب
موضوع: حضرت زین العابدین (ع)
تاریخ: قرن چهارم هجری
سازنده: استاد علی بن ابی طالب
موضوع: حضرت زین العابدین (ع)
تاریخ: قرن چهارم هجری



پرتو نقاشی: ۱۹۹۹
توسط: آقای محمدی



تاریخچه نگارگری ایران در دوره قاجار و قاجاریه و دوره پهلوی و دوره پهلوی و دوره پهلوی

نگارگری در دوره قاجار

در دوره قاجار، نگارگری ایران در دوره قاجار و قاجاریه و دوره پهلوی و دوره پهلوی و دوره پهلوی

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NS Bendre, My Painting

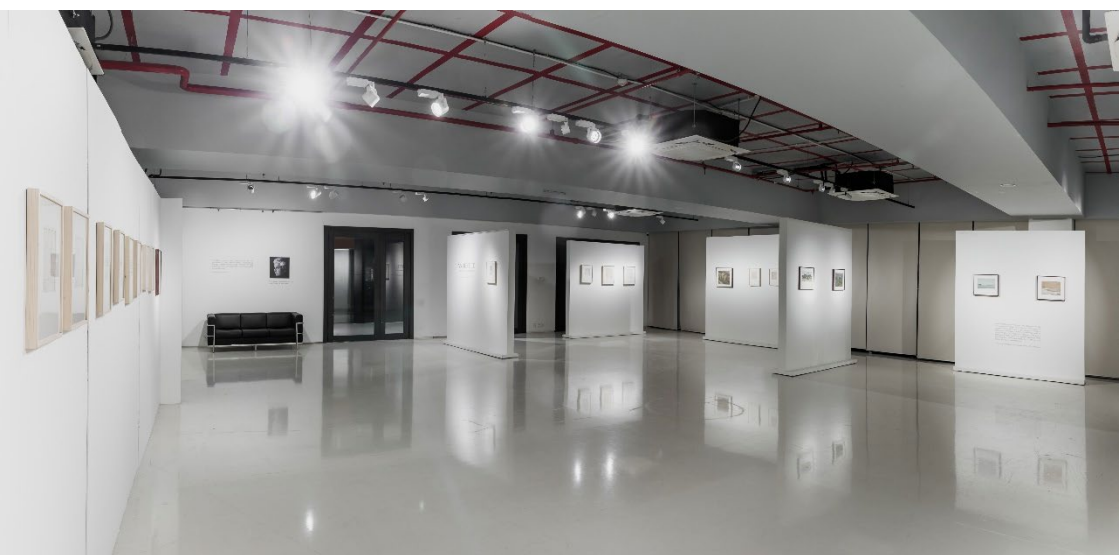
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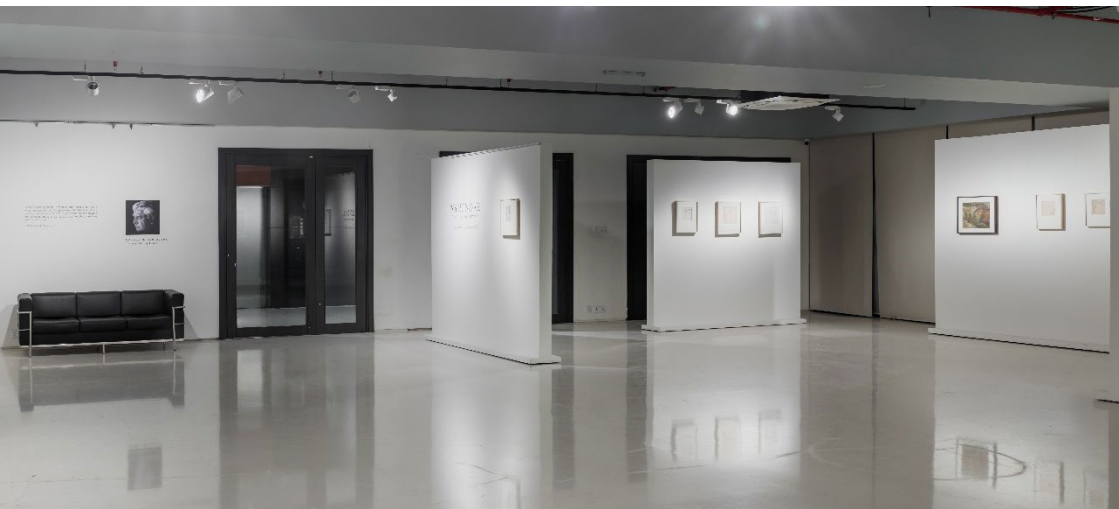
