



21 NOV - 21 DEC, 25

Emami
FOUNDATION

Affordable Art Fair 2025

4 - 7 December
11:00 AM - 7:00 PM

KCC First Floor

Alakananda Sengupta
Anirban Mishra
Anupam Barman
Arunima Choudhury
Atin Basak
Bholanath Rudra
Chandan Debnath
Chandra Bhattacharjee
Chhatrapati Dutta
Debabrata Dey
Dipankar Roy
Khokon Raut
Krishnapriya P.R
Majule Ganguly
Partha Dasgupta

Partha Pratim Deb
Prabal Boral
Priti Roy
Proma Basu
Raja Boro
Rishi Barua
Sagnik Roy
Sheema Barua
Shreyan Banerjee
Sibaprasad Karchaudhuri
Srikanta Paul
Subrata Biswas
Sudipta Ghosh
Tarak Debnath

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more
info



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kccinkolkata

OUR PARTNERS



OUR COLLABORATORS





Sibaprasad Karchaudhuri (b.1944)

Untitled

Acrylic on canvas

12 1/8 x 12 1/8 in. (30.7 x 30.7 cm.) each

2025, Santiniketan

Signed and dated in English (lower left), signed and dated in Bengali (lower right)

AMI296, AMI297, AMI298, AMI299



Partha Dasgupta (b.1966)

Kali I (Series: Kali)

Stoneware

12 5/8 x 6 3/4 x 6 3/4 in. (32 x 17 x 17 cm.)

2025, Kolkata

3.030 kg.

Signed and dated in Bengali (lower right and lower left)

AMI280



Partha Dasgupta (b.1966)

Kali II (Series: Kali)

Stoneware

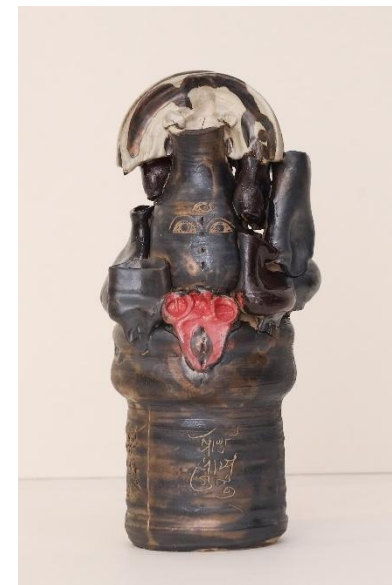
14 x 6 3/4 x 5 1/2 in. (35.5 x 17 x 14 cm.)

2025, Kolkata

2.450 kg.

Signed and dated in Bengali (on the reverse)

AMI281



Partha Dasgupta (b.1966)

Kali III (Series: Kali)

Stoneware

12 5/8 x 6 1/8 x 5 1/4 in. (32 x 15.5 x 13.5 cm.)

2025, Kolkata

2.840 kg.

Signed and dated in Bengali (lower right and lower left)

AMI282



Partha Dasgupta (b.1966)

Kali IV (Series: Kali)

Stoneware

12 5/8 x 5 1/8 x 5 7/8 in. (32 x 13 x 15 cm.)

2025, Kolkata

2.550 kg.

Signed and dated in Bengali (on the reverse)

AMI283



Partha Dasgupta (b.1966)

Kali V (Series: Kali)

Stoneware

13 x 5 1/2 x 6 1/8 in. (33 x 14 x 15.5 cm.)

2025, Kolkata

2.400 kg.

Signed and dated in Bengali (on the reverse)

AMI284



Partha Dasgupta (b.1966)

Kali VI (Series: Kali)

Stoneware

11 1/4 x 6 1/4 x 6 1/4 in. (28.5 x 15.8 x 16 cm.)

2025, Kolkata

2.300 kg.

Signed and dated in Bengali (on the reverse)

AMI285



Partha Dasgupta (b.1966)

Kali VII (Series: Kali)

Stoneware

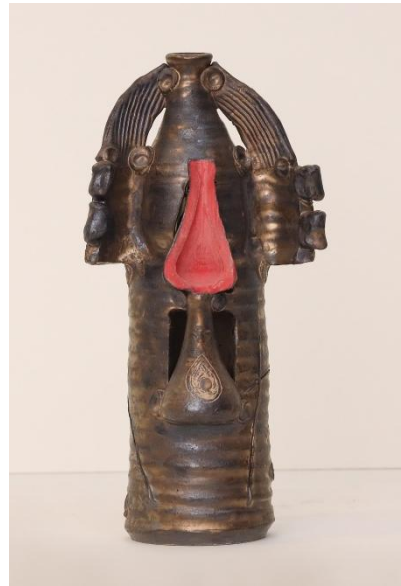
10 7/8 x 6 3/4 x 5 7/8 in. (27.5 x 17 x 14.8 cm.)

2025, Kolkata

2.100 kg.

Signed and dated in Bengali (on the reverse)

AMI286



Partha Dasgupta (b.1966)

Kali VIII (Series: Kali)

Stoneware

13 3/8 x 5 3/8 x 6 3/4 in. (34 x 13.7 x 17 cm.)

2025, Kolkata

2.220 kg.

Signed and dated in Bengali (on the reverse)

AMI287



Partha Dasgupta (b.1966)

Kali IX (Series: Kali)

Stoneware

11 3/4 x 5 1/8 x 5 3/4 in. (30 x 13 x 14.5 cm.)

2025, Kolkata

2.330 kg.

Signed and dated in Bengali (on the reverse)

AMI288



Partha Dasgupta (b.1966)

Kali X (Series: Kali)

Stoneware

10 x 6 1/4 x 5 1/4 in. (25.5 x 15.8 x 13.4 cm.)

2025, Kolkata

2.340 kg.

Signed and dated in Bengali (on the reverse)

AMI289



Chandra Bhattacharjee (b.1961)

Untitled

Watercolour on paper

7 3/4 x 11 3/4 in. (19.7 x 30 cm.)

2018, Kolkata

Signed and dated in English (lower left)

AMI248



Chandra Bhattacharjee (b.1961)

Untitled

Watercolour on paper

11 5/8 x 16 3/8 in. (29.5 x 41.5 cm.)

2025, Kolkata

Signed and dated in English (lower right)

AMI249



Chandra Bhattacharjee (b.1961)

Untitled

Watercolour on paper

11 5/8 x 16 3/8 in. (29.5 x 41.5 cm.)

