



PRASANTA SAHU

Born 1968, Orissa

M.F.A. (Painting) from Maharaja Sayajirao University, Baroda (1998-2000)

B.A Fine Arts (Painting) from Kala-Bhavana, Visva- Bharati University, Santiniketan (1993-98)

Training in Electrical Engineering under O.S.E.B., Orissa, India (1986-87)

Diploma in Electrical Engineering from Barapada School of Engineering & Technology, Orissa (1983-86)

Selected Exhibitions:

- 2022 "India art Fair-2022", represented by Emami art at booth B-11
"The politics of paper" a group show at Emami art, Kolkata, curated by Ushmita Sahu
- 2021 " Hub India-Maximum Minimum" at Artissima International fair of contemporary art 2021, Italy, Jointly curated by Davide Quadrio and Myna Mukherjee, at Torino Italy
" Disruptive Confluences" a museum show with thirteen artists from India, Part of a three part museum show titled " Classical Radical" at Palazzo Madama, Museo Civico d'Arte Antica, Torino, Italy, Jointly curated by Davide Quadrio and Myna Mukherjee,
"Multitudes and Assemblages" a museum show with a group of artists from India, Part of a three part museum show titled " Classical Radical" at Accademia Albertina di Belle Arti di Torino, Italy, Jointly curated by Davide Quadrio and Myna Mukherjee,
- "Quarantime" an online group show at Studio -4, Mumbai
"After the masters; Breaking steps-walking with" an online group exhibition by Kala Bhavana Faculty members, at Emami art, Kolkata, Curated by Anshuman Dasgupta.

- 2020
- "Suburban Shadows" Solo exhibition at Emami art gallery, Kolkata.
 - Participated in an online exhibition of Asian Higher Fine Arts Education, hosted by Yunnan Provincial Department of Education, Organized by ASEAN-China Arts colleges alliance, Yunnan artists association and Yunnan arts University.
 - "Lockdown Diaries" an online group exhibition at CIMA art gallery, Kolkata
 - "Art: Bengal Now", a group show of Bengal Contemporary artists, Curated by Pranab Ranjan Ray, Jointly organized by Gandhara art Gallery, Kolkata and Dhoomimal art Gallery, New Delhi, at Dhoomimal art Gallery, New Delhi
- 2019
- "Anthology of Anecdotes", a group show at ganges art gallery, Kolkata
 - "Kursi" a group exhibition of Sculptures, Paintings and Installations at Sarjan art Gallery, Baroda, curated by Sandhya Bordeweker
- 2018
- "Blue India" a group exhibition curated by Insang Song, for Art Asia art Fair-2018, at Kintex Convention Center in Korea, from 22nd to 25th November.
 - "Text as Text, Part-II", a group exhibition at gallery Art and Soul, Mumbai, Curated by Subhalaxmi Sukla.
 - "Constellations" – a group exhibition at Bihar Museum, Patna, Bihar
 - "Written on Water" a group exhibition at Gallery Beyond, Mumbai
 - "Art of Bengal" – a group exhibition of Bengal Contemporary art at ICCR, Kolkata
 - "PART/TRAP" a group show of eleven contemporary artists at Gallery Ragini, New Delhi, Curated by Anoop Kamath.
 - " Response" a new-media and installation show at Gems Cinema (an abandoned cinema hall) , Organized by CIMA art gallery, Kolkata; Curated by Rakhi Sarkar.
 - 'SSVAD collectives' a group show at Kalakriti art gallery, Hyderabad
- 2017
- " Artists Postcards" at Busan International art Fair-2017, Bexco,Busan,Korea,7th to 11th December, Curated by Artists Center, Mumbai.
 - "Exhibition of works done at National Artists' Camp"-with a group of 16 young contemporary artists, Organised by Karnataka Chitrakala Parisath, Bangalore
 - Daegu-India Fine arts Exchange Exhibition at ICCR,at Daegu arts centre, 13, exhibition hall, organized by Korean Fine Arts Association in Daegu Branch, South Korea.
 - " Fields of Depth"- an exhibition of photography at Ganges art Gallery in collaboration with AM (art Multi-Disciplines) Studio
 - "Post-age" a group exhibition of art on postcard, at artists' center, Mumbai
 - "Project Tihar"- an exhibition of Painting, Drawing, Print, Sculpture, Video and Installation created during a collaborative project with the inmates of Tihar Jail, at Lalit Kala Academy Rabindra Bhavan, New Delhi. Curated By Veer Munsu.
 - "Studio Gem Revisited" a 6 person show at Cima art gallery,Kolkata
 - "Paper and Pigments" a 7 person show of paper works at Gandhara art Gallery, Kolkata
 - Whitefield art collective 2017, Organised by VR Bangalore.
 - 7th Bharat Bhavan Biennial of contemporary Indian art 2017,at Bharat Bhavan, Bhopal
 - CIMA, The Kolkata Art Festival-2017, an exhibition of works curated by CIMA gallery at Studio Gem (Gem Cinema), Kolkata
- 2016
- "Eclectique" a group show at Harrington Arts Centre Kolkata organized by Gandhar Gallery Kolkata