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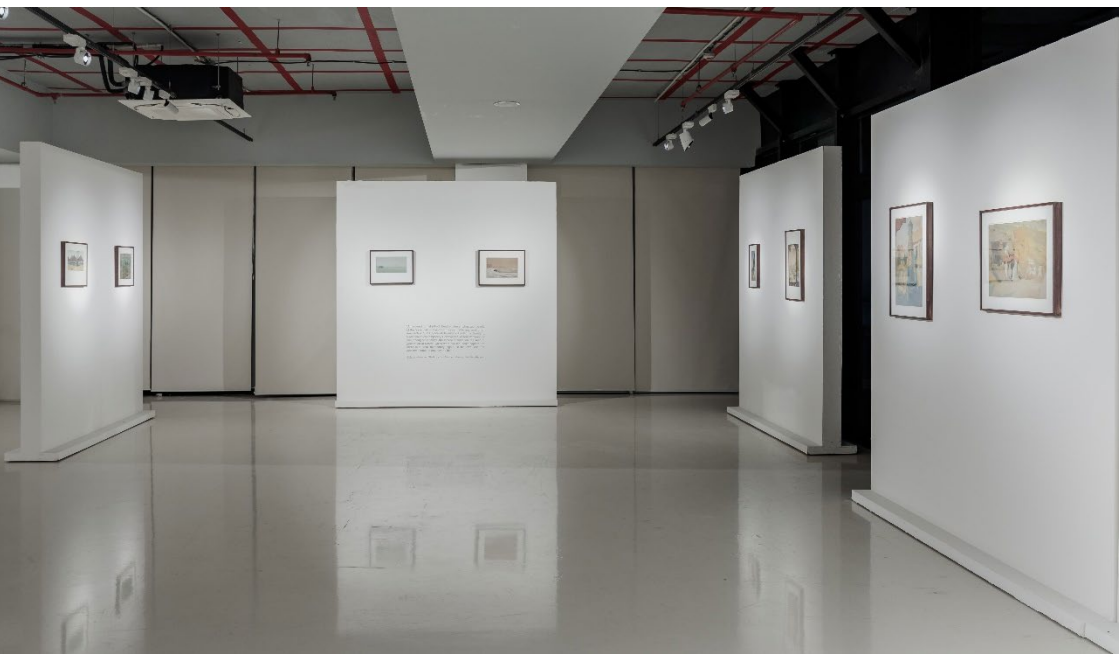
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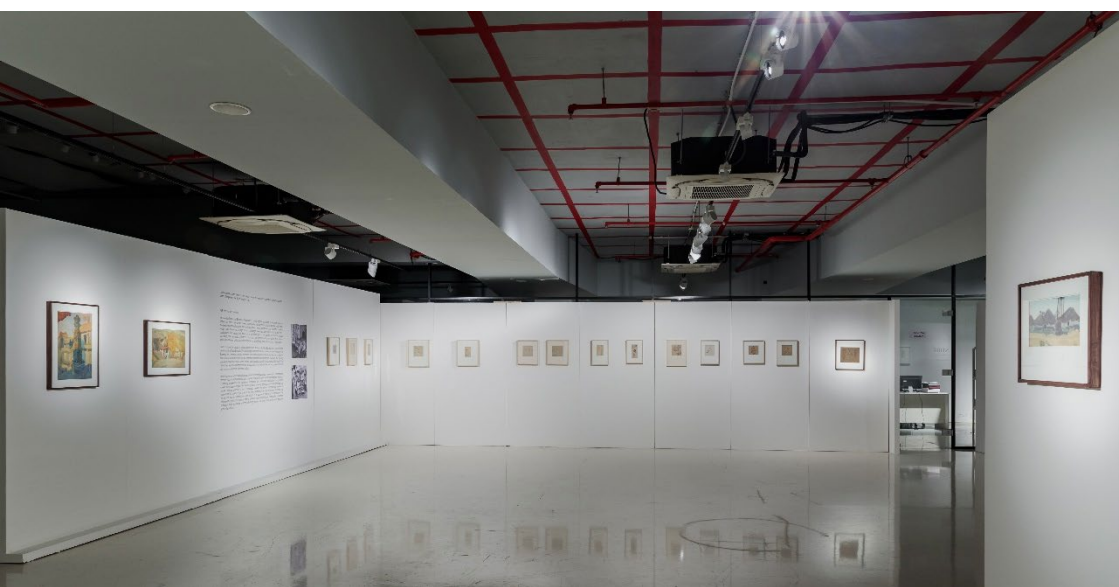
































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مجموعه نقاشی "سفر به تهران" اثر سید علی حسینی، نمایشگاه بین‌المللی هنر اسلامی، تهران، ۱۳۹۰

سفر به تهران

این مجموعه نقاشی، سفری است به تهران، شهری که در دلش تاریخ و تمدن، طبیعت و هنر، آسایش و نشاط، آرامش و شادمانی، در کنار هم وجود دارد. تهران، شهری است که در دلش تاریخ و تمدن، طبیعت و هنر، آسایش و نشاط، آرامش و شادمانی، در کنار هم وجود دارد.

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