2025, Kolkata

Signed and dated in English (lower right)

AMI250



Chandra Bhattacharjee (b.1961)

Untitled

Watercolour on paper

11 5/8 x 16 3/8 in. (29.5 x 41.5 cm.)

2025, Kolkata

Signed and dated in English (lower left)

AMI251



Bholanath Rudra (b.1984)

Untitled IV

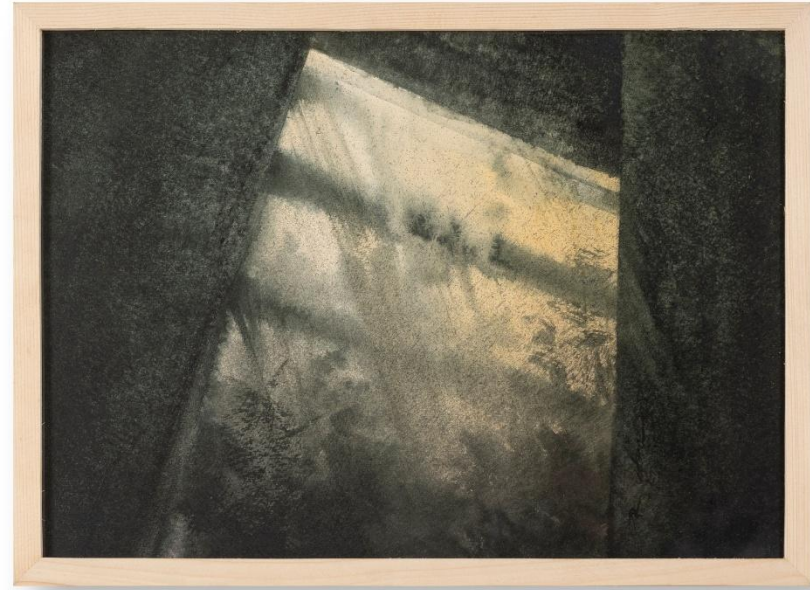
Watercolour on paper

10 7/8 x 15 3/8 in. (27.7 x 39 cm.)

2025, Kolkata

Signed and dated in English (lower right)

AMI279



Bholanath Rudra (b.1984)

Untitled II

Watercolour on paper

10 7/8 x 15 3/8 in. (27.7 x 39 cm.)

2025, Kolkata

Signed and dated in English (lower right)

AMI312



Bholanath Rudra (b.1984)

Untitled I

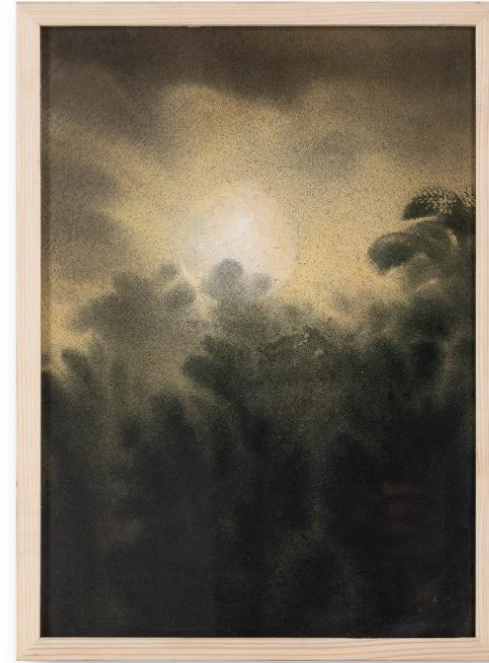
Watercolour on paper

10 7/8 x 15 3/8 in. (27.7 x 39 cm.)

2025, Kolkata

Signed and dated in English (lower left)

AMI311



Bholanath Rudra (b.1984)

Untitled III

Watercolour on paper

15 3/8 x 10 7/8 in. (39 x 27.7 cm.)

2025, Kolkata

Unsigned

AMI313



Prabal C Boral

Untitled

Oil on board

9 1/2 x 7 1/8 in. (24 x 18 cm.)

2024, Kolkata

Signed and stamped in English & dated in Bengali (lower left)

AMI266



Prabal C Boral

Untitled

Oil on board

9 1/2 x 7 1/8 in. (24 x 18 cm.)

2024, Kolkata

Signed and stamped in English & dated in Bengali (lower right)

AMI267



Prabal C Boral

Untitled

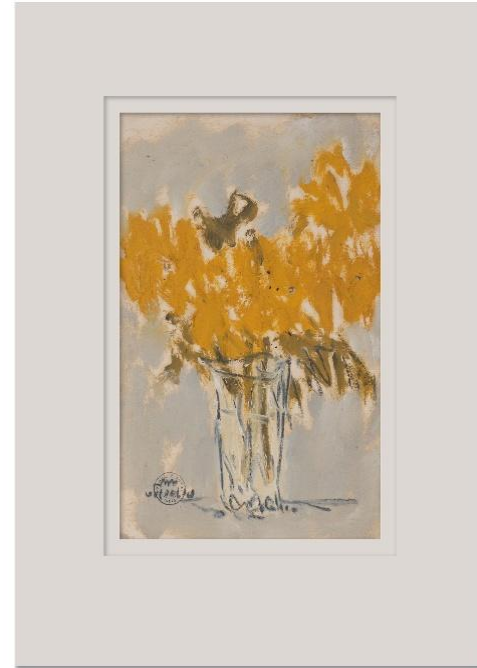
Oil on board

8 7/8 x 12 3/8 in. (22.5 x 31.5 cm.)

2018, Kolkata

Signed and stamped in English & dated in Bengali (lower left)

AMI268



Prabal C Boral

Untitled

Oil on board

13 3/4 x 9 in. (35 x 22.7 cm.)