- Korea-India Exchange Exhibition at ICCR, Kolkata, a part of ongoing cultural exchange programme between Department of Painting, Kala Bhavana and Daegu Culture & Arts Center, Korean Fine Arts Association in Daegu Branch, South Korea.
- "Blueprint of a City" – a Solo Project- at Kalakriti Art Gallery, Hyderabad.
- "The Summer Show" – a group show at CIMA art gallery, Kolkata
- " The Bird Project", - a group show at open studio Vadodara to support VCARE, Vadodara
- "Poetic of Pluralities", - mapping the pedagogy and practice of artists emerging from Kala Bhavana since 1980s. Curated by Ushmita Sahu. At gallery Site art Space, Vadodara
- "Graphic Culture"- an exhibition of graphic prints at Sarjan art gallery, Vadodara

2015

- India Fine Arts Exchange Exhibition, Period: Nov. 2 – 8, 2015,
Venue: Exhibit Hall No. 11 ~ 13 of Daegu Culture & Arts Center, Organizer: Korean Fine Arts Association in Daegu Branch, South Korea, Sponsor: Daegu Metropolitan City
- CIMA art Mela, at CIMA art gallery, Kolkata
- " Winds of Time" a group show of six artists, Jayashree Chakraborty, Chandra Bhattacharjee, Atin Basak, Debnath Basu, Aditya Basak and Prasanta Sahu, at Mirage art Gallery, Kolkata
- "Ensemble" - a group show at Kalakriti art gallery, Hyderabad
- "Back to College", a group show at Faculty of Fine Arts, Vadodara, curated by Vasudevan Akkitham and Indrapramit Ray. This show is part of Vadodara International Art & Cultural Festival [VADFEST], from 23rd to 26th January 2015

2014

- Participated in Jaipur Art Summit-2014, Gallery artchill, jaipur, at JKK, Jaipur
- CIMA art Mela, at CIMA art gallery, Kolkata
- Group exhibition at Nandan, Santiniketan with Korean and Indian artists, this is part of an exhibition exchange programme between Daegu Fine Arts Association and Department of Painting, Kala Bhavan to promote intercultural relationship between Korea and India.
- Charity auction by ICIA gallery Mumbai and Dignity Foundation,
- Group exhibition at Emami Chisel art gallery, Kolkata, Catalogue essay by R. Shiva Kumar
- Exhibition of works of International art exchange programme, at Faculty of Fine and applied art, Burapha University, Thailand. Participating countries, China, India and Thailand.
- Group exhibition at Ahmedabad, Jointly organised by Samara art gallery and Living Canvas.
- " Remembering Lessing", a group exhibition at faculty gallery, Faculty of Fine art, Vadodara.
- Hyacinth Shadows'- a collection of rare prints , etchings, lithographs, woodcut prints and mono-prints of masters and young upcoming artists, at Aakriti Art Gallery, New Delhi.
- " Summer Show" a group exhibition at CIMA art gallery, Kolkata
- A group show of paintings By Jagannath Mohapatra, Meetali Singh, Nitish Bhattacharjee, Prasanta Sahu, Suryakant Lokhande, at Kalakriti art gallery, Hyderabad.
- "Existential Explorations" -a group show at Galleria-M, Matrix international center of Excellence Kolkata, Jointly curated by Ushmita Sahu and Paroma Maity.
- Participated as an Invited Artist in Rajya charukala parsod, Kolkata.

