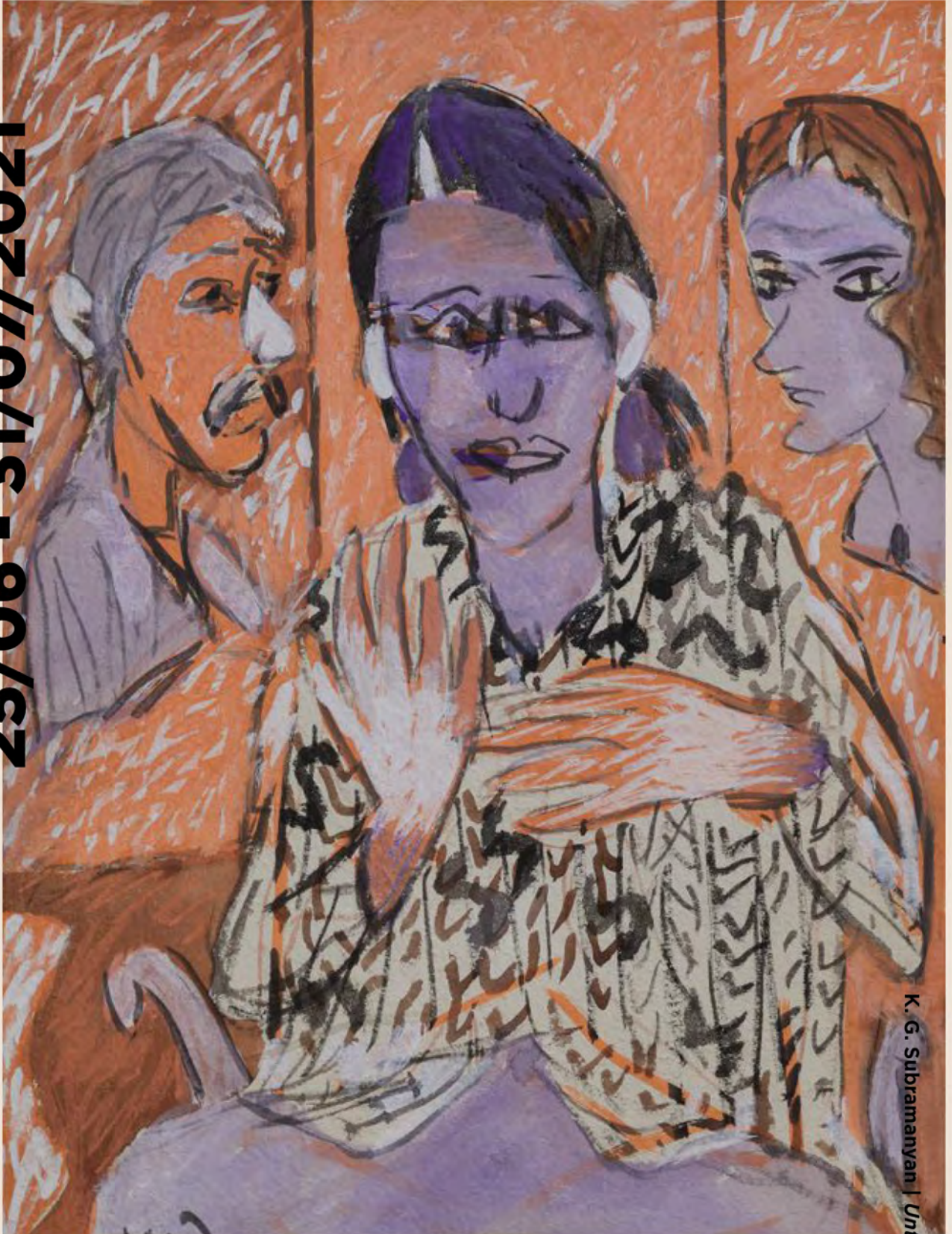


25/06 - 31/07/2021



K. G. Subramanyan | *Untitled* | 2007

**FEMININE
FACETS**

An exhibition of **small-format works** that reveal the feminine worlds as seen and imagined by six eminent artists from Bengal.