2013, Kolkata

Signed and stamped in English & dated in Bengali (lower left)

AMI269



Majule Ganguly

My Company 1 (Series: My Company)
Natural dye on cotton
28 1/2 x 27 1/2 in. (72.5 x 70 cm.)
2023, Santiniketan
Signed and dated in English (lower right)

AMI334



Majule Ganguly

My Company 2 (Series: My Company)
Natural dye on cotton
41 3/4 x 32 5/8 in. (106 x 83 cm.)
2023, Santiniketan
Signed and dated in English (lower right)

AMI332



Majule Ganguly

The Bound of Birth
Natural dye on cotton
50 x 37 5/8 in. (127 x 95.5 cm.)
2024, Santiniketan
Signed and dated in English (upper right)

AMI333



Anirban Mishra

Stillness Amid the Noise
 Watercolour and ink on paper
 13 5/8 x 10 1/4 in. (34.5 x 26 cm.)
 2025
 Signed in English (lower middle)

AMI270



Anirban Mishra

Harmony in Sunlight
 Watercolour and ink on paper
 13 5/8 x 10 1/4 in. (34.5 x 26 cm.)
 2025
 Signed in English (lower right)

AMI271



Anirban Mishra

Whispers of Morning Light

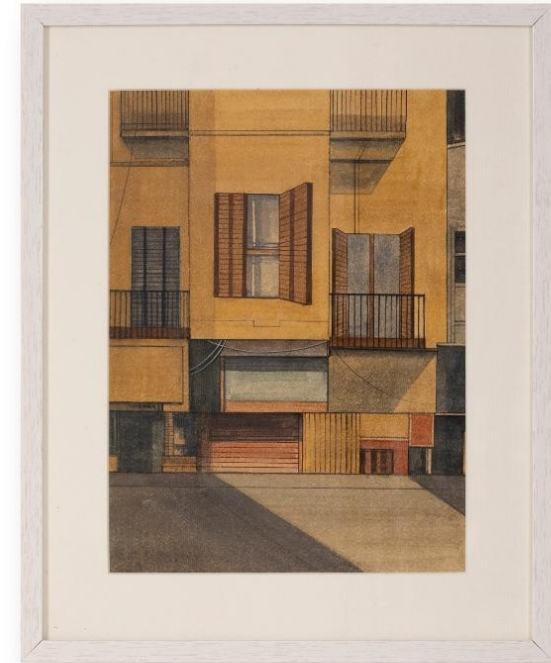
Watercolour and ink on paper

10 1/4 x 13 5/8 in. (26 x 34.5 cm.)

2025

Signed in English (middle of the work)

AMI272



Anirban Mishra

Morning

Watercolour and ink on paper

13 5/8 x 10 1/4 in. (34.5 x 26 cm.)

2025

Signed in English (lower left)

AMI273



Partha Pratim Deb

Untitled

Ink on paper

11 x 8 inches

2019

Lower middle in English

C5511



Partha Pratim Deb

Untitled

Ink on paper

11 x 8 inches

2019

Lower right in English

C5512



Partha Pratim Deb

Untitled

Ink on paper

11.1 x 8.2 inches

2019

Lower right in English

C5498



Partha Pratim Deb

Untitled

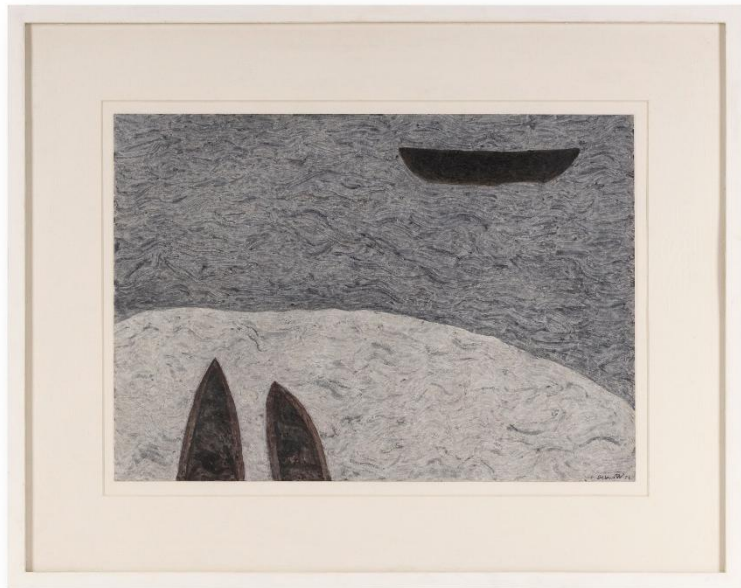
Ink on paper

11 x 8 inches

2019

Lower middle in English

C5527



Chandan Debnath (b. 1967)

Untitled

Acrylic on paper

11 3/4 x 16 1/2 in. (30 x 42 cm.)

2021, Kolkata

Signed and dated in English (lower right)

AMI321



Chandan Debnath (b. 1967)

Untitled

Acrylic on paper

11 3/4 x 16 1/2 in. (30 x 42 cm.)

2020, Kolkata

Signed and dated in English (lower left)

AMI320



Chandan Debnath (b. 1967)

Untitled

Acrylic on paper

11 3/4 x 16 1/2 in. (30 x 42 cm.)

2022, Kolkata

Signed and dated in English (lower left)

AMI319



Chandan Debnath (b. 1967)

Untitled

Acrylic on paper

11 3/4 x 16 1/2 in. (30 x 42 cm.)

2021, Kolkata

Signed and dated in English (lower right)

AMI322



Subrata Biswas (b. 1972)

Bird 2

Terracotta

8.26 x 10.43 x 3.54 in. (21 x 26.5 x 9 cm.) approx.

2024, Howrah, West Bengal

920 kg.

Signature and date engraved in English (at the bottom)

AMI59



Subrata Biswas (b. 1972)

Bird

Terracotta

16.33 x 14.17 x 6.49 in. (41.5 x 36 x 16.5 cm.) approx.

2024, Howrah, West Bengal

1.890 kg.

Signature and date engraved in English (at the bottom)

AMI61



Subrata Biswas (b. 1972)

Head

Terracotta

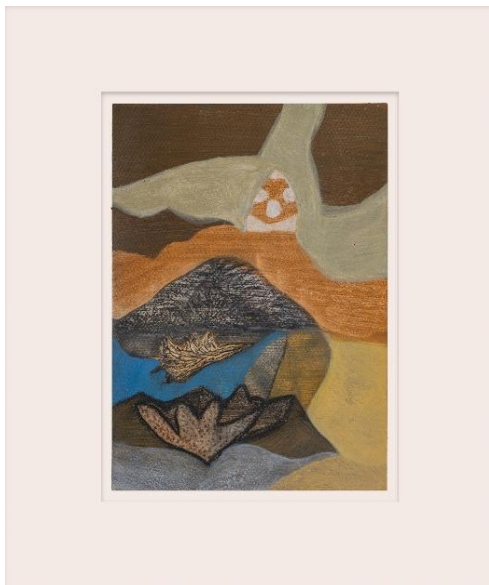
7.67 x 5.90 x 7.87 in. (19.5 x 15 x 20 cm.) approx.