2013

- " Art for Life-2"-a group show at DLF Gurgaon, Organised by DLF and AAPSA art, New Delhi
- group exhibition at Emami Chisel art gallery Kolkata to raise fund for Uttarakhand

- "Praxis" - a travelling show of Kala Bhavana Faculties, 1st at Lalit Kala Academy, New Delhi, 2nd, Bihar Lalit Kala Academy , Patna and 3rd at Rajgir,
 - " *Anuchitra*" -Contemporary Miniatures, a group show at Ganges art gallery, Kolkata
 - " Beneath The Surface" a group show of experimental etching works by faculty members of Kala Bhavana, Santiniketan; at CIMA art gallery, Kolkata
 - " Shrom O Shramik" , a group show at Ganges art gallery, Kolkata.
 - " Open Studio Day" –a group exhibition and interactive session between artists and Audience at Priyashree art Gallery, Baroda
 - "Tomorrow"- a group show at ICIA Gallery, Mumbai.
 - "100 Years of Indian Cinema" - a group show at Sarjan art gallery, Vadodara.
 - Group show at Varendra art Gallery, Rajsahi, Bangladesh
 - "Confluence des Arts" -a group show at gallery art chill, Jaipur
 - "Modern and Contemporary Indian art auction-Spring-2013",a group show cum auction arranged by Sublime galleria and art Chutney , at Bangalore.
 - "India Today, Copenhagen Tomorrow" , a sculpture group exhibition at Denmark Embassy, New Delhi, Jointly organized by Gallery Espace, New Delhi and Ganges art Gallery, Kolkata.
- 2012
- "Diverse Palette", - a group show at Exhibition Hall, Faculty of Fine Arts; M.S. University Vadodara.
 - "Small is Big" – Contemporary Miniature art Show of India, at Durbar Hall Gallery, Kochi
 - "art in Santiniketan-to-day" a group show curated by Pranab Ranjan Roy, organised by Pegasus art gallery and Santiniketan art hub, part-I at the state art gallery , Hyderabad And part –II at Salarjung Museum, Hyderabad.
 - "Beneath the black", a group show at Gandhara art gallery, Kolkata
- 2011
- group show in Mauritius, organised by Mauritius Broadcasting Corporation
 - "The Big Picture-II" – a group show at gallery Sumukha, Bangalore
 - "Negotiated Positions" - a group show at gallery Blue Spade;Bangalore; curated by Neha Jaindani
 - "art ensemble"-a group exhibition at gallery alliance francaise de, Delhi
 - "Uncovered" –a group show at Sanstache art gallery, Mumbai
 - "art for concern" –a charity auction by Concern India Foundation, Mumbai
- 2010
- "ALT + REFRESH", a group exhibition; at gallery remain rolland alliance francaise de, Delhi,Curated by Anoop Kamath, Organised by Pigment art, New Delhi.
 - "Leap"-a group show at India Habitat Center, New Delhi
 - "Dali's Elephant", a group exhibition at Aicon gallery, London. Curated by Niru Ratnam.
 - "Irreverent Gene"-a group show at Crimson art gallery, Bangalore, curated by Nalini S. Malavia
- 2009
- "Mother-Child" a group show at Kolkata art Gallery, Kolkata
 - "Nothing will ever be the same again"-a group show at Hirjee Gallery, Mumbai, Curated by Jashmine Shah Verma
 - "Global Peace"-a group show of Thai-Indian artists under art and cultural exchange programme between Silpakorn University, Thailand and Visva Bharati University, India, at Art Gallery, Silpakorn University, Bangkok, Thailand.
 - "Art against Terrorism" – a group show at Emami Chisel, Kolkata, - a Joint project by 8 galleries in Kolkata.
 - "The Big Picture" – a group show at gallery Sumukha and Welcome art gallery, Bangalore
 - "Life is a Stage" – a group show at ICIA gallery, Mumbai, Curated by Vickram Sethi
 - "Urban Discord"- a group show organized by Indian contemporary;at gallery remain rolland alliance francaise de, Delhi, and later on in Hong Kong; Catalogue Essay by Sandhya Bordewekar
 - "Janus: A Generational Juxtapose", a group show in Delhi.
 - a group show at Aicon gallery, Newyork.
 - "Small Format Show" – a group show at gallery Kolkata, Kolkata