the



ARTISTS



K. G. Subramanyan
Rabin Mondal
Ramananda Bandhyopadhyay
Lalu Prasad Shaw
Jogen Chowdhury
Arunima Choudhury



12 ARTWORKS

With the playfulness and delicacy typical of works in small-format, this exhibition features images of woman, mostly faces, done by six widely known and celebrated modern artists from Bengal: KG Subramanyan, Rabin Mondal, Jogen Chowdhury, Lalu Prasad Shaw, Ramananda Bandyopadhyay, and Arunima Chowdhury. The small format work not only attracts wider audiences but is also preferred by many of these artists given the eloquence, freedom and informality it allows them to enjoy. The images of woman dominate the oeuvre of each of the artists. But they do not share the same outlook in depicting the woman in their work. The two works by Jogen Chowdhury in the exhibition show his trademark brush and ink style, the calligraphic rhythm of which captures the organic elegance of the female form. Ramananda Bandyopadhyay is also known for his mastery of lines. His powerful drawings, enhanced by the touches of colours, combine the elegance of classical art with the simplicity and rustic innocence of the folk art of Bengal. The two portraits by Lalu Prasad Shaw are dissimilar both in style and mood. The

woman with a mirror in hand seems to have emerged straight from one of his famous "Babu-Bibi" paintings, which speaks of the quintessential emotions and sentiments of the married, middle-class Bengali couple. The scent of regionalism is not so strongly felt in the work of KG Subramanyan and Rabin Mondal. While Subramanyan represents women, as he does men and animals, as an integral part of his complex narrative vision, Rabin Modal is more interested in the bold, iconic, unsophisticated and primitivistic forms. Only female painter of the show, Arunima Chowdhury works rather meticulously using botanic colours on handmade papers which she makes herself with womanly care and patience. The organic medium gives a unique palpability and tenderness to her portrayal of woman.

The exhibition is an invitation to explore how the artists imagined the woman, not so much as a model, but as a matrix to capture the wide range of aesthetic sensibilities that course through our body and society.



Born in 1924 in Kerala, KG Subramanyan studied fine arts at Visva-Bharati, Santiniketan and later, the Slade School of Art, London on a British Council Fellowship between 1944 and 1956. He taught painting at MS University, Baroda and Kala Bhavana, Santiniketan, his alma mater.

One of the most revered and versatile modern Indian artists, Subramanyan was the subject of the major retrospective exhibition at National Gallery of Modern Art, New Delhi (2002) and numerous solo shows at Salar Jung Museum, Hyderabad (2014); Vadehra Art Gallery, New Delhi (2002); Art Heritage, New Delhi (2002); Seagull Foundation for the Arts, Kolkata (1999); Sakshi Art Gallery; and many other major galleries in India and abroad. He has participated in "Art South Asia," Manchester, UK (2002), "Tryst with Destiny: Art from Modern India 1947-1997," Singapore (1998); among many others. He was awarded numerous prestigious awards, including the Kalidas Samman by the Govt. of Madhya Pradesh; Padma Shri, Padma Bhushan and Padma Vibhushan by the Government of India and Deshikottam by Visva-Bharati.

Untitled | Untitled

K. G. SUBRAMANYAN

K. G. SUBRAMANYAN (1924 - 2016)

Untitled

Gouache on paper

14.96 x 11.02 in.

(38 x 28 cm.)