Undated, Howrah, West Bengal

2.250 kg.

Unsigned

AMI62



Sagnik Roy (b. 1998)

Untitled

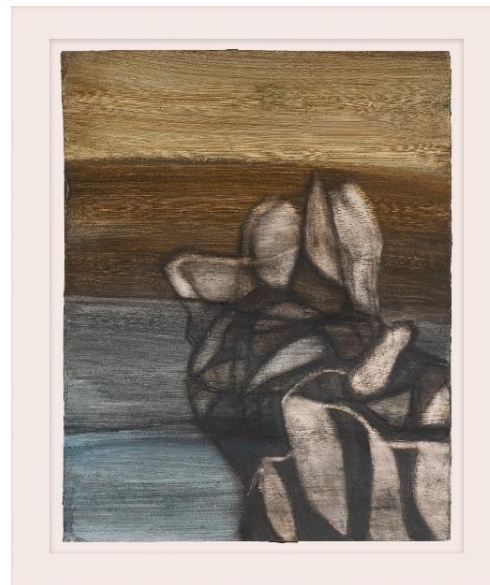
Acrylic and charcoal on paper

11 3/4 x 8 1/4 in. (29.7 x 21 cm.)

2023, Kolkata

Signed and dated in English (on the reverse)

AB4447



Sagnik Roy (b. 1998)

Parasite

Acrylic and charcoal on treated board

15 x 11 3/4 in. (38 x 30 cm.)

2023, Kolkata

Signed and dated in English (on the reverse)

AB4418

Sagnik Roy (b. 1998)

Untitled

Acrylic and charcoal on treated board

Overall dimension variable

A: 9 1/4 x 11 3/4 in. (23.5 x 30 cm.)

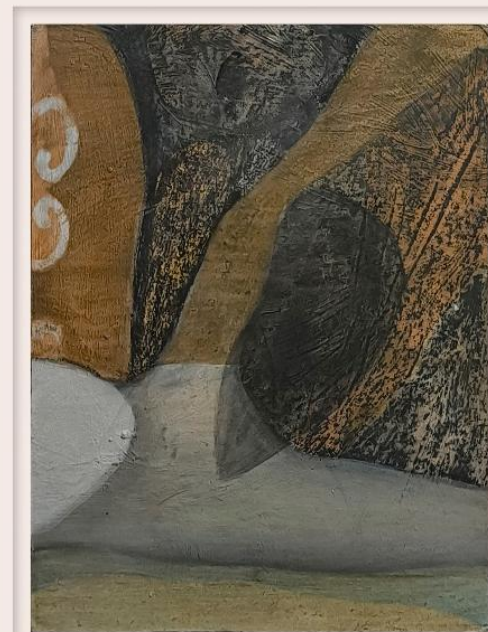
B: 12 1/4 x 9 1/4 in. (31.2 x 23.6 cm.)

Set of 2 works

2023, Kolkata

Signed and dated in English (on the reverse)

AB4421





Tarak Debnath (b. 1995)

Landscape vi (Series: Landscape)

Watercolour on paper

14 x 11 in. (35.7 x 27.9 cm.)

2024, Nadia

Signed and dated in English (lower right)

AB3684



Tarak Debnath (b. 1995)

Landscape i (Series: Landscape)

Watercolour on paper

13 7/8 x 11 in. (35.3 x 27.8 cm.)

2024, Tatla, Nadia

Unsigned and dated (05/04/2024)

AB3686



Tarak Debnath (b. 1995)

Landscape vii (Series: Landscape)
 Watercolour on paper
 11 x 14 in. (28 x 35.5 cm.)
 2024, Buriganga, Nadia
 Unsigned and dated (01/04/2024)

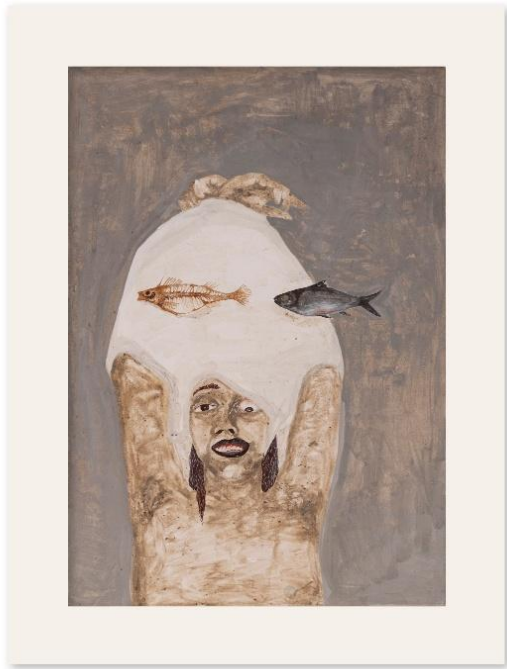
AB3688



Tarak Debnath (b.1995)

Landscape
 Watercolour on paper
 11 x 13.5 in. (28 x 34.2 cm.)
 2021, West Bengal
 Unsigned

AB2452



Krishnapriya P R

Untitled

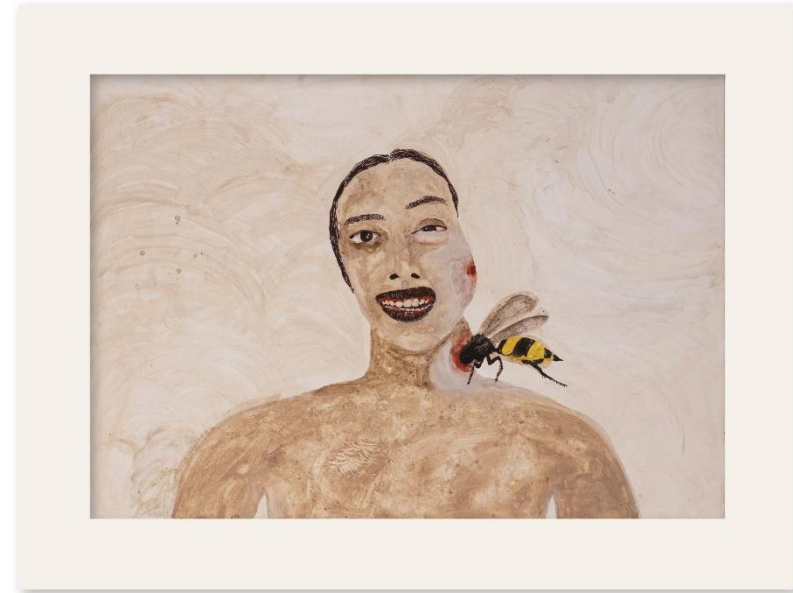
Mixed media on paper

23 1/2 x 16 1/2 in. (59.7 x 42 cm.)