- 2008
- "Art for freedom" a group show cum auction in London, Jointly organized by Tehelka art and Aicon gallery, London.
 - "The Promissory Maze" , a group show in Dubai, at 1x1 art gallery, Catalogue essay by Anshuman Dasgupta
 - "Image of one's own self" Gallery Kolkata ; Curated by Pranab Ranjan Ray
 - "13th Harmony Show" Mumbai.
 - "Indian Contemporary Art" – an auction show by Asta Guru , Mumbai.
 - "Miniature Format Show-2008" – Sans Tache Art Gallery, Mumbai.
 - "A MAZ ING" - a group show at Jehangir art gallery, Mumbai, organized by RPG Enterprises
 - "Synchrome-IV"- a group show at Tao art Gallery, Mumbai. Jointly organized by Tao art Gallery and Gallery Akar Prakar, Kolkata
- 2007
- International Art Fair, Rome
 - "Flow, Freeze, Focus" a five person show at Gallery Kolkata, Catalogue essay by Sushma K. Bahl
 - "Young guns"-a group show at The Arts Trust Gallery, Mumbai
 - "Embodied" – a group show of paintings and sculptures at Gallery Art and Soul, Mumbai, Curated by Jasmine Shah Verma
 - "Emerging India"-a group show of young contemporary artists at The Henry Moore Gallery, Royal College of Art, London. Presented by, Art Alive Gallery, New Delhi and S.A. Fine Arts, London.
 - "Generation Next- New Trends in Contemporary Indian art" a group show at India Habitat Center, New Delhi, Curated by Art Alive Gallery, New Delhi
 - "V I S (V) A" a chronicle of difference, three person show at AICON art Gallery, New York, Catalogue essays by: R. Siva Kumar & Anshuman Dasgupta.
 - "modern to contemporary" a group show at Kolkata art Gallery, Kolkata.
 - "12th Harmony Show", Mumbai.
 - "Pastiche" –a group show at Gallery Red Earth, Vadodara,
 - "The Rock Show", a group show curated by Himanshu Desai, at Gallery Art Resource Trust, Mumbai
- 2006
- "Artist of the month" (Nov-2006), an on line show at Gallery Art Alive, New Delhi
 - "Synchrome-III"- a group show at Gallery Akar Prakar, Kolkata,
 - "Critical Imperatives-The Ethics of Identity"-a group show at Nakshatra art Gallery, Kolkata
 - "New Voices" a Group show at The Guild, New York; Catalogue essay by Jasmine Shah Varma.
 - "Art of Young Bengal" a group show curated by Pranab Ranjan Ray at Aakriti Gallery, Kolkata
 - "Real-2006" a group show at India Habitat Center, organized by mattersofart.com
 - "Drawing show" a group show at Priyashree art Gallery, Mumbai
 - "The Essence" a group show at Tao art gallery, Mumbai
 - "Evam" – a charity group show at Tao art gallery, Mumbai.
 - "Merging Culture", a group show at Sarjan art gallery, Baroda.
- 2005
- "Palette-II", a group show at Palette art gallery, New Delhi.
 - Group Show at Vi Art Gallery, New Delhi.
 - "Bird on a Wire"- an on line group show organized by The Arts Trust, Mumbai.
 - "Synchrome"- a group show at Gallery Akar Prakar, Kolkata,
 - "Change of Address" Inaugural group show at Guild Art Gallery, Mumbai.
 - "Ways of Seeing" – a group show at India Habitat Center, Curated by Sushma K. Bahl, Organised by Art Alive Gallery, New Delhi.
 - "Art for God Sake"- a group show at India Habitat Center, Organized by Arts Trust, Mumbai
 - "Summer Exhibition"-at CIMA Art Gallery, Kolkata
 - "Versions"-a group show at Birla Academy of Art & Culture.
 - "New Wave in Bengal Art-A Critics Choice"- a group show at Gallery Akar Prakar, Kolkata, Catalogue essay by Pranab Ranjan Ray.
 - "10th Harmony Show" at World Trade Center, Mumbai.
 - "Allegories"- a three person show at Gallery Threshold, New Delhi.

