

## **Kolkata Centre for Creativity hosts Death of Architecture, Circa 2000**

### **A travelling exhibition on design & architecture**

- 13 of India's best known thought leading firms, across varying geographies, scales, and work philosophies have assembled and designed the exhibition

**Kolkata, 1<sup>st</sup> December, 2018:** “**Death of Architecture – Circa 2000**”, a national travelling exhibition on design and architecture started today at the recently launched multi-disciplinary interactive art centre – Kolkata Centre for Creativity.

The exhibition was attended by distinguished personalities from the field of art and architecture, like **Subhprasanna**, eminent artist, **Abin Chaudhuri**, innovative architect and founder of ‘Abin Design Studio’, **Suparna Bhalla**, principle architect of Abaxial and conservationist, **Partho Ranjan Das**, architect and active member of the Academic Council of SPA, New Delhi & West Bengal Heritage Commission, **Ayan Sen**, Principal Architect and Planner, at ‘Ayan Sen Architects Urban Designers and Planners’, **Iftekhhar Ahsan**, explorer and founder of Heritage City Tour – Calcutta Walks and **Ms. Reena Dewan**, AVP, Kolkata Centre for Creativity.

**The Death of Architecture; Circa 2000 is a travelling exhibition assembled by 13 of India's thought leading architecture and design firms.**

The exhibition presents evidence that will allow discussions about our present, and yet at the same time is embedded with clues and signs that can help effect meaningful dialogues about the future. In a sense, it consolidates the many critical discussions that forms the dough which leads to design such as those about the demise of our cities as we know them, or the meaning of inspirations from the past, or ideas of beauty, or duplicitous ways of achieving identity, or ways of understanding spatiality.

Showcased on a 260 feet running series of panels, with each participating firm having 20 feet of running wall space to exhibit panels artistically, this exhibition is a strong mirror, that will allow cities and design communities to structure conversations that are pertinent to their immediate realm and concerns.

**Ms. Richa Agarwal, CEO, Emami Art and Executive Director, KCC** said about the exhibition, “I am grateful to all the participating firms for designing Death of Architecture,

Circa 2000 and starting dialogue on this topic. We at KCC are glad to contribute to it by hosting the exhibition at our newly inaugurated centre in Kolkata. In today's world we need more of such discussions which will enable us to have a wider and correct perspectives of our surroundings.”

Death of Architecture, Circa 2000 will continue till 8<sup>th</sup> of December, 2018 from 11:00am to 7:00 pm at Kolkata Centre for Creativity, except Mondays.

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**Emami Art, Kolkata Centre for Creativity**

A destination for Modern & cutting- edge Contemporary Art, Emami Art is a one of its kind art space built in keeping with international standards. Positioned as a key destination for artists, visitors and art collectors, the gallery aligns with the Emami Group's mission to support artists & artisans and contribute to society's wellbeing. A regular program of curated exhibitions, includes the works of new talents and eminent masters of regional, national and international repute, that supports the promoters' ideology that while the popular contributes to the academic, the academic uplifts the popular. Spearheaded by Richa Agarwal, Emami Art's new 10,000 sq .ft. art space is located in the Kolkata Centre for Creativity (KCC), a state-of-the-art multi-disciplinary interactive art centre, off Eastern Metropolitan Bypass, Kolkata., India.

KCC has been designed by the celebrated architect Pinakin Patel, who is also the Creative Director of the Centre.

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