2025

Unsigned

AMI252



Krishnapriya P R

Nest of Self

Mixed media on paper

16 1/2 x 23 3/8 in. (42 x 59.5 cm.)

2025

Unsigned

AMI253



Krishnapriya P R

Untitled

Mixed media on paper

33 1/4 x 56 1/4 in. (84.5 x 143 cm.)

2025

Unsigned

AMI254



Krishnapriya P R

Untitled

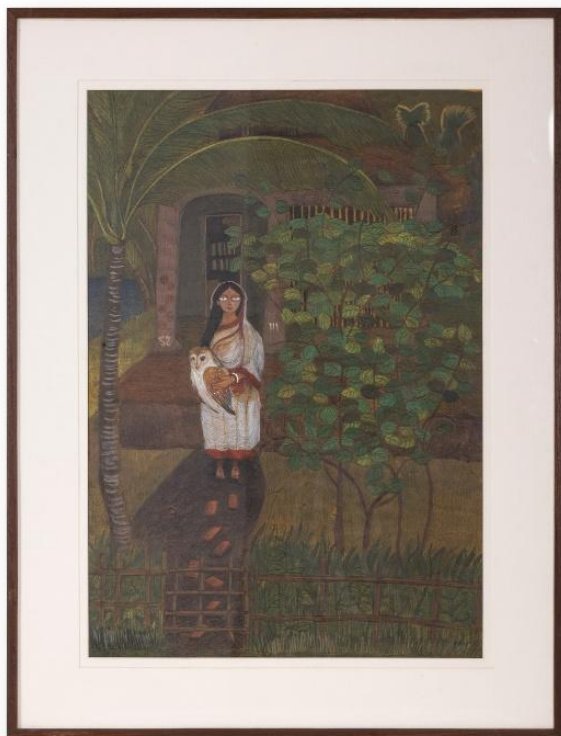
Mixed media on paper

32 5/8 x 56 3/4 in. (83 x 144 cm.)

2025

Unsigned

AMI255



Priti Roy (b. 1993)

Laxmi

Tempera on paper

27 1/2 x 19 1/4 in. (70 x 49 cm.)

2024, Kolkata

Signed and dated in English (lower right)

AMI300



Priti Roy (b. 1993)

Jonaki

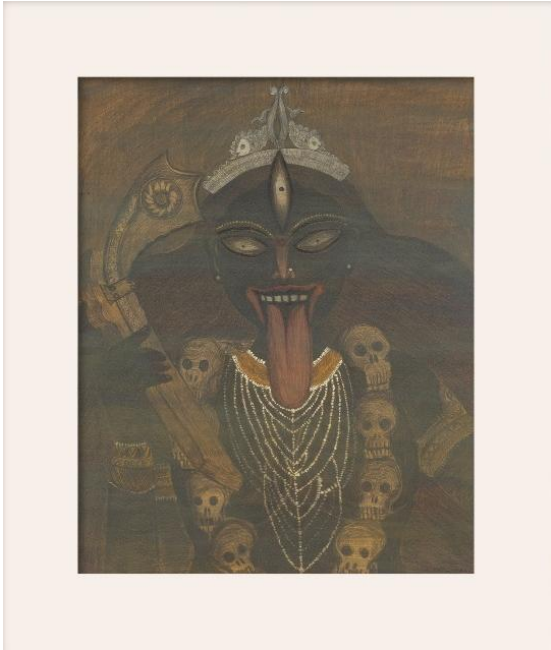
Tempera on paper

10 1/4 x 8 1/4 in. (26 x 21 cm.)

2025, Kolkata

Signed and dated in English (lower left)

AMI303



Priti Roy (b. 1993)

Kali I (Series: Kali)

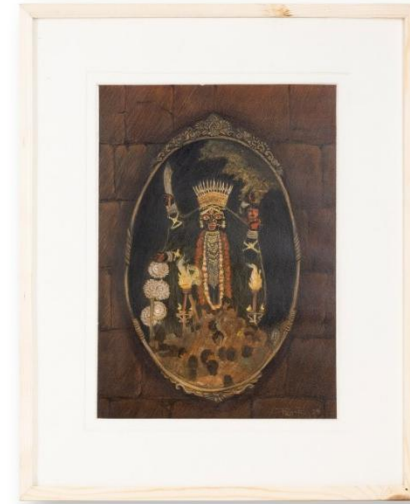
Tempera on paper

25 5/8 x 20 1/4 in. (65 x 51.5 cm.)

2023, Kolkata

Signed and dated in English (lower right)

AMI301



Priti Roy (b. 1993)

Kali II (Series: Kali)

Tempera on paper

14 1/8 x 10 in. (36 x 25.5 cm.)

2025, Kolkata

Signed and dated in English (lower right)

AMI302



Proma Basu

Insane

Acrylic on acid-free paper

9 1/2 x 10 3/4 in. (24 x 27.3 cm.)

2025, Kolkata

Signed and dated in English (lower left)

AMI256



Proma Basu

Life of Silence

Acrylic on acid-free paper

9 1/4 x 12 1/4 in. (23.5 x 31 cm.)

2023, Kolkata

Signed and dated in English (lower right)

AMI257



Proma Basu

Jyotsna Raat

Acrylic on acid-free paper

9 1/2 x 12 1/4 in. (24 x 31 cm.)