2007

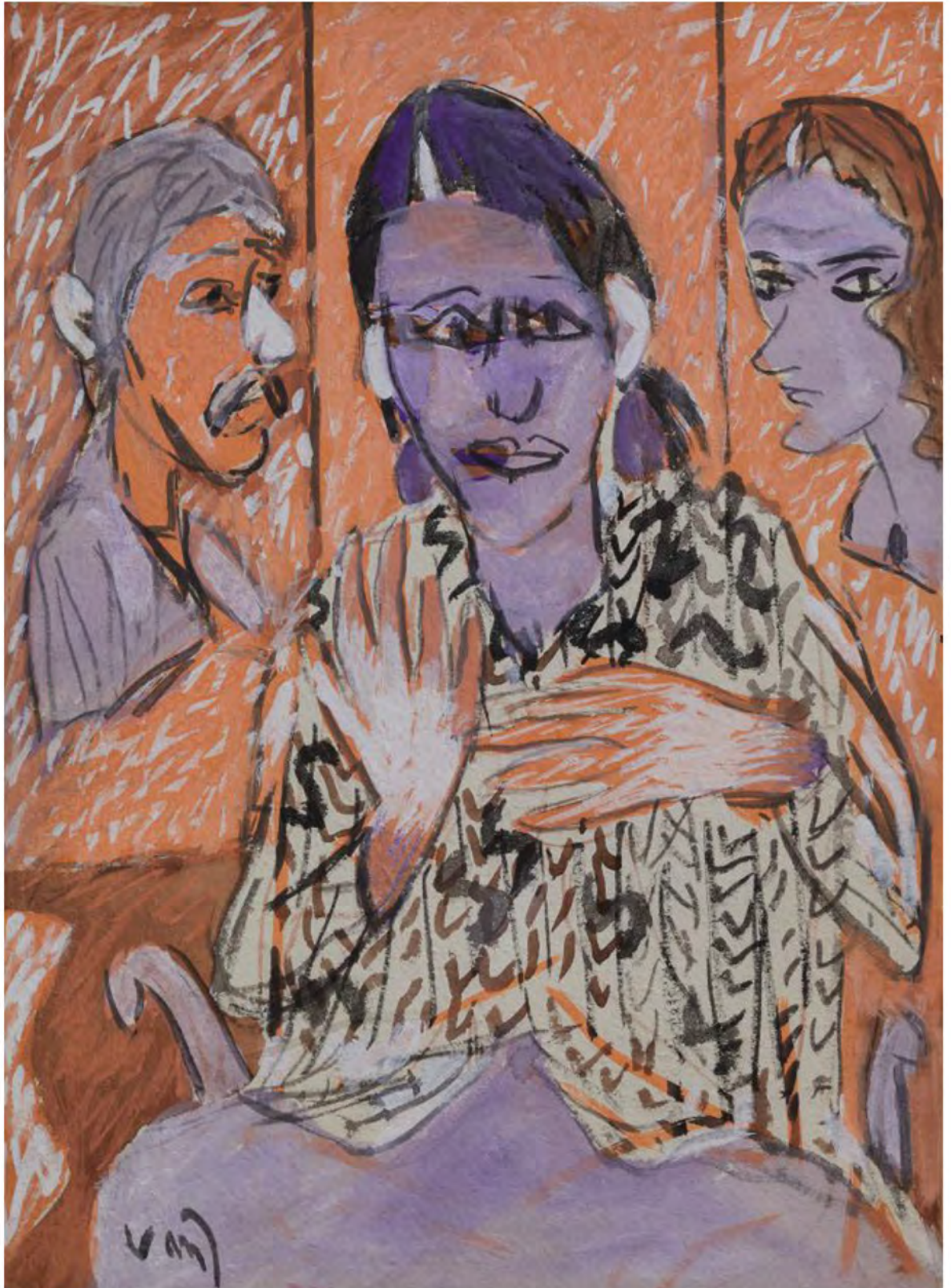
Signed in Tamil and English (lower left and verso)

Framed, stable condition

Provenance: Seagull Foundation for the Arts, Kolkata



1





2

K. G. SUBRAMANYAN (1924 - 2016)
Untitled
Charcoal and gouache on paper
14.56 x 11.02 in.
(37 x 28 cm.)
2007
Signed in Tamil and English (lower left and verso)
Framed, stable condition
Provenance: Seagull Foundation for the Arts, Kolkata



