

## **Emami Art Presents 'Nature As I See'**

### **An online solo exhibition showcasing artworks of Arunima Choudhury**

**Kolkata, 17<sup>th</sup> June 2020: Emami Art**, one of India's leading contemporary art galleries based in Kolkata is hosting an online exhibition '**Nature As I See**' showcasing artworks by veteran artist, **Ms Arunima Choudhury**. These artworks are reflections of the many shades of her love of nature and can be viewed from Emami Art website

Inspired by her love of nature which over time gradually developed into her aesthetic appreciation of the same influenced by artists of Shantiniketan, Arunima's select artworks being showcased at 'Nature As I See' is a true reflection of her passion.. Her own experiments with botanic dyes on handmade papers that she has been doing for the last 15 years reveal her tryst with nature in her art form. The naturally produced dyes with which she paints are not just a new medium for her, but a language that gives palpability and organic feeling to her paintings. Colour has a unique presence in Arunima's organic paintings; it is not used simply to distinguish forms.

'The lockdown phase presented us with an opportunity to reflect within and come up with innovative ways of engaging the art fraternity to spread positivity. As part of our various programs, we, at Emami Art have decided to showcase artists and their prolific artworks every month. This month, we are showcasing works of Ms Arunima Choudhury in an exhibition named 'Nature As I See'. The artworks featured in the online exhibition reveals the many shades of nature through the eyes of the Artist. Nature, existing both within and outside us, is in constant motion; that is what we aim to showcase through this exhibition", said **Ms Richa Agarwal, CEO, Emami Art**.

The online exhibition that started from 5th June, 2020 will be available on the Emami Art's website till 30<sup>th</sup> June, 2020.

#### **About The Artworks From 'Nature As I See'**

##### **Girl In Blue**

Nature is imagined as a young girl in the painting. We are enchanted by the graceful simplicity of the female form and spread of blue: soft, distant and exuberant. The exuberance is achieved through the careful use of the fresh, naturally produced colours.

##### **Mother And Her Child**

*Mother and child* is one of the oldest themes of art. A mother feeds, takes care and protects her child. Nature is thus very often imagined as a loving and nurturing mother. With her iconic face and two large eyes, the woman in the painting looks like a divine figure, standing somewhere between a village mother and a goddess.

##### **The Blooming Nature**

Blooming nature is often imagined as a disguised personification of maternity. In the painting, there is a sense of seasonal gaiety in the celebration of flowers, which partly hide the image of the introvert woman sitting alone, with her hands crossed, perhaps deep in thought.

##### **The Sunflower**

Arunima follows the footsteps of Rabindranath, Benode Behari, Nandalal and Ramkinkar, admiring their love for nature. However, another great source of inspiration for her is Van Gogh, the great Dutch painter who had painted nature as none before.

##### **Natures Garden**



The artist in Arunima is a gardener. The natural pigment is her light and the fibrous surface of handmade paper, her soil. She paints with the same care, patience and energy with which she tends the plants in her garden.

### **Cornfield**

Every artist has his own handwriting, as it were. Arunima uses characteristic strokes and patches to capture the rhythmic pattern of maize plants in the cornfield.

### **The Girl In The Garden**

The image of the woman is deeply ingrained in Arunima's imagination of nature. The girl and the garden in her painting merge together, forming an undifferentiated bond between them.

### **Mother**

It is a beautiful portrait of Mother Teresa, the universal symbol of care, compassion and peace. The profound personality of Mother Teresa has long attracted the artists, including MF Husain, to paint her. Arunima pays her own painterly tribute to her. Painted with botanic dyes, the portrait of Mother reveals the beauty of simplicity, her closeness to the earth, palpable and organic.

### **The Migrants**

During the nationwide lockdown due to the Corona Virus breakouts, India witnessed the colossal suffering of the migrant labourers who walked hundreds of kilometres on road to reach their home. Affected by the people's suffering, Arunima painted The Migrant, exchanging her own emotions with the subject.

### **Life Is Beautiful**

A series of semi-abstract paintings show the fusion of man and nature, revealing a sense of unified totality. A beautiful life is in fact a life that we live in harmony with the nature.

### **About The Artiste:**

Ms Arunima Choudhury had received her Diploma in Fine Arts from Indian College of Arts and Draftsmanship, before taking up the job of music, art and design teacher at Patha Bhavan, Kolkata. In the art school, Arunima was trained as an academic painter under the guidance of the legendary artiste Mr Bikash Bhattacharya. Ms. Arunima Choudhury realised the true meaning of art when she first visited Santiniketan. The influential works of the Santiniketan artists and broad aesthetic vision of Rabindranath Tagore deeply inspired her. Her work is in collection of the Museum of Bengal Modern Art, Arts are Foundation, Kolkata, Seagull Foundation for Arts, Kolkata, CIMA, Kolkata and many private collections in India and abroad.

### **About Emami Art:**

A destination for Modern & cutting - edge Contemporary Art, Emami Art is a one-of-a-kind art space built in keeping with international standards. Positioned as a key destination for artists, visitors and art collectors, the gallery aligns with the Emami Group's mission to support artists & artisans and contribute to society's wellbeing. A regular programme of curated exhibitions, includes the works of new talents and eminent masters of regional, national and international repute that aligns with the promoters' ideology that while the popular contributes to the academic, the academic uplifts the popular. Spearheaded by Richa Agarwal, Emami Art's new 10,000 sqft art space is located in the Kolkata Centre for Creativity (KCC), a state-of-the-art multi-disciplinary interactive art centre, off Eastern Metropolitan Bypass, Kolkata, India. [www.emamiart.com](http://www.emamiart.com)

### **For further information on Emami Art, please contact:**

Sreyashi Sircar  
Manager - Marketing & Communication  
Mobile: +91 98306 85017  
Email: [sreyashi.pr@emamiart.com](mailto:sreyashi.pr@emamiart.com)

### **For further information please contact:**

Sreeraj Mitra / Shambhabi Banerjee / Abhishek Ghosh  
Sagittarius.Inc



Ph: 9007307884 / 8697719306 / 9903227841