2023, Kolkata

Signed and dated in English (lower left)

AMI258



Sudipta Ghosh

Up and Away

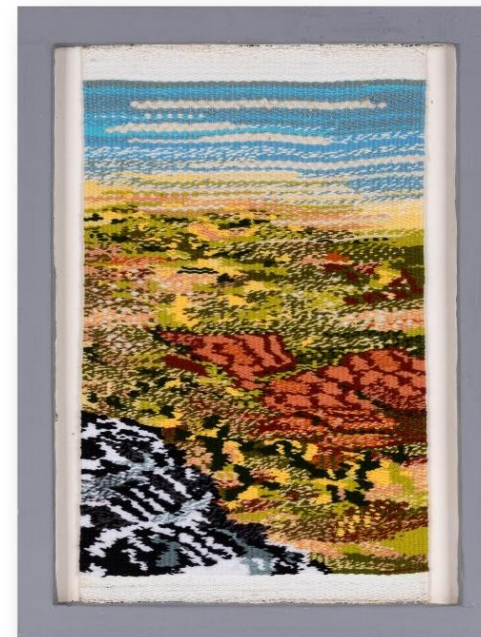
Cotton

16 7/8 x 11 in. (43 x 28 cm.)

2024, Santiniketan

Unsigned

AMI259



Sudipta Ghosh

Beyond the Horizon

Cotton, wool and hemp fiber

20 1/8 x 12 5/8 in. (51 x 32 cm.)

2023, Santiniketan

Unsigned

AMI260



Sudipta Ghosh

The Lady I

Cotton, wool and hemp fiber

50 x 30 1/2 in. (127 x 77.5 cm.)

2024, Santiniketan

Unsigned

AMI261



Sudipta Ghosh

The Lady II

Cotton, wool and hemp fiber

50 x 30 1/4 in. (127 x 77 cm.)

2024, Santiniketan

Unsigned

AMI339



Khokon Raut

Landscape I

Acrylic and charcoal on paper

10 5/8 x 9 in. (27 x 22.7 cm.)

2021

Signed and dated in English (lower right and upper left)

AMI262



Khokon Raut

Landscape II

Acrylic and charcoal on paper

10 7/8 x 9 in. (27.5 x 22.7 cm.)

2021

Signed and dated in English (lower middle)

AMI263



Khokon Raut

Flower Vase

Acrylic and charcoal on paper

18 3/4 x 14 1/4 in. (47.5 x 36.3 cm.)

2024

Signed and dated in English (lower left)

AMI264



Khokon Raut

Rhythm

Acrylic and charcoal on paper

18 3/4 x 14 1/8 in. (47.5 x 36 cm.)

2024

Signed and dated in English (lower left)

AMI265



Dipankar Roy

Untitled III

Terracotta

8 1/8 x 10 1/2 x 6 1/8 in. (20.5 x 26.7 x 15.5 cm.)

2025

1.280 kg.

Unsigned

AMI274



Dipankar Roy

Untitled II

Terracotta

11 3/8 x 9 x 6 3/4 in. (29 x 23 x 17 cm.)

2025

1.990 kg.

Unsigned

AMI275



Dipankar Roy

Untitled VI

Stoneware

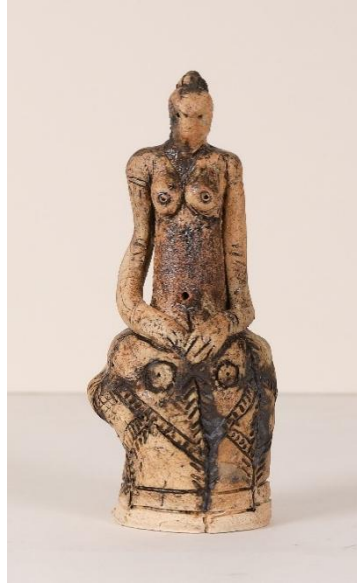
4 3/4 x 7 1/2 x 5 1/8 in. (12 x 19 x 13 cm.)

2025

0.950 kg.

Unsigned

AMI276



Dipankar Roy

Untitled IV

Stoneware

7 1/8 x 3 1/8 x 3 3/8 in. (18 x 8 x 8.7 cm.)

2025

0.350 kg.

Unsigned

AMI277



Dipankar Roy

Untitled III

Stoneware

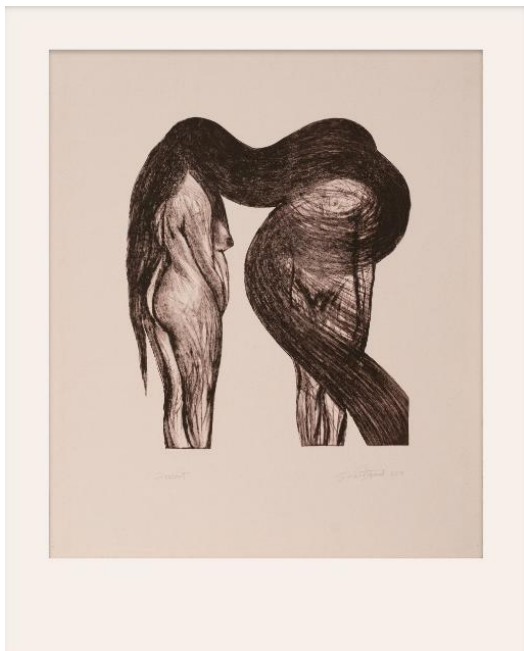
6 3/4 x 6 3/4 x 4 1/2 in. (17 x 17 x 11.3 cm.)

2025

0.500 kg.

Unsigned

AMI278



Srikanta Paul

Untitled

Drypoint on acid-free paper

Paper: 16 x 13 3/4 in. (40.7 x 35 cm.)

Print: 10 3/8 x 8 7/8 in. (26.5 x 22.5 cm.)

2019, Kolkata

Signed and dated in English (lower right)

Edition: A/P

AMI290



Srikanta Paul

Untitled

Drypoint on acid-free paper

Paper: 16 3/4 x 13 3/4 in. (42.7 x 35 cm.)

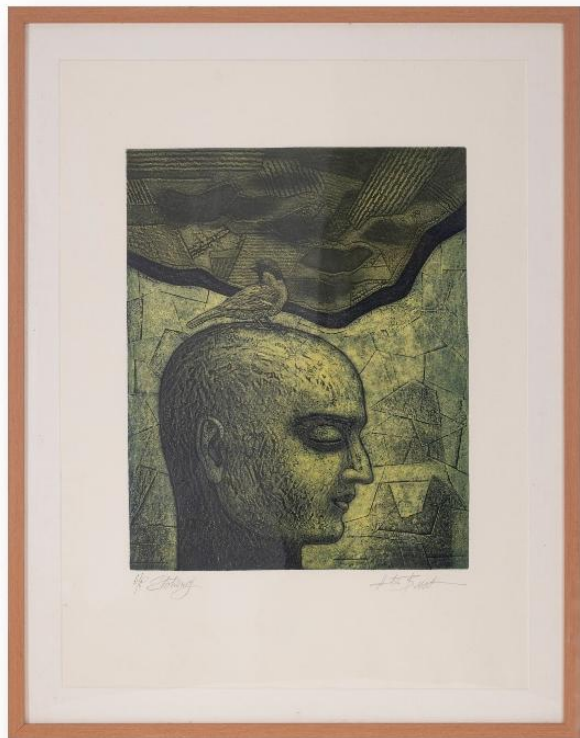
Print: 11 7/8 x 6 3/4 in. (30.3 x 17 cm.)