C2176



Born in 1929, Howrah, West Bengal, Rabin Mondal studied art in the evening classes at the Indian College of Arts and Draftsmanship, Kolkata between 1956 and 1958. He was the subject of many solo shows in almost all the major galleries in India since 1961 and a large retrospective of his work "Kingdom of Exile" was organized by the Delhi Art Gallery in 1915-16 in Mumbai and New York. He also participated in "Living Insignia" at Gallery Insigned, New Delhi (2010); "The root of Everything" at Gallery Mementos, Bangalore (2008) and many other group exhibitions.

A noted member of the Calcutta Painters, Rabin Mondal was awarded the Abanindra Puraskar by the Government of West Bengal in 2001.

Untitled | *Two Faces*

RABIN MONDAL

RABIN MONDAL (1929 - 2019)
Untitled
Ink and pastel on newspaper
13.77 x 10.82 in.
(35 x 27.5 cm.)
2012
Signed in English (lower right)
Unframed, stable condition
Provenance: Acquired directly from the artist



1





2

RABIN MONDAL (1929 - 2019)

Two Faces

Mixed media on paper

14.17 X 18.89 in.

(36 x 48 cm.)

2011

Signed in English (lower right and verso)

Framed, stable condition

Provenance: Acquired from the artist



Born in 1936 in West Bengal, Ramananda Bandyopadhyay, a noted artist and student of Nandalal Bose, studied art in Kala Bhavana, Santiniketan, from where he graduated in 1957.

In his long artistic career spanning almost five decades, Ramananda has exhibited his work widely in India and abroad. The retrospective exhibition of his work was held at the Academy of Fine Arts, Kolkata in 2003 and Birla Academy of Art & Culture, Kolkata in 1993. He held solo shows in Sri Aurobindo Ashram, Pondicherry (2005) and Kala Bhavana, Santiniketan (1969) and participated in the group shows at Gallery Sanskriti, Kolkata (2007); Academy of Fine Arts, Kolkata (1971, 1975, 1981, 1986); All India Fine Arts and Crafts Society, New Delhi (1972); among others. He has received many awards, including the Abanindra Puraskar by the Government of West Bengal in 2000 and the National Academy Awards by Lalit Kala Akademi, New Delhi (1961, 1972, 1978, 1980).

Ramananda Bandyopadhyay lives and works in Kolkata.

| Untitled | Untitled

RAMANANDA BANDHYOPADHYAY

RAMANANDA BANDYOPADHYAY (b. 1936)
Untitled
Dry pastel on paper
11.61 x 16.53 in.
(29.5 x 42 cm.)
2012
Signed in Bengali (lower left)
Unframed, stable condition
Provenance: Acquired from the artist





2

RAMANANDA BANDYOPADHYAY (b. 1936)

Untitled

Dry pastel on paper

11.61 x 16.53 in.

(29.5 x 42 cm.)

2012

Signed in Bengali (lower middle)

Unframed, stable condition

Provenance: Acquired from the artist



Born in 1937, Suri, West Bengal, Lalu Prasad Shaw studied painting at the Government College of Art and Craft, Kolkata between 1954 and 1957. He has held several solo shows, including "Babu and Bibi" at Gallery 7, Mumbai (2017); "Looking In" at Gallery 88, Kolkata (2011); "Sepia Notes" at Art Musing, Mumbai (2007); and several others in the other major galleries in India. His work has been featured in many group exhibitions, including "Transitions" at CIMA, Kolkata (2014), "Mark of Master II" at Art and Soul, Mumbai (2009); "High on Art" at India Habitat Centre, New Delhi (2007); among others. A noted painter and printmakers, his talent was widely recognized in India and he was awarded the Birla Academy Award for Graphic Art in 1976. Lalu Prasad Shaw lives and works in Kolkata.