- "The Sense of Touch" – a two person show at Guild art Gallery, Mumbai, catalogue essay by Nancy Adajania
 - "The Chair Project"- Sarjan Art Gallery, Baroda, Catalogue essay by Sandhya Bordewekar.
- 2004
- "A Journey" a charity art show- Art & Soul, Mumbai.
 - "Concepts and Ideas"-curated by Rakhee Sarkar, a group show at CIMA Art Gallery, Kolkata.
 - "The world of Serigraph"- Sarjan Art Gallery, Baroda.
 - "Generation-I", curated by Zehra Jumabhoy, jointly organized by Saffron art and Guild art Gallery at Saffron Art Gallery, Mumbai.
 - "Looking Back-Looking Forward" a group show curated by Sandhya Boderwekar, at Sarjan Art Gallery, Baroda.
 - "A New Mediatic Realism?"- at ABS Bayer's Gallery, Baroda,Catalogue essay by Nancy Adajania
- 2003
- "Recent Works" – works on paper, a group show at Gallery Threshold, New Delhi.
 - "Migration, City-Home" – a group show at Birla Academy, Kolkata, organized by Lalit Kala, Kolkata.
 - "Transition" – a group show at Academy of Fine Arts, Kolkata.
- 2002-03
- Kala Bhavana Teachers' workshop and exhibition at Nandan gallery, Santiniketan
- 2002
- "The RPG Exhibition of Self-Portraits" – at Birla Academy of Art and Culture, Kolkata.
 - "From Brahma to Bapu – New icons and symbols in Indian art" – a group show, curated by Sovan Som, organized by CIMA Art Gallery at India Habitat Center, New Delhi and later at CIMA Art Gallery, Kolkata.
 - "New paradigms"-a group show, curated by Ranjit Hoskote, organized by Gallery Threshold, at India Habitat Center, New Delhi.
 - "7th Harmony Show" – Nehru Center, Mumbai.
 - "Tribute to Picasso" – a group show at Guild Art Gallery, Mumbai.
 - Selected young artists from Santiniketan" – organized by Gallery Espace,New Delhi; at Lalit Kala Academy, New Delhi.
- 2001
- Indian Contemporary Art" – an auction show by Saffron Art.Com, Mumbai.
 - "Nudes" – a group show at Guild Art Gallery, Mumbai.
 - "Self Portraits by Artists" – NGMA, Mumbai, from the collection of Mr. Harsh Goenka.
 - "6th Harmony Show" – Nehru Center, Mumbai.
- 2000
- " National Exhibition" – at Bangalore, organized by Lalit Kala Academy, New Delhi.
 - Miniature Format Show-2000" – Sans Tache Art Gallery, Mumbai.
 - "Stepping Out" – a three man show at Guild Art Gallery, Mumbai.

Camps/ Workshops/ Seminars

- 2021 "UTSHA Vimarsha", weekly discussion on art, session –IV, an online conversation with artist, moderated by Prodosh Mishra, organized by UTSHA, Foundation for contemporary art, Bhubaneswar, Odisha.
- 2021 Participated as a speaker in webinar "Learning Experience", moderated by Anshuman Dasgupta, this is part of the exhibition "After the masters; Breaking steps-walking with", organized by Emami art, Kolkata
- 2020 Participated as a mentor in Emami art open call and Mentorship programme-2020, a 60 minute closed door session with one-to-one conversation between mentor and mentee. Organized by Emami art and curate by Ushmita Sahu.
- 2019 International Art Camp at SSVAD (Santiniketan Society for Visual art and Design), Santiniketan; Selected contemporary artists participated from Thailand, Bangladesh and India
- 2019 -"Marve Camp" – at Mudh Island, Mumbai, organized by Vickram Sethi & Harsh Goenka, RPG Enterprises India.
- 2018 Tirupati art camp, Organised by Vishnu Manchu Foundation
- 2018 " Art in Industry" a national workshop organized by TATA Steel, at Bhubaneswar, Odisha
- 2017 "Tales From The Land" a community based experimental art workshop at Barbil Arya Iron Ore Mines, Odisha
- 2017 Art Workshop, Melange Season-III, at Puri , Odisha, Organised by Gallery Artistmindz, Supported by, Airports Authority of India.
- 2017 -"Project Tihar"- a collaborative workshop of Painting, Drawing, Print, Sculpture, Video and Installation with the inmates of Tihar Jail, at Tihar Jail No-2, New Delhi. Curated By Veer Munsu.
- 2017 "National Artists' Workshop"-with a group of 16 young contemporary artists, Organised by Karnataka Chitrakala Parisath, Bangalore
- 2017 " Bengal art camp" in Chandigarh and Amritsar, Organised by Mrs. Tanya Goyal
- 2017 "Offbeat- Re-interpreting nature" art-camp in Satkosia Gorge Reserve Forest, Odisha.
- 2017 art camp in Mahabalipuram and Thanjavur, organized by State Bank of India, Mumbai
- 2017 Participated in art workshop in Kutch, Bhuj, Organised by Sanghi Cement, Kutch.
- 2016 Participated in The Odisha Art Conclave-2016, organized by IPCA, at Bhubaneswar Odisha. Panel discussion on 'Art and Technology'.
- 2016 "Fields of Depth" –Experimental Photography workshop by artist photographers, at Santiniketan
- 2016 Art camp organised by Sarjan art gallery, Baroda, at SSVAD, Santiniketan
- 2016 Artists Residency at Kalakriti art gallery, hyderabad
- 2015 Invited by Rastriya Lalit Kala Kendra, Bhubaneswar for Slide Presentation and lecture and Interaction with students of Faculty of Fine and applied art, Balasore, Odisha
- 2014 Slide presentation and lecture and Interaction with students of Faculty of Fine and applied art, Burapha University, Thailand.
- 2014 HIDCO art camp , at ECO Park, Kolkata, West Bengal
- 2014 Invited to Faculty of Fine art, University of Dhaka, with Atul Dodiya to present Slide presentation and lecture and Interaction with students, at The Poet Sufia Kamal Auditorium, National Museum, Dhaka, Bangladesh.
- 2013 participated in Textile workshop organised by Department of Design, Kala Bhavana, as part of teachers workshop.
- 2013-2009-07-06-2000 -"Marve Camp" – at Mudh Island, Mumbai, organized by Vickram Sethi & Harsh Goenka, RPG Enterprises India.
- 2012 Etching Workshop, Organised by Kala Bhavana, Santiniketan
- 2012 art camp at SSVAD, Organised by Techno India Group, Kolkata, West Bengal
- 2012 art camp in Jaipur,Rajasthan ,at samode palace, organized by Ganges art gallery, kolkata
- 2012 art camp with Indo-Bangladesh artists, part of Joint Celebrations (CUP) to commemorate the 150th Birth Anniversary of Rabindranath Tagore. Organised by Ministry of Culture, Government of India.
- 2009 "Art Workshop"- at Burapha University, Thailand
- 2009 "Global Peace"-at Art Gallery, Silpakorn University, Bangkok, Thailand.
- 2009 "Indo-Thai art and cultural exchange programme-2009" , at Visva Bharati University, India
- 2008 Art Camp Organized by Dunlop Group, at Santiniketan
- 2008 Art Camp in Russia (Moscow and St. Petersburg)