2019, Kolkata

Signed and dated in English (lower right)

Edition: A/P

AMI291



Atin Basak

Untitled

Etching

Paper size: 28 3/4 x 21 1/2 in. (73 x 54.5 cm.)

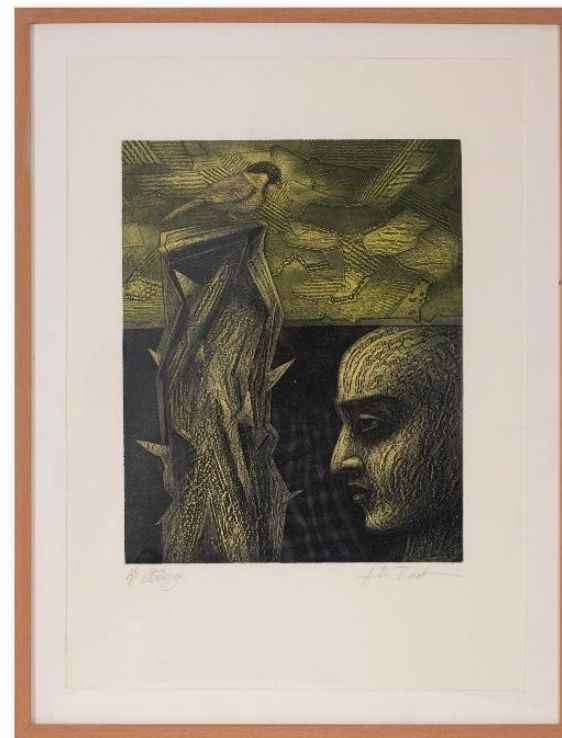
Work size: 19 1/4 x 15 3/4 in. (49 x 40 cm.)

2025, Kolkata

Signed in English (lower right)

Edition: A/P

AMI292



Atin Basak

Untitled

Etching

Paper size: 29 1/8 x 21 1/4v in. (74 x 54 cm.)

Work size: 19 1/4 x 15 3/4 in. (49 x 40 cm.)

2025, Kolkata

Signed in English (lower right)

Edition: A/P

AMI293



Atin Basak

Untitled

Etching

Paper size: 29 1/8 x 21 5/8 in. (74 x 55 cm.)

Work size: 19 1/4 x 13 3/8 in. (49 x 34 cm.)

2021, Kolkata

Signed and dated in English (lower right)

Edition: A/P

AMI294



Atin Basak

Untitled

Etching

Paper size: 14 5/8 x 16 7/8 in. (37 x 43 cm.)

Work size: 9 5/8 x 12 3/4 in. (24.5 x 32.5 cm.)

2019, Kolkata

Signed and dated in English (lower right)

Edition: A/P

AMI295



Rishi Barua

Inverted Castle

Reverse painting on acrylic sheet

18 x 23 7/8 in. (45.7 x 60.5 cm.)

2025, Santiniketan

Signed and dated in English (lower left)

AMI304



Rishi Barua

Night of the Gods I (Series: Night of the Gods)

Reverse painting on acrylic sheet

11 3/4 x 11 3/4 in. (29.7 x 29.7 cm.)

2025, Santiniketan

Signed and dated in English (lower left)

AMI305



Rishi Barua

Night of the Gods II (Series: Night of the Gods)

Reverse painting on acrylic sheet

11 3/4 x 11 3/4 in. (29.7 x 29.7 cm.)

2025, Santiniketan

Signed and dated in English (lower middle)

AMI306



Sheema Barua

Childhood

Intaglio

Paper size: 9 1/4 x 8 7/8 in. (23.5 x 22.5 cm.)

Print size: 7 7/8 x 7 7/8 in. (20 x 20 cm.)

2025, Kolkata

Signed in English (lower right)

Edition: A/P

AMI307



Sheema Barua

Thoughtful

Intaglio

Paper size: 10 7/8 x 6 1/2 in. (27.5 x 16.5 cm.)

Print size: 9 1/2 x 5 1/4 in. (24 x 13.5 cm.)

2010, Kolkata

Signed and dated in English (lower right)

Edition: A/P

AMI308



Sheema Barua

Vase and Flowers

Etching

Paper size: 5 7/8 x 5 1/8 in. (15 x 13 cm.)

Print size: 4 7/8 x 4 1/2 in. (12.3 x 11.3 cm.)

2003, Kolkata

Signed and dated in English (lower right)

Edition: A/P

AMI309



Sheema Barua

Shambhu

Intaglio

Paper size: 6 1/8 x 5 7/8 in. (15.5 x 15 cm.)

Print size: 4 7/8 x 4 3/4 in. (12.3 x 12 cm.)

2022, Kolkata

Signed and dated in English (lower right)

Edition: A/P

AMI310



Shreyan Banerjee

Untitled

Watercolour on paper

5 3/4 x 4 1/8 in. (14.5 x 10.5 cm.)

2024, Kolkata

Signed and dated in English (lower right)

AMI323



Shreyan Banerjee

Untitled

Watercolour and acrylic on paper

5 3/4 x 4 1/8 in. (14.5 x 10.5 cm.)

2024, Kolkata

Signed in English (lower left) and dated in English (lower right)

AMI325



Shreyan Banerjee

Untitled

Watercolour and acrylic on paper

5 3/4 x 4 1/8 in. (14.5 x 10.5 cm.)

2024, Kolkata

Signed and dated in English (upper left)

AMI326



Shreyan Banerjee

Untitled

Watercolour and acrylic on paper

5 3/4 x 4 1/8 in. (14.5 x 10.5 cm.)