Woman with Butterflies | Anu

LALU PRASAD SHAW

LALU PRASAD SHAW (b. 1937)
Woman with Butterflies
Tempera on paper
14.96 x 20.66 in.
(38 x 52.5 cm.)
2017

Signed in Bengali (lower left)
Framed, stable condition
Provenance: Acquired from the artist





2

LALU PRASAD SHAW (b. 1937)
Anu
Pastel on paper
14.56 x 11.02 in.
(37 x 28 cm.)
2007
Signed in Bengali (lower right)
Framed, stable condition
Provenance: Acquired from the artist



C2298



Born in Faridpur, Bangladesh, in 1939, Jogen Chowdhury studied painting at Government College of Art & Craft, Kolkata and later, Ecole des Beaux-Arts, Paris between 1955 to 1965. Internationally renowned contemporary artist, he is known for his powerful figurative imagery and ornamental exuberance of line-work. He has been the subject of solo exhibitions "Reverie and Reality" at Emami Art, Kolkata; "Compelling Presence: A Retrospective Exhibition" at National Gallery of Modern Art, Bengaluru; "Abahaman: Flowing Lines, at Vadehra Art Gallery, New Delhi; at Bose Pacia Modern, New York; Pundole's Art Gallery, Mumbai; among many others. He has participated in the historic exhibitions on contemporary Indian art "Pictorial Space" (1979) and "place for people" (1880) at Lalit Kala Akademi, New Delhi and in the Triennale India (1971,1974,1977). Jogen Chowdhury is the recipient of prestigious Kalidas Samman, Banga Bibhushan Samman and Jainul Samman. He lives and works in Santiniketan, Kolkata and New Delhi.

Untitled | *Musician***JOGEN CHOWDHURY**

JOGEN CHOWDHURY (b. 1939)
Untitled
Acrylic on terracotta platter
12.99 in. dia
(33 cm. dia)
2020
Signed in Bengali and English (upper left and lower left)
Unframed, stable condition
Provenance: Acquired from the artist

1





2

JOGEN CHOWDHURY (b. 1939)
Musician
Serigraph on paper
19.68 x 13.77 in. (50 x 35 cm.) image
25.39 x 19.68 in. (64.5 x 50 cm.) sheet
2007
Signed in English (lower right)
Numbered 4/27
Framed, stable condition
Provenance: Acquired from the artist