- 2007 *Confluence'2007*, international art camp at Aicon art gallery, New York.
- 2007 Indo- Bangladesh art camp, Kolkata
- 2007 Art Camp in Bangkok
- 2007 Art camp in Switzerland.
- 2007 Art camp at Vedic Village, Organised by gallery Kolkata, Kolkata
- 2006 Art Camp at Hyderabad, organized by Krishna Kriti art gallery, Hyderabad.
- 2005 "Contemporary Art Camp" at ITC. Sonar Bangla, Kolkata, organized by Popular Prakashan, Mumbai.
- 2004 "A New Mediatic Realism?"- Uttarayan Art Camp at Baroda, Curated by Nancy Adajania, organized by ABS Bayer Ltd

Awards and Scholarships

- 2014 Honored "*Kirtiman-2013*" by Rotary International, Kolkata Circle, in recognition of outstanding vocational achievements.
- 2013 Honored by Barabati Nrutyotsaba, National Festival of Dance and Music, Cuttack, Orissa
- 2001 Awarded Gold Medal for securing first position in Dept. of Painting, M.S. University, Baroda
- 2000 Nasreen Mehmodi Trust Award, M.S. University, Baroda.
- 2000 Camlin Award
- 1998 Awarded by Kala Bhavana for securing 1st position in B.F.A. degree course in Dept. of Painting, Kala Bhavana.
- 1996-98 Received National Scholarship of the Ministry of Human Resource and Development, Govt. of India
- 1995 Awarded in first Eastern Print Biennale, by Eastern Zonal Cultural Center, Kolkata
- 1993-96 Visva Bharati Merit Scholarship

TEACHING

- 2014 Visiting Faculty, to Faculty of Fine and Applied arts, Burapha University, Thailand
- 2014 Visiting Faculty, Fine arts faculty, University of Dhaka, Bangladesh.
- 2011 Visiting faculty, Department of Fine arts, University of Hyderabad, Sarojini Naidu School of Fine Arts and Communication; Hyderabad.
- Since 2001, Teaches in the Department of Painting, Kala Bhavana(Faculty of Fine art), Visva Bharati University, Santiniketan, India.

Jury

- 2018 Jury to CIMA Award-2019, a biennially awarded to recognize excellence in visual art and discover genuine talent in India, especially beyond the cities. Organized by CIMA, Kolkata.

2017

Jury to "Building Bridges", an international art project by Emergent Art Space, an international non-profit organization based in San Francisco, California.

ADDRESS

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