2024, Kolkata

Signed in English (upper right) and dated in English (lower right)

AMI324



Debnath Basu

For Your Kind Attention I (Series: For Your Kind Attention)
Graphite aquarelle pencil, graphite, and industrial
graphite on paper
8 x 8 in. (20.2 x 20.2 cm.)
2025, Kolkata
Signed and dated in Bengali (on the reverse)

AMI329



Debnath Basu

For Your Kind Attention II (Series: For Your Kind Attention)
Graphite aquarelle pencil, graphite, and industrial
graphite on paper
8 x 8 in. (20.2 x 20.2 cm.)
2025, Kolkata
Signed and dated in Bengali (on the reverse)

AMI330



Debnath Basu

For Your Kind Attention III (Series: For Your Kind Attention)
Graphite aquarelle pencil, graphite, and industrial
graphite on paper
8 x 8 in. (20.2 x 20.2 cm.)
2025, Kolkata
Signed and dated in Bengali (on the reverse)

AMI331



Anupam Barman

Untitled

Stoneware

9 5/8 x 7 1/8 x 3 5/8 in. (24.5 x 18 x 9.3 cm.)

0.930 kg.

2025, Kolkata

Unsigned

AMI340



Anupam Barman

Untitled

Stoneware

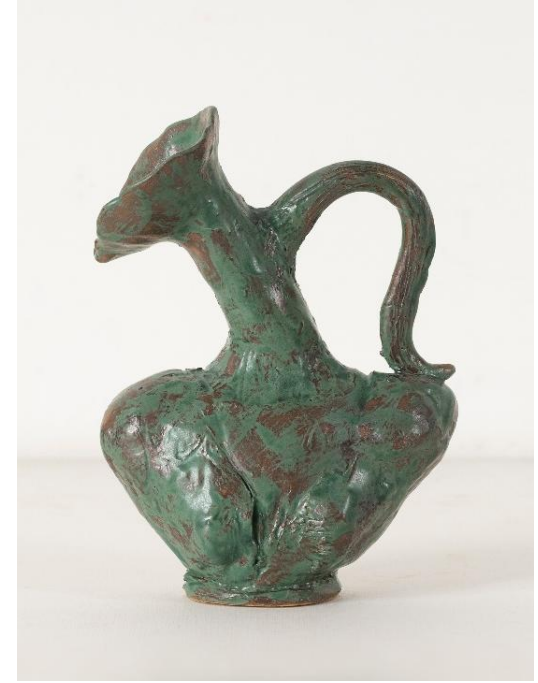
7 1/4 x 5 7/8 x 3 3/8 in. (18.5 x 15 x 8.5 cm.)

0.700 kg.

2025, Kolkata

Unsigned

AMI341



Anupam Barman

Untitled

Stoneware

8 7/8 x 6 3/4 x 3 1/8 in. (22.5 x 17 x 8 cm.)

0.900 kg.

2025, Kolkata

Unsigned

AMI342



Anupam Barman

Untitled

Stoneware

6 5/8 x 5 1/4 x 3 1/2 in. (16.7 x 13.5 x 9 cm.)

0.720 kg.

2025, Kolkata

Unsigned

AMI343



Anupam Barman

Untitled

Stoneware

8 1/8 x 4 7/8 x 2 3/4 in. (20.5 x 12.5 x 7 cm.)

0.750 kg.

2025, Kolkata

Unsigned

AMI344



Anupam Barman

Untitled

Stoneware

7 1/2 x 9 1/8 x 3 1/2 in. (19 x 23.3 x 9 cm.)

0.690 kg.

2025, Kolkata

Unsigned

AMI345



Anupam Barman

Untitled

Stoneware

8 3/8 x 7 7/8 x 3 1/8 in. (21.3 x 20 x 8 cm.)

0.870 kg.

2025, Kolkata

Unsigned

AMI346



Anupam Barman

Untitled

Stoneware

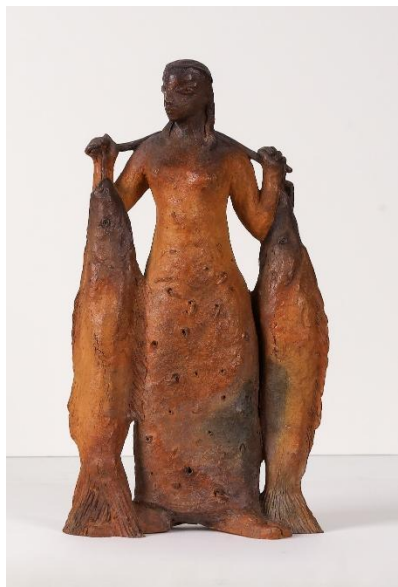
8 5/8 x 6 1/8 x 3 1/2 in. (22 x 15.5 x 9 cm.)

0.760 kg.

2025, Kolkata

Unsigned

AMI347



Alakananda Sengupta

Fisher Woman

Terracotta

13 x 7 3/4 x 3 1/2 in. (33 x 19.7 x 9 cm.)

2018, Kolkata

1.540 kg.

Unsigned

AMI314



Alakananda Sengupta

Meditation

Terracotta

15 1/2 x 5 1/2 x 5 1/4 in. (39.5 x 14 x 13.5 cm.)

2018, Kolkata

1.810 kg.

Unsigned

AMI315



Alakananda Sengupta

Feared Childhood

Terracotta

10 5/8 x 7 5/8 x 8 5/8 in. (27 x 19.5 x 21.8 cm.)

2025, Kolkata

2.350 kg.

Unsigned

AMI316



Alakananda Sengupta

She

Terracotta

10 1/4 x 9 1/2 x 7 1/4 in. (26 x 24 x 18.3 cm.)

2025, Kolkata

2.640 kg.

Unsigned

AMI317



Alakananda Sengupta

Listener

Terracotta

10 1/4 x 6 3/4 x 8 1/8 in. (26 x 17 x 20.5 cm.)

2018, Kolkata

2.0 kg.

Unsigned

AMI318

EMAMI ART

KOLKATA, INDIA

Emami Art, Kolkata, is a leading contemporary art gallery and space for cultural production. Based in Kolkata, India, the gallery focuses on a future-forward, complex, multi-dimensional approach. It is steadfast in advocating for emerging, mid-career and established artists and engaging with contemporary and historical material. The gallery also aims to create dynamic, wide-ranging registers of exhibition-making and viewing.

Deeply committed to promoting a regional, national and international agenda through innovative and alternative programming, emphasis on community and socially relevant engagements, institutional partnerships and more via a multi-year vision for the future, Emami Art is resolute to be a catalyst of change, research, innovation and inclusivity.