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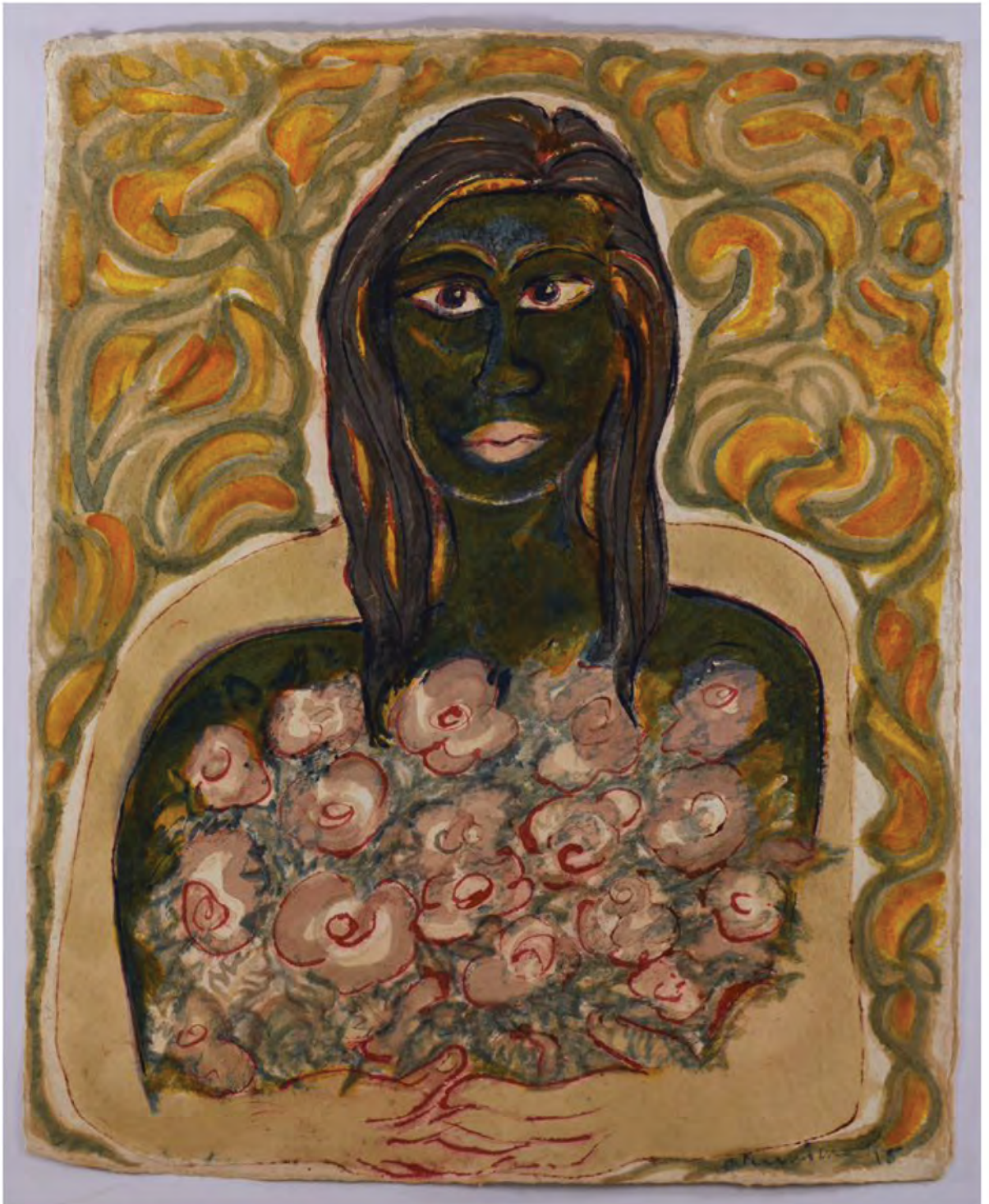
Born in 1950 in Siliguri, West Bengal, Arunima Choudhury studied painting at the Indian College of Art and Draftsmanship and Design and Mass Communication at Chitrabani, Kolkata, between 1970 and 1978. Working primarily with vegetable colours on handmade papers, she is known for her works depicting the languid world of nature and human being, their intimacy and coexistence. She has participated in several important group exhibitions at Emami Art, Kolkata; Hart Gallery, Beijing, China; Chitrakoot Art Gallery, Kolkata; among others. She is the subject of solo shows "Khela" at Seagull Foundation of the Arts and "Nature as I See" at Emami Art, both in Kolkata. Arunima Choudhury lives and works in Kolkata.

Krishnakali | The Girl in the Garden

ARUNIMA CHOUDHURY

ARUNIMA CHOUDHURY (b. 1950)
Krishnakali
Vegetable colour on acid free handmade paper
27.95 x 22.44 in.
(71 x 57 cm.)
2015
Signed in English (lower right)
Unframed, stable condition
Provenance: Acquired from the artist

1





2

ARUNIMA CHOUDHURY (b. 1950)
The Girl in the Garden
Vegetable colour on acid free handmade paper
14.96 x 11.41 in.
(38 x 29 cm.)
2019
Signed in English and Bengali (lower right and lower left)
Unframed, stable condition
Provenance: Acquired from the artist



C5264

**FEMININE
FACETS**



01 - 31/07/2021



EMAMI ART



K. G. Subramanyan | *Untitled* | 2007

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